

Georgetown University
Department of French & Francophone Studies
French 102 "Advanced French II" – Summer 2023

Section number: 102-20
Professor: Z. Mirsharif
Office hours: By appointment

Time: 10:50 to 12:45
Office: ICC 429A

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COURSE DESCRIPTION

This course, the continuation of FREN101, has a double goal:

- to improve students' linguistic competency in written and spoken French;
- to build their cultural literacy regarding France and its relations to Europe and the rest of the world today.

Students will strengthen their proficiency in written French through grammar exercises and compositions, concentrating on techniques of summarizing texts. Through individual presentations and debates they will gain confidence in spoken French. Building on the basic aspects of the geography, history, and institutions of France studied in FREN101 through readings in *La France contemporaine*, they will explore social, political, religious and cultural issues developed in the second half of the civilization book. The class will also follow contemporary developments in France and the Francophone world through authentic media, including newspapers, magazines, film, music, and Internet sources as well as television news and cultural broadcasts.

Assignments and in-class work will include weekly written and oral grammar exercises, audio recordings for comprehension and pronunciation practice, as well as readings and discussions of cultural topics.

Prerequisites for this course: successful completion of FREN101 or 111 at Georgetown, a score of 86-95 on the Placement Test or Confirmation exam or recommendation of a Georgetown University French Department instructor.

After FREN102, students may take FREN151 "Advanced Grammar and Writing," or FREN161 "Topics for Oral Proficiency." This course is not designed as training for the SFS oral proficiency exam, which is to be taken only during or after completion of at least one more French course beyond FREN102. This course does, however, provide a solid foundation in both language and culture.

LEARNING OUTCOMES

By the end of the semester, students will have reinforced and expanded both their mastery of the fundamentals of written and spoken French and cultural issues of France today.

By the end of the course students will be able to:

- express themselves clearly and correctly orally and in writing using complex sentence structures and transition words;
- understand authentic broadcast and written media;
- read, discuss and write about current events including immigration, education, labor relations and religion in France;
- summarize newspaper and magazine articles in writing and orally;
- give oral presentations and participate in debates on topics of cultural and social interest;
- move on to FREN151 "Advanced Grammar and Composition" or FREN161 "Topics in Oral Proficiency."

COURSE ORGANIZATION

Classes meet four times a week, with each instructor organizing his or her own calendar concerning the scheduling of exercises and the use of supplementary materials such as internet exercises, class handouts, video viewing, etc.

- Students will be responsible for weekly grammatical exercises;
- Students will be required to write down and **memorize the new vocabulary/ grammar corrections written by the instructor on the blackboard during our daily discussions.**
- Students will write one composition with mandatory rewrite;
- Each student will give one oral presentation;
- There will be 5 quizzes, 2 tests, an oral exam and a final exam.

To learn French and become a confident and fluent speaker you must practice it frequently both in and out of class. **Your presence and active class participation** are therefore essential for this course. Participation will be evaluated in terms of preparedness, contributions to class discussion and involvement in the learning process. Please note that the only way to learn to speak a foreign language is to speak it, which, in turn, involves making mistakes and learning from them. You should, of course, aim for a high degree of grammatical accuracy and fluidity in prepared presentations, which, like compositions, will be evaluated in terms of grammar, vocabulary, style and organization, but do not be afraid to ask questions, seek clarifications, and get things wrong in class.

COURSE MATERIALS

Required:

- *Contrastes: Grammaire du français courant*, 2nd edition, Denise Rochat (Pearson, 2010), ISBN: 9780205646999
- *Workbook for Contrastes: Grammaire du français courant*, 2nd edition, Denise Rochat (Pearson, 2013), ISBN:9780205628483
- *La France contemporaine*, 6th edition, Edmiston et Duménil (Heinle Cengage Learning, 2023), ISBN: 9780357664421

As this is the continuation of French 101, material to be covered builds on the grammar and civilization studied in the earlier course.

