

Arts 150-10: Painting 1: Oil

Summer 2021 Main First Session 6/7 to 7/9

Class Time: M/Tu/W/Th: 3:15-5:15pm | Location: Walsh 295

Instructor: Mark Anderson | Email: mta68@georgetown.edu

Office Hours: M/W before and after class, or by appointment.

Introductory Note



“There are always flowers for those who want to see them.” *Henri Matisse*

“Art washes away from the soul the dust of everyday life.” *Pablo Picasso*



I'd like for this class to serve as a valuable way for you to process and express your thoughts and emotions in this time of reflection. Where are we now? Social turmoil, health concerns from COVID-19, and economic uncertainty have caused us all to question and worry. The history, structural framework, and values of our institutions are being closely examined. On top of that, the shock of transitioning to a remote learning environment has been a physical and emotional strain on many of us. I want to let you all know that I am here to support you in these uncertain times. As you have been a student trying to navigate the remote learning environment, I am an art instructor that has been trying to do the same. I look forward to starting this (hopefully) in-person course, and I will do my best to embrace the new challenges that will arise.

Course Content and Learning Outcomes

This is an introductory course in oil painting. No previous art class experience is required. I understand that each student has a different level of experience, so I work with students individually to help them gain the tools to improve. We will begin the course with a perceptual approach to painting, working directly from a still life. Painting directly from a subject allows one to carefully examine the active and often subtle transitions in value, temperature, and edge quality that are often lost, distorted when viewed from a photograph. Other visual resources including photography will be integrated later in the semester. In addition to painting from still life, students have the opportunity to integrate landscape and figurative painting into projects. Various historical and contemporary approaches to drawing and painting will be implemented. Color theory will be explored to help develop harmonious paintings. Eloquent compositions will be developed where form, subject, and content are in sync. Images and videos of professional artists will be viewed for analysis and inspiration.

In this course, students will study the human condition and engage in self-reflection. Work will be developed that is personally significant. Students will examine and compare environments and cultures while questioning their values; these thoughts will be translated into visual form. Students are encouraged to use a sketchbook to use as a catalyst for developing visual narratives. Inspiration for paintings may come from one's personal history, environments, passions, concerns, hobbies, insecurities, etc. In essence, the paintings that are developed will be autobiographical.

Classroom and Homework Time

Classroom time will be used to prepare for and begin various projects. Lectures, group critiques, demonstrations, short films, and reading discussions will also take place during class.

Homework time will mainly be used to prepare for, to further develop, and to complete various projects. It is

expected that students spend at minimum five hours per week painting outside of class time. These five hours do not include thinking time, only the time that a painting tool is in hand and applying paint to a surface. I am a very slow painter and I know what 5 hours of painting should look like.

Attendance

I will take attendance at the start of every meeting. It is very important that students try not to miss class during the first two weeks of class to keep from missing essential foundational instruction for the course. Each Student is allowed **two** absences without a grade reduction. Each additional absence will result in a full letter grade reduction from the final class grade. There are no excused absences and all absences will be counted. Students will receive a failing grade after six absences, regardless of class performance. It is expected that students send me an email before a missed class session, or soon after in an emergency situation. Late arrivals of fifteen minutes or less will be counted as a tardy. A tardy is equal to half of an absence. Lateness of more than fifteen minutes and leaving class early without prior notice will count as an absence. I encourage students to show up to class even if they are going to be late. There are no scheduled breaks during class. Restroom breaks should be taken during open work sessions and avoided during lectures and demonstrations. If a student needs to leave early they should let me know before class begins.

If the course moves to remote, we will meet for every class via our ongoing Zoom class meeting at 3:15pm(EST). If a student is unable to attend class consistently due to internet connectivity issues, time zone issues, or for any other reason, they are to let me know at the beginning of the course so that I can help with accommodations. If a student is not logged into class via Zoom at the start of class then they are marked absent. Late arrivals of fifteen minutes or less will be counted as a tardy. A tardy is equal to half of an absence. Lateness of more than fifteen minutes and leaving class early without prior notice will count as an absence. I encourage students to show up to class even if they are going to be late. There are no scheduled breaks during class. Restroom breaks should be taken during open work sessions and avoided during lectures and demonstrations. If a student needs to leave early they should let me know before class begins.

