



GEORGETOWN UNIVERSITY
School of Continuing Studies

ITAL 011 Intensive Basic Italian Summer 2022

Dates: May 23 - July 1

Location: This course is conducted entirely online, which means students do not have to be on campus to complete any portion of it. Students will participate in the course using Georgetown University's online learning management system called Canvas. To learn more about Canvas, please go through the [Canvas Guide for Students](#).

Optional Weekly Zoom Meetings: Tba. Click this link to our Zoom Class Meetings: <https://georgetown.zoom.us/j/96402275299>

Professor: Fulvia Musti

Professor Contact Information: mustif@georgetown.edu (best way to reach me)

Virtual Student Hours: by appointment on Zoom: Click this link to our Zoom Class Meetings: <https://georgetown.zoom.us/j/96402275299>

COURSE DESCRIPTION

This six-week intensive beginning course devotes attention to the four skills of speaking, understanding, reading, and writing with a progression from greater emphasis on listening and speaking to a balance of all skills as the semester progresses. The course provides a first approach to the Italian language for absolute beginners. Aspects of Italian history, culture, and contemporary life are also introduced through readings, listening materials, videos and films and through the use of language technologies (like Canvas and other web tools). The general objectives are to provide students with basic tools for oral and written communication in Italian, but also to offer them the opportunity to learn about Italian culture and life and to reflect about intra and intercultural differences and similarities.

Class Format: Activities throughout the course include both (optional) live online encounters with the instructor, individual as well as group activities, and exercises completed in Canvas.

Besides assignments in Canvas, you will also complete assignments in [Blinklearning](#), the online platform for the **Workbook**. Once you have registered, you will need our class code,

Code: CL87547429

You will receive **daily** homework assignments via an email generated by Blinklearning. You will have to click on “MyMessage”, which will take you to the assignments. The assignments must be completed by 8 pm EST.

Credits: 6

COURSE LEARNING GOALS

The main objectives of this course are the following:

1. Students will be able to communicate both orally in basic situations of everyday life such as informal encounters, transactions in shops or tourist facilities, and in writing, through the composition of simple texts such as letters, messages and brief essays on cultural topics.
2. Students will develop analytical language skills through reading and writing in Italian.
3. Students will use language both functionally (for example, to introduce themselves, ask for information, order food at a restaurant) and expressively (for example, to describe what kind of people they are, or their likes and dislikes).
4. Students will explore intercultural awareness and contact through discussions and reflection on Italian customs, traditions, and daily life.

COURSE BOOKS

1. The textbook for this class is *New Italian Espresso (beginner and pre-intermediate **updated edition**)* by Alma Edizioni. Students can choose to buy a paper copy of the textbook or a digital copy of the textbook, but I recommend the digital version for our summer online course.

Students wish to purchase a digital copy of the textbook, they can go directly to the publisher’s website to buy a license code:

[Access the publisher's website at this link.](#)

2. Workbook: Students are also required to buy an access code for the digital Workbook ISBN: 9788861827301 by going directly to the publisher’s website.



[Access the publisher's website at this link.](#)

- [Textbook](#): New Italian Espresso - Beginner and Pre-Intermediate by Alma Edizioni
Digital Textbook ISBN: 9788861825116
- [Workbook](#): New Italian Espresso - Beginner and Pre-Intermediate by Alma Edizioni
Digital Workbook ISBN: 9788861825123

Once you purchase the **access code** for the online workbook, you will need our **class code** to access our Blinklearning class, **Code: CL87547429**. Unless you follow these instructions, you will not be able to receive the daily assignments in the workbook via “my message”.

COURSE ASSIGNMENTS AND GRADING CRITERIA

GRADED ASSIGNMENTS

1. Homework and Participation (25%)

The homework and participation grades are based on daily homework assignments in Canvas (10%) and Blinklearning (15%).

2. Multiple Lesson Quizzes (25%)

You will be required to complete four multiple lesson quizzes, accessible through Canvas. The quizzes are short, 25-30 points vocabulary and grammar quizzes covering two or three lessons each. A format of quiz and reviews will be provided. *I recommend you stay on top of the material so that you can maximize your potential.*

3. Writing Assignment (3) (15%)

Every other module week (2-4-6), you will be required to complete a writing assignment associated with that week’s module/topic. For each assignment, you will need to write approximately 250 words.

4. Oral Performance (20%)

You will have an opportunity to practice speaking in Italian throughout the course. In all 6 module weeks, you will have presentations, and individual and pair recordings. You will receive 10% of your oral performance grade on the tasks (e formal presentations), and 10% on your Canvas oral activities. Please reach out to your peers via Canvas to establish a contact, so that you can do pair work.