Advanced grammar topics will include:

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|-----------------------------|-------------------|---------------------------------|
| ▪ past participle agreement | ▪ the infinitive | ▪ object and stress pronouns |
| ▪ the passive voice | ▪ the subjunctive | ▪ relative pronouns and clauses |

The continuation of French 101, the second half of this civilization book includes:

- la vie sociale (la famille et la sexualité ; le travail et le temps libre ; la protection sociale)
- la vie culturelle (les religions ; l'immigration)

These textbooks will be supplemented by authentic media including magazine and newspaper articles, videos, televised news broadcasts, recordings and Internet materials as chosen by instructors. Films and other materials may also be made available through Canvas.

Recommended:

- A verb reference source, such as *Bescherelle's Complete Guide to Conjugating French Verbs*
- A good bilingual French dictionary, such as *Collins Robert French Concise Dictionary*, ISBN: 978-0062844903
- A good monolingual (French-French) dictionary, such as *Le Petit Robert* or online:
<https://www.larousse.fr/dictionnaires/francais-monolingue/>
- *English Grammar for Students of French*, 7th edition, Jacqueline Morton (Olivia & Hill Press, 2013), ISBN: 978-0934034425

HONOR SYSTEM

Unless otherwise indicated, **all work is to be yours alone**, and you are expected to adhere to the **Honor System** (<http://honorcouncil.georgetown.edu/system/policies>) at all times. **Using online translators is not allowed and is a violation of the Honor System. This includes non-graded assignments and your correspondence with your instructor.** Please note that copying from any source, including internet, newspapers, and books without attribution constitutes plagiarism, which **will result in failure of the course and will be reported to the university Honor Council.**

FREE ON-CAMPUS TUTORING SESSIONS

The Academic Resource Center is offering free language tutoring drop-in sessions led by Georgetown students who have achieved proficiency. Language tutors can help with complicated grammar concepts, pronunciation, conversational skills, as well as provide tips to help students study. For more information, visit the ARC's tutoring website: <https://academicsupport.georgetown.edu/academic-support/foreign-language-tutoring/>

STUDENTS WITH DISABILITIES POLICY

Students with disabilities should contact the Academic Resource Center (Leavey Center, Suite 335; (202) 687-8354; arc@georgetown.edu; <https://academicsupport.georgetown.edu/>) before the start of classes to allow their office time to review the documentation and make recommendations for appropriate accommodations. If accommodations are recommended, you will be given a letter from ARC to share with your instructors. You are personally responsible for completing this process officially and in a timely manner. Neither accommodations nor exceptions to policies can be permitted to students who have not completed this process in advance.

INSTRUCTIONAL CONTINUITY POLICY

In compliance with the university's Instructional Continuity Policy, all course activities will be maintained in the event of a university closure or delayed opening. Students will receive instructions from their professor by email detailing the manner in which such a disruption is to be handled.

COMMUNICATION EXPECTATIONS

Please feel free to email me with your questions, concerns, and/or to schedule a time to meet. When sending emails please remember to follow the guidelines outlined below.

- *Check the syllabus.* Before sending your email or message, be sure that your question has not already been addressed in the syllabus or announcements.
- *Be patient.* If you have a concern and send me a message, you can expect a response within 1 business day.
- *Specify subject.* Subject line should include the topic of the message, and **class title and section number.**
- *Greet & Close.* E-mails should begin with a formal greeting and end with you signing your name.
- *Check writing.* Proofread (i.e. grammar and spelling) your message before sending.

OFFICE HOURS

My office hours will be held on ICC #429A by appointment

GRADING AND ASSESSMENT

<i>Course requirements and exams</i>	<i>max %</i>
Attendance	10
Participation & Class Discussion	10
Homework	10
Oral Presentation (1)	10
Compositions	10
Culture & Grammar Quizzes (5)	10
Tests (2)	15
Oral Exam	10
Final Exam	15

Students need to make a note of all deadlines for homework, compositions, oral presentations, assessments, quizzes, tests and exams as **NO EXTENSIONS or MAKE-UPS will be given.** Students will receive **no credit (a score of zero) for all assignments that are not completed on time.** For all non-excused absences, assignments must be emailed (or submitted on Canvas if instructed to do so) before the beginning of class on the due date in order to receive credit.