Classroom Rules and Responsibilities

- ☞ Project 1 and 2 are to be done from direct observation, photographs may be used for later projects.
- ☞ Texting during class will result in an absence for the day. Please turn off and put away phones before class begins.
- ☞ Working on assignments from other classes is not permitted in this class.
- ☞ No visitors are allowed to visit the class out of respect for other students. If this is unavoidable please exit the classroom before conversing then promptly return to class.
- ☞ 5-10 minutes is allotted for end of class clean up. The studio is to be left as clean as it was found. Clean up may include: trash disposal, properly store jars, wash brushes, clean your pallet, properly store canvases, collect pencil shavings, sweep up, peel up old tape, and wipe down sink/surfaces.
- ☞ Music headsets are not permitted during the first half of the semester because it may be beneficial for students to hear the feedback that I am giving other students. I will provide music during class. Requests are welcomed so long as the music is calm and non-offensive.
- ☞ Do not use still-life objects as medium or water containers.
- ☞ Clean the sink with a scrub pad after washing brushes.
- ☞ Store away still-life cart and rearrange studio equipment into a large circle after each class and homework session.
- ☞ Expect that I may adjust student work. Accurately translating a three dimensional form onto a two dimensional surface using perceptual drawing and painting skills is a developmental process. It may sometimes be beneficial for me to show you what I see, in addition to explaining it to you.

- ☞ Be curious and take risks. I reward students who are ambitious and who work beyond their comfort zone, even when the work fails.

Critiques

Critiques will be held for all major projects. These group discussions are an important part of the learning experience and they allow student to gain constructive feedback for their work. During critiques students have the opportunity to share their unique approach to a project, as well as learn how others respond differently to the project. Full participation in every critique is required. Critiques begin 3 minutes after the start of class. Get to class early on critique days to assist fellow classmates in hanging completed projects. No projects are to be hung once the critique has started. Projects that are not hung in time for the critique will be considered late. Late and underdeveloped projects will receive a **full letter grade deduction** on that project. Late projects will be accepted up to a week after they are due. Projects that are due during finals week will not be accepted late.

If the course moves to remote, students are to neatly load their painting and reference image onto the designated Google Drive Slideshow before the start of class on the day the assignment is due.

Final Exam Critique

The final project critique for Project 4 will be on the scheduled day of the course.

*Attending the final critique is mandatory, be sure to consider the final exam meeting date and time for this course when making post semester travel plans.

Receiving Feedback

I encourage students to show me their projects as often as possible so that I can better understand how their work is developing. I am available before, during, and after class to give feedback on projects, I am also available to meet at other times by appointment. For feedback on projects, please load onto the drive an image of the subject you are working from as well as an image of the unfinished project; this will give me a clear reference point. I can give feedback in the text box on the slide and/or via a zoom meeting.

I present course work in a variety of ways in order to accommodate a variety of learning styles. If I am explaining a particular concept in a way that is unclear please do not hesitate to ask me to explain it again. If a student has special learning needs, I encourage them to let me know so that I may try to accommodate them as best I can. I am here to help you, ask for as much help as you would like or need.

Major Projects (there will be a group critique for each of these projects)

Project 1: Limited Pallet Neutral Still Life

Project 2: Let's Get Colorful

Project 3: Repeating Forms

Project 4: Expressive Mark Making

Lectures

-Compositional Structure

-Perceptual Drawing and Painting Techniques

-Tonal Primary Triad

-Grey Ground

-Color Interaction

-Gridded Image Transfer

-Paint Additives

-Various Artist Lectures and Films

Grading

A majority of the grade for this course will be determined by the major projects. Major projects are graded on a 100-point scale. Additional small assignments may be worth up to 25 points. The final grade for this course will also take into consideration attendance, spending consistent and adequate time in the studio outside of class, having quality work present during project critiques, critique participation, in class productivity, helpfulness toward other students in class, and attitude. Begin working on projects as soon as they are assigned.

If the course moves to remote, students are to load images of their project onto the designated Google Drive Slideshow at the beginning of each week to show consistent and measurable progress. I check the drive each Monday before class to measure project progress, remember that the five in-class hours should be consistently matched in homework hours.

Project Grading Scale

A- to A (90-100) Distinguished mastery in demonstration of concept and technical skill. Extra time/effort put forth.
B- to B+ (80-89) Good understanding of concept and technique. Above average time/effort.
C- to C+ (70-79) Average. Acceptable completion of the assignment.
D- to D+ (60-69) Minimal effort on the assignment. Missed aspects of the concept. Poor technique.
F (0-59) Failed to demonstrate understanding of the concept, or did not do the assignment at all.