5. Final Oral Exam (15 %)

You will complete an oral exam with a partner during the last week of instruction. Your final pair oral exam will be scheduled in the Canvas Calendar. You will know your schedule the week prior to the final oral exam.

There is no final written exam.

Proctoring Assessments

All written exams are monitored by LockDown Browser, a Georgetown University authorized proctoring software used in online courses. LockDown Browser will not record your exam session, but will monitor your computer activities during the exam. You will have to download LockDown Browser on your computer at the beginning of the course, and take a practice quiz during the Orientation in order to familiarize yourself with this tool.

Important Notice

All faculty are required to document a student's academic activity at the beginning of each course. In order to document that you began this course, **please complete the “Quiz A | Lezioni 1-2 -3 [LockDown Browser]” academic activity by the end of the first week of classes** or as soon as possible after adding the course. Failure to do so may result in a delay in the disbursement of your financial aid. **Timeline for Completing Assignments**

Daily, allocate 3-4 hours to:

1. complete assignments
2. study and review
3. complete Workbook assignments in BlinkLearning (due daily by 8:00 pm EST)

Weekends, allocate 2-3 hours to complete assignments.

Late Work Submission Policy

You must notify me and obtain my approval if you are unable to complete any assignment by the published submission deadline. I will gladly grant extensions for assignments as long as the request is made by e-mail at least 48 hours before the due date/time. The request must include the date and time when you intend to submit the assignment. If you fail to give both a date and a time, however, the request will not be honored.

Grading Note

No late submissions or extensions are available for the last week. I may deduct a 1/2 point from the final grade for each 3 incomplete/outstanding assignments.

GRADING OPTIONS

Students will have the option to choose one of two grading frameworks for Summer 2022 courses, either

1. a letter grade, or
2. Satisfactory (S); Credit (CR); or No-credit(NC): (S=grades A through C; CR=C-, D+, D; NC=F)

Students can make this choice in *MyAccess* beginning up until the last day of classes. The choice to take a class S/CR/NC can apply to any course: Core, major, minor, certificate or free elective. The choice can be made without permission from the deans (per the usual process). The S/CR/NC options will not be counted toward the stated maximum of student's degree programs (e.g., "six" as outlined in the Undergraduate Bulletin). The withdrawal date will also be extended to the last day of classes. A transcript notation will explain that S/CR/NC was instituted because of the 2020 COVID-19 pandemic.

GRADING SCHEME

93 - 100% = A	73 - 77% = C
90 - 93% = A	70 - 73% = C
87 - 90% = B+	67 - 70% = D+
83 - 87% = B	65 - 67% = D
80 - 83% = B	65% or below =F
77 - 80% = C+	

COURSE SCHEDULE

Please read this section to review module topics. You are required to move through each module in sequential order. Beginning with Module 2, each module will be released (unlocked) on Saturday, 8 pm ET before its start date, except Module 6, which will be released the Thursday before the module start date.

ORIENTATION: Opens May 22 at 8 AM EST

The orientation provides an overview of the course and introduces you to your professor and peers. You will also learn about the technology requirements and where to get support. **This module must be completed before the following Settimana 1 module.**

SETTIMANA 1 | Lezioni 1,2,3. May 23 - May 27

In Settimana 1, we will complete three lessons: Lezione 1, Lezione 2, and Lezione 3. In this first week, you will start building basic skills including introductions, counting, and basic routines like ordering food. You will learn the alphabet, numbers 0-10, and the present tense

of verbs. You will practice introducing yourself, asking where a person is from, their telephone number, their address, their age, and what they do.

SETTIMANA 2 | Lezioni 4 e 5. May 30- June 3

In Settimana 2, we will cover Lezioni 4 and 5 in which you learn to talk about the activities that you and your friends like to do in your free time. You will learn the plural forms of both regular and irregular verbs, adverbs of frequency, and prepositions used to locate shops and museums in a city. You will also practice to give and understand directions on a map. By the end of the week, you will prepare your first graded presentation for which you have to work with a partner.

SETTIMANA 3 | Lezioni 6 e 7. June 6 - June 10

In Settimana 3 we will complete two lessons: lezione 6 and lezione 7. In lezione 7 you will learn and practice vocabulary to describe a hotel room, and in lezione 7 you will learn a new tense: passato prossimo (present perfect). There will be a quiz on lezioni 4-5-6 at the end of the week.

