

Georgetown University
Department of French & Francophone Studies
French 102 “Advanced French II” – Summer 2022

Section number: 20

Time: 1:10 pm-3:05 pm

Room: WGR 409

Professor: Nezha Erradi

Office: ICC 424

Email: nez136@georgetown.edu

Office hours: Mondays and Wednesdays 9 -10 am or by appointment –

COURSE DESCRIPTION

This course, the continuation of FREN101, has a double goal:

- to improve students’ linguistic competency in written and spoken French;
- to build their cultural literacy regarding France and its relations to Europe and the rest of the world today.

Students will strengthen their proficiency in written French through grammar exercises and compositions, concentrating on techniques of summarizing texts. Through individual presentations and debates they will gain confidence in spoken French. Building on the basic aspects of the geography, history, and institutions of France studied in FREN101 through readings in *La France contemporaine*, they will explore social, political, religious and cultural issues developed in the second half of the civilization book. The class will also follow contemporary developments in France and the Francophone world through authentic media, including newspapers, magazines, film, music, and Internet sources as well as television news and cultural broadcasts.

Assignments and in-class work will include weekly written and oral grammar exercises, audio recordings for comprehension and pronunciation practice, as well as readings and discussions of cultural topics.

Prerequisites for this course: successful completion of FREN101 or 111 at Georgetown, a score of 86-95 on the Placement Test or Confirmation exam or recommendation of a Georgetown University French Department instructor.

After FREN102, students may take FREN151 “Advanced Grammar and Writing,” or FREN161 “Topics for Oral Proficiency.” This course is not designed as training for the SFS oral proficiency exam, which is to be taken only during or after completion of at least one more French course beyond FREN102. This course does, however, provide a solid foundation in both language and culture.

LEARNING OUTCOMES

By the end of the semester, students will have reinforced and expanded both their mastery of the fundamentals of written and spoken French and cultural issues of France today.

By the end of the course students will be able to:

- express themselves clearly and correctly orally and in writing using complex sentence structures and transition words;
- understand authentic broadcast and written media;
- read, discuss and write about current events including immigration, education, labor relations and religion in France;
- summarize newspaper and magazine articles in writing and orally;
- give oral presentations and participate in debates on topics of cultural and social interest;
- move on to FREN151 “Advanced Grammar and Composition” or FREN161 “Topics in Oral Proficiency.”

COURSE ORGANIZATION

Classes meet three times a week, with each instructor organizing his or her own calendar concerning the scheduling of exercises and the use of supplementary materials such as internet exercises, class handouts, video viewing, etc.

- Students will be responsible for weekly grammatical exercises;
- Students will be required to write down and **memorize the new vocabulary/ grammar corrections written by the instructor on the blackboard during our daily discussions.**
- Students will write two compositions with mandatory rewrites;
- Each student will give one oral presentation;
- There will be 5 quizzes, 2 tests, an oral exam and a final exam (written).

To learn French and become a confident and fluent speaker you must practice it frequently both in and out of class. **Your presence and active class participation** are therefore essential for this course. Participation will be evaluated in terms of preparedness, contributions to class discussion and involvement in the learning process. Please note that the only way to learn to speak a foreign language is to speak it, which, in turn, involves making mistakes and learning from them. You should, of course, aim for a high degree of grammatical accuracy and fluidity in prepared presentations, which, like compositions, will be evaluated in terms of grammar, vocabulary, style and organization, but do not be afraid to ask questions, seek clarifications, and get things wrong in class.

COURSE MATERIALS

Required:

- *Contrastes: Grammaire du français courant*, 2nd edition, Denise Rochat (Pearson, 2009), ISBN: 978-0-205-64699-9
- *Workbook for Contrastes: Grammaire du français courant*, 2nd edition, Denise Rochat (Pearson, 2013), ISBN:978-0-205-62848-3
- *La France contemporaine*, 5th edition, Edmiston et Duménil (Heinle Cengage Learning, 2015), ISBN: 978-1-305-25108-3

As this is the continuation of French 101, material to be covered builds on the grammar and civilization studied in the earlier course.