Materials List- Arts 150 Painting 1 (cost approximately \$150)

Instructor: Mark Anderson

**Watch Slideshow before purchasing supplies for visual examples*

*Order your supplies as soon as possible, you may have to shop at more than one online store to find all of the supplies because supplies are running low and running out.

*Be sure to get water-mixable (miscible) oil paints, not regular oil paint because they require a designated well-ventilated studio.

- Stretched canvas** (four total): two- 12x12 inches
two- 16x20 inches
- (If course moves to remote) small Inexpensive Table easel** (one that can hold an 18x24 inch canvas)
- Water-Mixable Oil Painting Medium** (75ml or 250ml) **Brands:** Artisan, Cobra, Daniel Smith
- Water-Mixable Fast Drying Medium** (75ml or 250ml) **Brands:** Artisan, Cobra, Daniel Smith
- Water-Mixable Oil Paints** (*cheaper if you can find a set of paints, see slideshow for details)
 - Student Grade Brands: Artisan, Georgian, Cobra
 - Professional Grade Brands: Grumbacher Max, Daniel Smith, Holbein Duo Aqua
 - Titanium White (Large tube 150ml or 200ml)
 - Cadmium Yellow light–or- Cadmium Yellow Pale –or- Cadmium Lemon Yellow (37ml)
 - Yellow Ochre (37ml)
 - Cadmium Red Medium –or- Cadmium Red Light –or- Naphthol Red (37ml)
 - Permanent Rose –or- Magenta –or- Quinacridone Red (37ml)
 - Ultramarine Blue –or- French Ultramarine Blue (37ml)
 - Pthalo Blue –or- Pthalo Blue- Red Shade (37ml)
 - Pthalo Green –or- Pthalo Green- Yellow Shade (37ml)
 - Burnt Umber (37ml)
- Metal Painting Knife** (do not get plastic painting knives) 5/8th inch x 2.5 inches scale
- Brushes:** small round soft synthetic brush (size 1 -or- 2)(detail brush)
 - small filbert or flat soft synthetic brush (size 4)
 - small filbert or flat soft synthetic brush (size 6)
 - medium filbert or flat soft synthetic brush (size 8)
 - large filbert or flat soft synthetic brush (size 12, about 1 inch wide)
- Palette** (Flat Plastic (12 inches or larger) –or- Disposable pallet Pad (9x12 inches or larger)
- Painters Tape:** 3 /4 Inch Roll (my favorite is Scotch Safe Release Blue)
- Pencil**
- Erasure**
- Jar:** One small glass jar with sealable lids (baby food jar size or a little larger)

Optional Materials:

- _ Water-mixable oil paint thinner
- _ Additional mediums and gels that you might want to try
- _ Additional paints that you might want to use

- _Additional brushes that you might want to use
- _Additional painting knives that you might want to try

Online Art Suppliers

Online Art Stores: Dick Blick Artist Materials, Plaza Artist Materials, Jerry's Artarama, Cheap Joe's

-or-

Online Craft Stores: Michaels, Joann

-or-

Additional Stores Online: Amazon, Walmart

Supply Links

Stretched canvas 12x12- pack of two

<https://www.dickblick.com/items/07167-2024/>

Stretched canvas 16x20- pack of two

<https://www.dickblick.com/items/07167-1620/>

Small Inexpensive Table easel

<https://www.dickblick.com/items/51752-2930/>

Water-Mixable Oil Painting Medium

<https://www.dickblick.com/items/00459-2302/>

Water-Mixable Oil Paint Set

<https://www.dickblick.com/items/00462-1013/>

Water-Mixable Oil Paint- extra tube of white

<https://www.dickblick.com/items/00462-1029/>

Metal Painting Knife

<https://www.dickblick.com/items/03117-1005/>

Small round soft synthetic brush (size 1 -or- 2)(detail brush)

<https://www.dickblick.com/items/09149-2002/>

Small filbert or flat soft synthetic brush (size 4)

<https://www.dickblick.com/items/05379-1004/>

Small filbert or flat soft synthetic brush (size 6)

<https://www.dickblick.com/items/05379-1006/>

Medium filbert or flat soft synthetic brush (size 8)

<https://www.dickblick.com/items/05379-1008/>

Large filbert or flat soft synthetic brush (size 12)

<https://www.dickblick.com/items/05379-1012/>

Palette

<https://www.dickblick.com/items/03063-2006/>

Painters Tape

<https://www.dickblick.com/items/23085-1001/>