SETTIMANA 4 | Lezioni 8 e 9. June 13 - June 17

In Settimana 4 we will study Lezioni 8 and 9. In Lezione 8 you will learn to discuss different types of professions and what they entail in terms of skills and schedule. In this context, you will practice reflexive verbs and possessive adjectives. Lezione 9 deals with *la famiglia* - the family, the centerpiece of the Italian culture. You will practice possessives with names of relatives. At the end of the week, you will present about your family.

SETTIMANA 5 | Lezione 10. June 20 - June 24

In lezione 10, we will talk about Italian food and recipes. They are very interesting and culturally relevant topics. You will be able to make a short video while making one of your favorite Italian recipes. Please read the glossary at the end of lezione 10 (p. 154) before you begin each activity. You will also watch an Oscar winning film, *La vita è bella (Life is beautiful)* by Roberto Benigni.

SETTIMANA 6 | Lezioni 11 e 12. June 27 - July 1

In Settimana 6, we will study Lezione 11 and 12. You will learn how to go shopping for clothes and practice very useful expressions and vocabulary, such as fabrics, colors, and sizes. We will also learn the future tense and the imperfetto (imperfect), a very useful tense often used in conjunction with passato prossimo to express an ongoing action or a habitual action in the past. As we discussed in other units, we will talk again about Made in Italy products and manufacturing, and the fashion industry, a salient cultural and economic aspect of contemporary Italy.

INFORMATION ABOUT TOOLS AND TECHNICAL REQUIREMENTS

As an online student your "classroom" experience will be very different than a traditional student. As part of your online experience, you can expect to:

1. Communicate with your professor and classmates regularly via email, discussion boards, and other platforms.
2. Navigate the internet using a web browser (note that certain tools may require a specific browser). Google Chrome usually works well with Canvas and most tools.
3. Use office applications such as Microsoft Office or Google Docs to create documents.
4. Submit assignments in Canvas.
5. Upload and download saved files (including text, audio, and video).
6. Use a microphone to record audio.
7. Use an internal or external camera to record video.

TOOLS AND TECHNICAL SUPPORT

In this course, we will use Canvas, BlinkLearning, LockDown Browser, VoiceThread and Zoom.

- **Canvas.** An online space that allows professors to post your grades, share information, and add online assignments. It gives you access to your class content and tools in order to complete the course. As an online student you have 24/7 access to Canvas technical support, including [Canvas live chat](#) and support hotline at **855-338-2770**. In Canvas, click the "[Help](#)" icon in the far-left Canvas menu. A Canvas window will show you all available support and feedback options. If you're looking for help on a specific feature, check out the [Canvas Student Guide](#).
- **BlinkLearning:** Educational publisher that provides access to digital content, exercises, and a place for interaction. You will complete workbook activities and access your textbook. For technical support, please message them at help@blinklearning.com or visit their [FAQ page](#).
- **VoiceThread:** This collaborative tool offers video, voice, and text commenting. To get started, review the [Getting Started with VoiceThread page](#). For support, you can find more guides or request help on the [VoiceThread at Georgetown page](#).
- **Zoom.** This live video-conferencing tool enables users to conduct live discussions, presentations, lectures, office hours, etc. via audio, video, text chat, and content sharing. You can also use it to create audio or video recordings. Visit the [Web Conferencing with Zoom page](#) if you have technical issues.

COMPUTER REQUIREMENTS

- You will need access to a computer (Windows or Mac) and adequate Internet service to complete this course. Although you can use other devices such as smartphones and tablets for some online coursework, please note that some tools, may not work on tablets or smartphones.
- *You will also need an internal or external microphone and camera to complete this course.* While you can use any browser to access Canvas please note that some tools only work with certain browsers. The minimum requirements needed to use Canvas can be found in this [Canvas guide](#).

COURSE POLICIES AND EXPECTATIONS

STUDENT EXPECTATIONS

This course consists of 6 modules. You are expected to complete all readings, assignments, and activities on time. Participation is essential to your success in this class. Students are expected to actively participate in discussions with your peers, and contribute to the group assignments. It is important to subscribe to the course announcements so that you receive notifications when new messages are posted. In order to get full credit for participation, you will have to complete all of your module assignments and quizzes on time.

TIME EXPECTATIONS

Our online classes are designed to meet the same academic standards as our place-based (face-to-face) courses. You can think of each module equal to the same level of participation, commitment, and academic rigor as a face-to-face class. Students should plan on spending approximately 15+ hours per week on the work for each online module.