Advanced grammar topics will include:

- past participle agreement
- the passive voice
- the infinitive
- the subjunctive
- object and stress pronouns
- relative pronouns and clauses

The continuation of French 101, the second half of this civilization book includes:

- la vie sociale (la famille et la sexualité ; le travail et le temps libre ; la protection sociale)
- la vie culturelle (les religions ; l’immigration)

These textbooks will be supplemented by authentic media including magazine and newspaper articles, videos, televised news broadcasts, recordings and Internet materials as chosen by instructors. Films and other materials may also be made available through Canvas.

Recommended:

- A verb reference source, such as *Bescherelle's Complete Guide to Conjugating French Verbs* or online: <http://bescherelle.com>
- A good bilingual French dictionary, such as *Collins Robert French Unabridged Dictionary* or online: <https://www.larousse.fr/dictionnaires/anglais-francais>
- A good monolingual (French-French) dictionary, such as *Le Petit Robert* or online: <https://www.larousse.fr/dictionnaires/francais-monolingue/>

HONOR SYSTEM

Unless otherwise indicated, **all work is to be yours alone**, and you are expected to adhere to the **Honor System** (<http://honorcouncil.georgetown.edu/system/policies>) at all times. **Using online translators is not allowed and is a violation of the Honor System. This includes non-graded assignments and your correspondence with your instructor.** Please note that copying from any source, including internet, newspapers, and books without attribution constitutes plagiarism, which **will result in failure of the course and will be reported to the university Honor Council.**

STUDENTS WITH DISABILITIES POLICY

Students with disabilities should contact the Academic Resource Center (Leavey Center, Suite 335; (202) 687-8354; arc@georgetown.edu; <https://academicsupport.georgetown.edu/>) before the start of classes to allow their office time to review the documentation and make recommendations for appropriate accommodations. If accommodations are recommended, you will be given a letter from ARC to share with your instructors. You are personally responsible for completing this process officially and in a timely manner. Neither accommodations nor exceptions to policies can be permitted to students who have not completed this process in advance.

INSTRUCTIONAL CONTINUITY POLICY

In compliance with the university's Instructional Continuity Policy, all course activities will be maintained in the event of a university closure or delayed opening. Students will receive instructions from their professor by email detailing the manner in which such a disruption is to be handled.

COMMUNICATION EXPECTATIONS

Please feel free to email me with your questions, concerns, and/or to schedule a time to meet. When sending emails please remember to follow the guidelines outlined below.

- *Check the syllabus.* Before sending your email or message, be sure that your question has not already been addressed in the syllabus or announcements.
- *Be patient.* If you have a concern and send me a message, you can expect a response within 2 business days.
- *Specify subject.* Subject line should include the topic of the message, and **class title and section number.**
- *Greet & Close.* E-mails should begin with a formal greeting and end with you signing your name.
- *Check writing.* Proofread (i.e. grammar and spelling) your message before sending.

OFFICE HOURS

My office hours will be held on **Mondays and Wednesdays 9 -10 am or by appointment - Room : ICC 424**

- To schedule an appointment: in Canvas, click on "Office hours" in the menu on the left, and select an available time slot in my Google calendar. Please be on time for your appointment.
- **All same-day appointments must be scheduled prior to the start of my office hours. If no student has signed up before the start of my office hours, they will automatically be cancelled.**
- In the event you need to cancel your appointment, please do so ahead of time through your own Google Calendar to make sure another student can take this spot.
- Please email me in case you have another class during my office hours to schedule a meeting at another time.

GRADING AND ASSESSMENT

<i>Course requirements and exams</i>	<i>max %</i>
Attendance	10
Participation & Class Discussion	10
Homework	10
Oral Presentation (1)	10
Compositions (2)	10
Culture & Grammar Quizzes (2)	10
Tests (2)	10
Oral Exam	15
Final Exam (Friday, August 12th)	15

Students need to make a note of all deadlines for homework, compositions, oral presentations, assessments, quizzes, tests and exams as NO EXTENSIONS or MAKE-UPS will be given. Students will receive no credit (a score of zero) for all assignments that are not completed on time unless accompanied by a university-sanctioned excuse. For all unexcused absences, assignments

must be emailed (or submitted on Canvas if instructed to do so) before the beginning of class on the due date in order to receive credit.

