

**ANCIENT
TO MEDIE-
VAL ART**



Summer 2022

MTWTH 10:50-12:55

ROOM: Walsh 491

Instructor: Barrett Tilney

Office hours: 15 minutes before and after class in the classroom, and by appointment

e-mail: tilneyb@georgetown.edu

COURSE DESCRIPTION:

This lecture course surveys the art and architecture from the Paleolithic period through the Gothic period. Within a roughly chronological structure, we will explore the art of these periods in relation to their broader cultural, intellectual, and historical contexts. In addition to emphasizing the developments that define each historical period, we will consider the aesthetic advances made with the painting materials and methods available at the time. The course consists of slide lectures, class discussions, and visits to local museums and historic monuments (depending on accessibility).

COURSE OBJECTIVES:

By the end of the course you will be able to:

- Identify a selection of major artworks and artistic traditions from the Prehistoric through Medieval periods
- Consider the works in their historical and cultural contexts
- Analyze and describe works of art clearly and effectively
- Appreciate original works of art through visits to local museums and sites

TEXTBOOK:

Maryilyn Stokstad and Michael W. Cothren, *Art History*, Volume 1, 6th edition. Upper Saddle River: Pearson, 2018

The e-book version is available for purchase through the bookstore. However, you may buy an earlier (4th or 5th edition from an online site).

ASSIGNMENTS, REQUIREMENTS AND CLASS POLICIES:

Your grade for this course will be based on three tests, one final exam, 1 final paper/project (in several parts), and several short museum assignments. Test dates and due dates for the papers and assignments are on the attached schedule. Plan accordingly. Make-up examinations and extensions will only be given in documented emergencies. In such cases, I must be notified immediately, or you will receive a 0 for that assignment.

EXAMS: Exams will focus mainly on the material presented and discussed in class. In addition to being able to identify the works studied in class (artist -if known, title, date, location, period), you will be expected to discuss the works in relation to issues/contexts addressed in class (e.g. patron, function, original location, iconography, materials and techniques - and use appropriate terms).

IMAGES FOR THE CLASSES AND EXAMS: I have included a link to a pdf of the major works of art to be discussed in each lecture on the Canvas schedule. Additional pdfs of the works of art on which you will be tested for the exams (not all in the textbook) will be posted on Canvas before each exam or quiz.

READING ASSIGNMENTS: Reading assignments are listed on the attached schedule. The textbook reinforces what was presented in the lectures - the discussion of the works and their periods. You are not responsible, however, for any works that were not discussed in the lectures. It is also important to spend time getting to know the images. You should be able to go beyond simply being able to recognize and identify the works.

WRITING ASSIGNMENTS: The details of the writing assignments will be distributed at a later date. In general, unless otherwise specified, I expect all written assignments to be typed (double-spaced), carefully proofread, and submitted to Canvas.

ATTENDANCE: Subject to University Guidelines, attendance is expected in-person and I will take roll at the beginning of every class. In-person attendance and participation are critical for your learning and enjoyment of the class. However, you should not attend class if you are ill. In the case of an absence, it is your responsibility to ask a classmate for notes.

CLASS ENGAGEMENT: Attendance means more than occupying a seat in the classroom. It also involves being actively engaged. It is important to pay attention, look and listen carefully, take notes, and contribute to class discussions. The works that you are required to identify and discuss are not necessarily in your assigned text. What I emphasize in class is what I will focus on in exams. Carefully looking at and discussing the works will help you absorb the information for the quizzes and exams.

CELL PHONES: Cell phones are disruptive. Please ensure that they are turned off during class.

ACADEMIC HONESTY: Please take note and follow the Georgetown University honor code: "As signatories to the Georgetown University Honor Pledge, and indeed simply as good scholars and citizens, you are required to uphold academic honesty in all aspects of this course. You are expected to be familiar with the letter and spirit of the Standards of Conduct outlined in the Georgetown Honor System and on the Honor Council website. As faculty, I too am obligated to uphold the Honor System, and will report all suspected cases of academic *dishonesty*."

GRADING:

TESTS	55%	15% each for 2 out of 3 Monday tests- drop the lowest grade of the 3 25% for final test
PARTICIPATION/PAPERS AND MUSEUM ASSIGNMENTS	45%	15% final paper 25% for 5 museum looking assignments- including docent tours (5% each) 5% participation

CLASS TOPICS AND READING ASSIGNMENTS:

Note: The class topics depend upon the progress of this class and are therefore subject to change. Adjust readings accordingly.

S & C =STOKSTAD AND COTHREN, ART HISTORY, VOL. 1

WEEK 1

Reading Assignment:

S & C, Introduction, chapters 1-3

June 6	Introduction/Prehistoric
June 7	Prehistoric and Art of the Ancient Near East
June 8	LOOKING ASSIGNMENT #1/Smithsonian Museum of Natural History
June 9	Ancient Egyptian Art

WEEK 2

Reading Assignment:

S & C, chapters 4-6

June 13	TEST 1/Ancient Aegean Art
June 14	Greek Art