Daily, allocate 3-4 hours to:

4. complete assignments
5. study and review
6. complete daily Workbook assignments in BlinkLearning *after* you have completed the assignments in the textbook.

Weekends, allocate 2-3 hours to complete assignments.

ACCENTS IN ITALIAN

You will have to learn how to use two different types of accents in Italian, acute and grave.

,
,

I will provide this [Google Doc](#) on our Canvas site in the Orientation module. Please practice typing these two accents on your computer during the first week of class.

COMMUNICATION EXPECTATIONS

Communication with Peers and with Professor

You will be expected to engage with your peers via VoiceThread and discussions on a regular basis.

Students should check their email regularly. Please use the following guidelines when sending academic and professional related communication:

- **Check the syllabus.** Before sending your email or message, be sure that your question has not already been addressed in the syllabus or an announcement.
- **Use the preferred medium.** Double check in the syllabus or orientation to see whether email or Canvas message is your professor's preferred medium.
- **Be patient.** You will receive a response within 24 hours on business days. Please do not wait until the night before an assignment is due to ask a question. Please allow 48-72 hours for assessment submission feedback
- **Use a clear subject line.** The subject line should include the topic of the message and the class title.
- **Greet & close.** E-mail and Canvas messages should begin with a formal greeting and end with a closing as well as your name.
- **Check your writing.** Proofread (i.e. grammar and spelling) your message before sending.

Netiquette Guidelines

To promote the highest degree of education possible, we ask each student to respect the opinions and thoughts of other students and be courteous in the way that you choose to express yourself. We should all be respectful and considerate of all opinions.

ACCOMMODATIONS

STUDENTS WITH DISABILITIES

Under the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973, individuals with disabilities have the right to specific accommodations that do not fundamentally alter the nature of the course. Some accommodations might include note takers, books on tape, extended time on assignments, and interpreter services among others. Students are responsible for communicating their needs to the [Academic Resource Center](#), the office that oversees disability support services, (202-687-8354; arc@georgetown.edu; <https://academicsupport.georgetown.edu/disability/>) before the start of classes to allow time to review the documentation and make recommendations for appropriate accommodations.

The University is not responsible for making special accommodations for students who have not declared their disabilities and have not requested an accommodation in a timely manner. Also, the University need not modify course or degree requirements considered to be an essential requirement of the program of instruction. For the most current and up-to-date policy information, please refer to the [Georgetown University Academic Resource Center website](#). Students are highly encouraged to discuss the documentation and accommodation process with an Academic Resource Center administrator.

ACCESSIBILITY AND INCLUSION

I am committed to creating a learning environment for my students that supports a diversity of thoughts, perspectives and experiences, and honors your identities (including race, gender, class, sexuality, religion, ability, etc.). Italian is a gendered language which has not yet developed a gender-neutral code. We use “tu” (you singular, informal, both masculine and feminine), or Lei (you formal, both masculine and feminine). We will discuss which of these pronouns and registers (formal/informal) we will be comfortable using when addressing each other.

ACADEMIC INTEGRITY

Students at Georgetown University are expected to maintain the highest standards of academic and personal integrity. Although most Georgetown students conduct themselves in accordance with these standards, occasionally, there are students who violate the code of conduct. To be clear, no translators, books, and outside help are allowed during exams, or written and oral assignments. All work must be strictly yours at all times.

Academic dishonesty in any form is a serious offense, and students found in violation are subject to academic penalties that include, but are not limited to failure of the course, termination from the program, and revocation of degrees already conferred. All students are expected to fully adhere to the policies and procedures of [Georgetown’s Honor System](#) and to take the Honor Code Pledge.

HONOR CODE PLEDGE

In pursuit of the high ideals and rigorous standards of academic life I commit myself to respect and to uphold the Georgetown University honor system; to live out a commitment to integrity in all my words and actions; to be honest in every academic endeavor; and to conduct myself honorably, as a responsible member of the Georgetown community as we live and work together; to live out the ideals of Georgetown University I commit myself to be a person for others in my daily life, respectful of difference and disagreement; To care for this venerable campus and all of those with whom I share it; and to fulfill in all ways the trust placed in me to carry on the Georgetown tradition.

PLAGIARISM

Stealing someone else's work is a terminal offense in the workplace, and it will wreck your career in academia, too. Students are expected to work with integrity and honesty in all their assignments. The Georgetown University Honor System defines plagiarism as "the act of passing off as one's own the ideas or writings of another." More guidance is available through the [Gervase Programs](#). If you have any doubts about plagiarism, paraphrasing, and the need to credit, check out [Plagiarism.org](#).