Every student is entitled to **three unexcused absences** per semester. Additional absences will be excused only for serious circumstances discussed with the instructor and verified by the proper written notification (Dean's note, doctor's excuse, etc.). Without such notification, absences exceeding 3 will lower your grade in this class. Students are also expected to arrive on time: for every two times a student arrives **more than 5 minutes late to class or leaves class early**, he/she will be assessed one unexcused absence.

<i>Number of absences</i>	<i>Attendance Grade (%)</i>
0-3	10
4	6
5	2
6	0

FRENCH DEPARTMENT GRADING SCALE

A (93-100)	A- (90-92)	
B+ (87-89)	B (83-86)	B- (80-82)
C+ (77-79)	C (73-76)	C- (70-72)
D+ (67-69)	D (65-66)	F (<65)

The attached calendar is subject to change and is intended as a general outline of the structure of the class. Detailed homework will be provided on Canvas. Remember that you are responsible for all assigned work, even in case of absence from class.

FRENCH 102 (PRINTEMPS 2022) : CALENDRIER DU COURS

*Instructor reserves the right to alter the schedule to accommodate the pace of the course. Detailed homework assignments will be posted on Canvas.
All class sessions will be held in person, unless otherwise noted by instructor.*

SEMAINE 1	Lundi 11 juillet	Premier jour de classe - présentation du cours Travail oral en groupe Grammaire : <ul style="list-style-type: none"> ▪ Chapitre 10 « L'accord du participe passé » (p.133-141) (1/3)
	Mardi 12 juillet	La France contemporaine : <ul style="list-style-type: none"> ▪ Chapitre 9 « La famille et la sexualité » (p.140-158) (1/3) Grammaire : <ul style="list-style-type: none"> ▪ Chapitre 10 « L'accord du participe passé » (p.133-141) (2/3)
	Mercredi 13 juillet	La France contemporaine : <ul style="list-style-type: none"> ▪ Chapitre 9 « La famille et la sexualité » (p.140-158) (2/3) Grammaire : <ul style="list-style-type: none"> ▪ Chapitre 10 « L'accord du participe passé » (p.133-141) (3/3)
	Jeudi 14 juillet	La France contemporaine : <ul style="list-style-type: none"> ▪ Chapitre 9 « La famille et la sexualité » (p.140-158) (3/3) Exposé 1 : « La structure familiale en France » Révision <ul style="list-style-type: none"> ▪ Chapitre 10 « L'accord du participe passé » et la culture chapitre 9
SEMAINE 2	Lundi 18 juillet	Quiz 1 (en classe : Chapitres 10 « L'accord du participe passé » et la culture chapitre 9) La France contemporaine : <ul style="list-style-type: none"> ▪ Chapitre 10 « Le travail et le temps libre » (p.159-182) (1/3) Exposé 2 : « La PMA et la GPA en France »
	Mardi 19 juillet	La France contemporaine : <ul style="list-style-type: none"> ▪ Chapitre 10 « Le travail et le temps libre » (p.159-182) (2/3) Grammaire : <ul style="list-style-type: none"> ▪ Chapitre 18 « Le passif et les tournures passives » (p.242-248) (1/2) Exposé 3 : « La semaine de 35 heures et les RTT »
	Mercredi 20 juillet	La France contemporaine : <ul style="list-style-type: none"> ▪ Chapitre 10 « Le travail et le temps libre » (p.159-182) (2/3) Composition 1 (en classe)
	Jeudi 21 juillet	La France contemporaine : <ul style="list-style-type: none"> ▪ Chapitre 10 « Le travail et le temps libre » (p.159-182) (3/3) Grammaire : <ul style="list-style-type: none"> ▪ Chapitre 18 « Le passif et les tournures passives » (p.242-248) (2/2) Exposé 4 : « La loi Travail El Khomri »
SEMAINE 3	Lundi 25 juillet	Quiz 2 (en classe : Vocabulaire Chapitres 9 « La famille et la sexualité » et 10 « Le travail et le temps libre ») La France contemporaine : <ul style="list-style-type: none"> • Chapitre 11 « La protection sociale » (p.183-197) (1/3) Grammaire : <ul style="list-style-type: none"> ▪ Chapitre 13 « L'infinitif » (p.170-180) (1/2)
	Mardi 26 juillet	Grammaire : <ul style="list-style-type: none"> ▪ Chapitre 13 « L'infinitif » (p.170-180) (2/2) Révision <ul style="list-style-type: none"> ▪ Grammaire : l'accord du participe passé et la voix passive (chapitres 10 et 18) ▪ La France contemporaine : la famille et la sexualité, le travail
	Mercredi 27 juillet	Test 1 Vous serez testés sur les points suivants : <ul style="list-style-type: none"> ▪ Grammaire : l'accord du participe passé et la voix passive (chapitres 10 et 18) ▪ La France contemporaine : la famille et la sexualité, le travail et le temps libre (chapitres 9 et 10) La France contemporaine : <ul style="list-style-type: none"> ▪ Chapitre 11 « La protection sociale » (p.183-197) (1/3)
	Jeudi 28 juillet	La France contemporaine : <ul style="list-style-type: none"> ▪ Chapitre 11 « La protection sociale » (p.183-197) (3/3) Grammaire :