Students receiving university-sanctioned excuses (athletics, participation in club conferences, etc.) will need to inform their instructor of their absences in advance. For all university-sanctioned excuses, **homework assignments will need to be completed and turned in before the missed class to receive credit.**

Students who are excused for medical reasons (verified by proper documentation, such as a doctor's note) **will need to make-up missed assignments within one week of their return to class.**

Every student is entitled to **two unexcused absences** per semester. Additional absences will be excused only for serious circumstances discussed with the instructor and verified by the proper written notification (Dean's note, doctor's excuse, etc.). Without such notification, absences exceeding 2 will lower your grade in this class. Students are also expected to arrive on time: for every two times a student arrives **more than 5 minutes late to class or leaves class early**, he/she will be assessed one unexcused absence.

<i>Number of absences</i>	<i>Attendance Grade (%)</i>
0-2	10
3	6
4	2
5	0

FRENCH DEPARTMENT GRADING SCALE

A (93-100)	A- (90-92)	
B+ (87-89)	B (83-86)	B- (80-82)
C+ (77-79)	C (73-76)	C- (70-72)
D+ (67-69)	D (65-66)	F (<65)

The attached calendar is subject to change and is intended as a general outline of the structure of the class. Detailed homework will be provided on Canvas. Remember that you are responsible for all assigned work, even in case of absence from class.

Title IX Syllabus Statement (endorsed by Faculty Senate)

Georgetown University and its faculty are committed to supporting survivors and those impacted by sexual misconduct, which includes sexual assault, sexual harassment, relationship violence, and stalking. Georgetown requires faculty members, unless otherwise designated as confidential, to report all disclosures of sexual misconduct to the University Title IX Coordinator or a Deputy Title IX Coordinator. If you disclose an incident of sexual misconduct to a professor in or outside of the classroom (with the exception of disclosures in papers), that faculty member must report the incident to the Title IX Coordinator, or Deputy Title IX Coordinator. The coordinator will, in turn, reach out to the student to provide support, resources, and the option to meet. [Please note that the student is not required to meet with the Title IX coordinator.]. More information about reporting options and resources can be found on the Sexual Misconduct Website: <https://sexualassault.georgetown.edu/resourcecenter>.

If you would prefer to speak to someone confidentially, Georgetown has a number of fully confidential professional resources that can provide support and assistance. These resources include:

Health Education Services for Sexual Assault Response and Prevention: confidential email sarp@georgetown.edu

Counseling and Psychiatric Services (CAPS): 202.687.6985 or after hours, call (833) 960-3006 to reach Fonemed, a telehealth service; individuals may ask for the on-call CAPS clinician

More information about reporting options and resources can be found on the [Sexual Misconduct Website](#).

(Above statement and TIX faculty resources found at:

<https://sexualassault.georgetown.edu/get-help/guidance-for-faculty-and-staff-on-how-to-support-students/>)

Title IX Pregnancy Modifications and Adjustments

Georgetown University is committed to creating an accessible and inclusive environment for pregnant students. At any point throughout their pregnancy students may request adjustments/modifications based on general pregnancy needs or accommodations based on a pregnancy-related complication or medical need. Students may also request accommodations following labor and delivery based on a complication or medical need.

SCS students must complete the [Pregnancy Adjustment Request Form](#) (<https://titleix.georgetown.edu/title-ix-pregnancy/student-pregnancy/>) and submit it to the SCS Deputy Title IX Coordinator at titleixscs@georgetown.edu. Upon receiving the completed form, the Deputy Title IX Coordinator will schedule a meeting with the student to discuss the requested adjustments and implementation process.

More information about pregnancy modifications can be found on the [Title IX at Georgetown University Website](#).