All submissions must be your original work. Any submission suspected of plagiarism will be immediately referred to the Honor Council for investigation and possible adjudication. All students are expected to follow Georgetown's honor code unconditionally. If you have not done so, please read the honor code material located online at the [Honor Council website](#).

SUPPORT SERVICES

In addition to reaching out to your instructor and your advisors when in need, Georgetown offers a variety of support services for students that can be accessed online and has put together [this newsletter](#) which aims to provide you with information about well-being resources and virtual meetings that can connect you with mental health professionals on and off campus during this time. Below are some resources available to you:

- [Academic Resource Center](#)
202-687-8354 | arc@georgetown.edu
- [Counseling and Psychiatric Services](#)
202-687-6985
- [Institutional Diversity, Equity & Affirmative Action \(IDEAA\)](#)
(202) 687-4798

SEXUAL MISCONDUCT

Georgetown University and its faculty are committed to supporting survivors and those impacted by sexual misconduct, which includes sexual assault, sexual harassment, relationship violence, and stalking. Georgetown requires faculty members, unless otherwise designated as confidential, to report all disclosures of sexual misconduct to the University Title IX Coordinator or a Deputy Title IX Coordinator. If you disclose an incident of sexual misconduct to a professor in or outside of the classroom (with the exception of disclosures in papers), that faculty member must report the incident to the Title IX Coordinator, or Deputy Title IX Coordinator. The coordinator, will, in turn, reach out to the student to provide support, resources, and the option to meet. [Please note that the student is not required to meet with the Title IX coordinator.]. More information about reporting options and resources can be found on the [Sexual Misconduct Website](#).

TITLE IX PREGNANCY MODIFICATIONS AND ADJUSTMENTS

Georgetown University is committed to creating an accessible and inclusive environment for pregnant and parenting students. Students may request adjustments based on general pregnancy needs or accommodations based on a pregnancy-related complication. SCS students must complete the [Pregnancy Adjustment Request Form](#) and submit it to the SCS Deputy Title IX Coordinator at titleixscs@georgetown.edu. Upon receiving the completed form, the Deputy Title IX Coordinator will schedule a meeting with the student to discuss the requested adjustments and implementation process. More information about pregnancy modifications can be found on the [Title IX at Georgetown University Website](#). Discrimination based on sex, including sexual misconduct and discrimination based on pregnancy or parenting status, subverts the University's mission and threatens permanent damage to the educational experience, careers, and well-being of students, faculty, and staff.

Office of the Student Ombuds (OSO)

Confidential | Independent | Impartial | Informal

The Office of the Student Ombuds (OSO) serves all undergraduate and graduate students, including SCS and BGE, on the main campus. Consider contacting the Student Ombuds when you want to talk to a caring professional about a University-related issue but don't know where to turn. The OSO is a confidential and safe space that is independent of formal university organizations or structures where students can discuss their concerns, share their experiences, ask questions and explore their options. The student ombuds can help you problem-solve, identify your goals, and empower you to think through ways to navigate complex situations. Some reasons for you to visit the office may be to address academic concerns, clarify administrative policies, discuss interpersonal conflicts, seek coaching, mediation or facilitation to handle a sensitive situation, advise you on the process to file a formal complaint if you are experiencing bias, harassment, bullying or other forms of intimidation, identify other appropriate campus resources, and allow you to safely express your frustrations and concerns.

Request an in-person or zoom appointment with the Student Ombuds by writing studentombuds@georgetown.edu or calling 202-784-1081. The OSO is located in Room 207 of the Reiss Building (across from Arrupe Hall). Find more information at <http://studentombuds.georgetown.edu>.

GEORGETOWN LIBRARY

If you have a question for a librarian you can go to their [“Ask Us”](#) page where you will have the option to chat online, send an email, or schedule a Zoom appointment to discuss a research topic, develop a search strategy, or examine resources for projects and papers. Librarians offer an overview of and in-depth assistance with important resources for senior or master's theses, dissertations, papers and other types of research. This service is available to currently enrolled students who need assistance with Georgetown-assigned projects and papers. Please review the [Services & Resources Guide for Online Students](#) for additional information.

eRESOURCES

Students enrolled in courses have access to the University Library System's eResources, including 500+ research databases, 1.5+ million ebooks, and thousands of periodicals and other multimedia files (films, webinars, music, and images). You can access these resources through the [Library's Homepage](#) by using your NetID and password.