

CLSG 101-01: Intermediate Ancient Greek Summer 2021

Class Times: MTWThF 9:00-10:30am, 3:00-4:30pm
Classroom: White Gravenor xxx

Professor Claire Catenaccio
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Course Description

This course will consolidate students' knowledge of Ancient Greek grammar and syntax, as well as introducing them to Attic literature through two of its most brilliant and influential authors, Plato and Euripides. We will read the entirety of Plato's *Crito* and Euripides' *Medea* in Ancient Greek. Satisfies COL language requirement. This course will meet from May 24 to June 11.

Required Texts

1. Plato's *Crito*, ed. Louis Dyer. New Rochelle, 1979. | distributed by email.
2. Euripides' *Medea*, ed. Donald Mastronarde. Cambridge, 2002. | ISBN 978-0521643863

To look up vocabulary you will need to invest in a good lexicon. The best is the so-called "Middle Liddell" (not to be confused with the Little Liddell or the Great Scott):

3. H.G. Liddell and R. Scott, *An Intermediate Greek-English Lexicon* (Oxford, [1889] 2002) | ISBN: 978-0199102068

Course Requirements

- **Attendance.** You must come to class every day. Attendance is crucial, as there is no way to make up a missed class. Absences beyond two will seriously impact your grade, and four absences may lead to failure. Absence will be excused for religious observances (with advance notification) and prolonged illness. If you are missing class because of prolonged illness, seek medical care and provide documentation of such to me. Note that prolonged absence for any reason may necessitate withdrawal from the course.
- **Preparation.** You must complete the assigned reading by the time you come to class. This is an intensive course: expect 3-4 hours of preparation for each class session. I do not allow vocabulary lists in class because it may impede your ability to recognize and memorize lexical items, but I encourage you to keep a running list as part of your preparation. I will distribute frequency lists in class which cover the most common words found in *Crito* and *Medea*.
- **Participation.** Every interesting, exciting class is a communal endeavor, to which you must contribute in an active and considerate way. Know thyself ($\gamma\nu\omega\theta\iota$ σεαυτόν, the Delphic admonition): if you tend to dominate the discussion, allow other students the chance to formulate their ideas; if you are shy, speak up!

Classroom Technology Policy. You must bring your physical, tangible book to class. To facilitate discussion in which we all look each other in the eye, I do not allow laptops, tablets, phones, etc.

Grading. There are no formal assessments in this course. Our focus will be on reading as much Ancient Greek literature as possible in the three weeks available to us. I will assess your readiness for this Herculean task each day on a scale of 0-3. Mistakes will not be penalized, but you should show that you made a good faith effort to understand the Greek.

Course Policies and Student Wellbeing

Disability and Accommodation: <https://academicsupport.georgetown.edu/>

As a Georgetown student, you are entitled to reasonable disability accommodations under the Americans with Disabilities and Rehabilitation Acts. However, you also have strong privacy rights under the Family Educational Rights and Privacy Act, which forbids me from asking you questions about your medical history in order to evaluate an accommodations request. Like many universities, Georgetown has created a special office to address accommodation requests.

In order to receive disability-related academic accommodations, you must first be registered with the Academic Resource Center (ARC), who will walk you through the process of requesting accommodation. Please do not come to me directly with accommodation requests – I will gladly honor such requests from ARC, but cannot evaluate students or accommodate them myself.

If you aren't feeling well...

If the semester or other things in life are affecting you and your well-being, please make use of Georgetown's counseling service: <https://studenthealth.georgetown.edu/mental-health/>.

IMPORTANT NOTE: I am a mandatory reporter, and hence, if you divulge anything to me about any act of sexual misconduct (assault, harassment, stalking or discrimination) that has happened to you on campus, I will need to report it to the appropriate office (e.g. Title IX).

Academic Honesty

I expect you to adhere to Georgetown's Honor Code and am affirmatively responsible for reporting suspected infractions. If you plagiarize, I will find out, and I will report it to the appropriate investigating officer. That said, the rules around plagiarism and academic honesty are not always intuitive; if you are not sure how best to cite a source or what sort of attribution is appropriate, bring the source to office hours or make an appointment to discuss it. A rule of thumb: when in doubt, ask me! A first infraction will result in an F on that assignment; a second will result in a possible F for the entire course and/or an investigation and disciplinary actions.

For further guidance, see <https://guides.dml.georgetown.edu/plagiarism/policy>.

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Summer 2021 Schedule of Classes

1. Monday, May 24th
Morning: Crito, pages 115-117 in Dyer
Afternoon: Crito, pages 118-121 in Dyer
2. Tuesday, May 25th
Morning: Crito, pages 122-125 in Dyer
Afternoon: Crito, pages 126-129 in Dyer
3. Wednesday, May 26th
Morning: Crito, pages 130-133 in Dyer
Afternoon: Crito, pages 134-137 in Dyer
4. Thursday, May 27th
Morning: Crito, pages 138-141 in Dyer
Afternoon: Crito, pages 142-145 in Dyer
5. Friday, May 28th
Morning: Crito, pages 146-148 in Dyer
Afternoon: “Introduction” to Medea and “Greek Meter” in Mastronarde’s commentary
- Monday, May 31st
Memorial Day – No Class
6. Tuesday, June 1st
Morning: Medea, lines 1-73
Afternoon: Medea, lines 74-148
7. Wednesday, June 2nd
Morning: Medea, lines 149-213
Afternoon: Medea, lines 213-270
8. Thursday, June 3rd
Morning: Medea, lines 271-339
Afternoon: Medea, lines 340-409
9. Friday, June 4th
Morning: Medea, lines 410-491
Afternoon: Medea, lines 492-575
10. Monday, June 7th
Morning: Medea, lines 576-662

- Afternoon: Medea, lines 663-740
- 11. Tuesday, June 8th** Morning: Medea, lines 741-823
Afternoon: Medea, lines 824-905
- 12. Wednesday, June 9th** Morning: Medea, lines 906-975
Afternoon: Medea, lines 976-1055
- 13. Thursday, June 10th** Morning: Medea, lines 1056-1135
Afternoon: Medea, lines 1136-1230
- 14. Friday, June 11th** Morning: Medea, lines 1231-1322
Afternoon: Medea, lines 1322-1419