		<ul style="list-style-type: none"> Chapitre 12 « Le subjonctif » (p.155-169) (1/2 et 2/2) <p>Exposé 5 : « Feuille de soins, carte vitale et tiers payant »</p>
SEMAINE 4	Lundi 1 août	<p>La France contemporaine :</p> <ul style="list-style-type: none"> Chapitre 12 « Les religions » (p.200-219) (1/3) <p>Révision</p> <ul style="list-style-type: none"> Grammaire : l'infinitif et le subjonctif (chapitres 13 et 12) La France contemporaine : la protection sociale (chapitre 11)
	Mardi 2 août	<p>Test 2 Vous serez testés sur les points suivants :</p> <ul style="list-style-type: none"> Grammaire : l'infinitif et le subjonctif (chapitres 13 et 12) La France contemporaine : la protection sociale (chapitre 11) <p>Grammaire:</p> <ul style="list-style-type: none"> Chapitre 3 « Les pronoms objets directs et indirects ; y et en » (p.30-49) (1/3 et 2/3)
	Mercredi 3 août	<p>La France contemporaine :</p> <ul style="list-style-type: none"> Chapitre 12 « Les religions » (p.200-219) (2/3) <p>Grammaire:</p> <ul style="list-style-type: none"> Chapitre 3 « Les pronoms objets directs et indirects ; y et en » (p.30-49) (1/3 et 2/3) Chapitre 4 « Les pronoms disjoints » (p.50-60)
	Jeudi 4 août	<p>Grammaire:</p> <ul style="list-style-type: none"> Chapitre 16 « Les subordonnées relatives » (p.205-221) (1/2) <p>Correction du test</p>
SEMAINE 5	Lundi 8 août	<p>Grammaire :</p> <ul style="list-style-type: none"> Chapitre 16 « Les subordonnées relatives » (p.205-221) (2/2) <p>Exposé 6 : « La pratique religieuse en France »</p>
	Mardi 9 août	<p>Composition 2 (en classe)</p> <p>Révision :</p> <ul style="list-style-type: none"> Chapitres 3 « Les pronoms objets directs et indirects » et 4 « Les pronoms disjoints » ; Chapitre 16 « Les subordonnées relatives ; Vocabulaire Chapitre 12 « Les religions »)
	Mercredi 10 août	<p>Exposé 7 : « L'islamisme radical en France »</p> <p>Révision de la grammaire (examen final)</p>
	Jeudi 11 août	Révisions pour l'examen final Examen oral
	Jeudi 12 août	EXAMEN FINAL