Course and Contact Information
 Course: ARTH 366 – Latin American Art II
 Semester: Summer 2021
 Meeting Time: Monday, Tuesday, Wednesday & Thursday, 10:45 AM-12:45 PM
 Location: TBD

Instructor
 Name: Andrea Gallelli Huezo
 E-mail: Andrea.Huezo@georgetown.edu
 Office Hours: Monday & Wednesday 10:00 am – 11:00 am or by appointment
Course Description
The course provides an in-depth analysis of Latin America through the art of Diego Rivera, Frida Kahlo, José Clemente Orozco, David Alfaro Siqueiros, Rufino Tamayo, Maria Izquierdo, Xul Solar, Antonio Berni, Wilfredo Lam, and Fernando Botero among others. By analyzing a wide variety of artistic production that includes painting, sculpture, performance, prints, manifestos, music, film, and ephemera, the course considers the diversity of Latin American cultural and artistic production, emphasizing artists’ relationship to religion, tradition, race, gender, and politics. While considering Latin America’s enduring legacies and dynamic processes of change, it addresses several important art movements, such as modernism, surrealism, indigenism, social realism, muralism, and magical realism. Moreover, the course introduces students to the major artistic theoretical issues with an eye on the regional and global changes that defined, challenged, or helped shape Latin American art and culture.

Learning Outcomes
As a result of completing this course, you will be able to:
- Analyze the visual culture of modern art in Latin America.
- Comprehend and synthesize scholarly arguments about Latin American art and apply them to specific works of art.
- Evaluate the visual culture of Latin America as diverse expressions of power, race, identity, gender, religion, nationalism, and globalization.
- Develop effective skills in analytical reading of primary and secondary sources, critical thinking, scholarly research, and writing, with a special emphasis on developing visual as well as textual literacy.
- Gain a sophisticated understanding of the types of primary sources and methodological approaches scholars use to reconstruct the visual cultures of Latin America.
- Challenge preconceived notions about Latin American people, immigrants, and others.
- Understand the arts of Latin American as the product of multiple cultures without losing its indigenous symbolism, meaning, and heritage.

Prerequisites
No background in art history or Latin America is necessary for this course.

Assignments and Grades

Grading
Class Discussion, Participation & Attendance (20%)
Quiz #1 (10%)
Quiz #2 (10%)
Midterm Exam (30%)
Final Exam (30%)

Grading Scale
A  90-100
B  80-89
C  70-79
D  60-69
F  <60
Course Requirements & Expectations

Lectures
Students are expected to attend all lectures for this course. The information presented in the lectures is not duplicated in the weekly readings and will be assessed in the writing assignments and exams. If you absolutely must miss a particular lecture, you will still be responsible for the material covered in that class. Please make arrangements with another student to get copies of notes, handouts, and announcements.

Readings
Reading assignments are listed in the schedule of classes in this syllabus. Readings are vital for class discussion and very important, as they complement the lectures and provide relevant material for completing assignments. For this reason, readings are required and must be done IN ADVANCE of the lecture class. Complete all reading assignments before the class. For example, the readings listed under August 30th should be completed before the August 30th class.

Class Discussion
Class discussion is a vital component of this course. You are expected to have read and are prepared to discuss the assigned readings for each topic listed in the syllabus. Each reading will be led by a Discussion Leader – a sign-up sheet and clear guidelines will be provided.

Quizzes, Midterm & Final Examinations
Two (2) quizzes will be given during the semester. Like the quizzes, the Midterm and Final Exam will consist of multiple-choice and fill-in-the-blank questions, term identifications, and short and longer essays that address material covered in lectures and course readings. The exams will be based on the lectures, handouts, and assigned readings. In preparation for the exams, students should review their notes from lectures, assigned readings, handouts, and all images discussed in lectures (available on Canvas). The final exam will only cover material from the last half of the course, (e.g., it is not a cumulative exam). Make-up exams are not allowed. In the interest of fairness to all students, the only exceptions are in the case of documented family or health emergencies, at my discretion.

Canvas
This course will use the Canvas system to post announcements, all images from the lectures, handouts, class documents, and assignments. You will be responsible for any information communicated through Canvas. Please make sure that the email address that is listed for you on the system is one you check at least once a day.
You may log into the Canvas system at http://canvas.georgetown.edu/

Textbooks, Readings, and Resources
There is no required textbook for this course. All readings are posted, and accessible to you, on Canvas. Lectures, study images, handouts, and readings will also be posted on Canvas. All readings are mandatory.

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Course Etiquette

Attendance
You are required to attend all class meetings and discussions. We cover a lot of material in class, all of it potentially appearing on the exams, so missing any class session can be costly. More importantly, three (3) unexcused absences result in a failing grade for the course. If you have a severe illness or family emergency that causes you to miss multiple classes, please let me know. You will be expected to submit proper documentation if requesting to be excused, but you will be expected to make up the work you missed. If you absolutely must miss a particular lecture, you will still be responsible for the material covered in that class. Please make arrangements with another student to get copies of notes, handouts, and announcements. If you have concerns about your attendance record, please consult with me.

University Policies & Academic Resources

Academic Integrity Code
Academic dishonesty is defined as cheating of any kind, including misrepresenting one’s work, taking credit for the work of others without crediting them and without appropriate authorization, and the fabrication of information. Please acquaint yourself with and uphold the Georgetown Honor System and Pledge. The Honor System Booklet may be viewed at http://honorcouncil.georgetown.edu/system/policies

Support Outside the Classroom
The Georgetown University Writing Center located in Lauinger 217a offers assistance from peer tutors on revising and editing papers to undergraduate and graduate students.
Students who require accommodations are advised to contact the Academic Resource Center before the start of the semester. Any forms from the Academic Resource Center regarding accommodations for exams or assignments should be presented to me with advance notice before scheduled exam dates, deadlines, etc.

Gender Pronouns
Georgetown University acknowledges the importance of recognizing and respecting the many identities that make up our diverse student body. To help foster equitable classroom environments, I invite you, if you would like, to inform us of how you wish to be called both in terms of your name and your pronouns (he/him/his, she/her/hers, they/them/their, etc.). In this classroom, we respect and refer to people using the names and personal pronouns that they share; and we invite and encourage people to share them. I will do my best to address and refer to all students accordingly and will support you in doing so as well.

Sexual Assault and Misconduct Advisory Committee
Georgetown University and its faculty are committed to supporting survivors and those impacted by sexual misconduct, which includes sexual assault, sexual harassment, relationship violence, and stalking. More information about reporting options and resources can be found on the Sexual Misconduct Website.
If you would prefer to speak to someone confidentially, Georgetown has many fully confidential professional resources that can provide support and assistance. These resources include:
- Health Education Services for Sexual Assault Response and Prevention: confidential email sarp@georgetown.edu
- Counseling and Psychiatric Services (CAPS): 202. 687.6985 or after hours, call 202. 444.7243 and ask for the on-call CAPS clinician.
Tentative Class Schedule

Monday, June 7th
Surrealism: André Breton, Antonin Artaud, and Luis Buñuel
Reading assignment:
- Watch *An Andalusian Dog* (1929) directed by Luis Buñuel and Salvador Dalí
- Watch *Frida* (2002) directed by Julie Taymor (Available in Netflix)

Tuesday, June 8th
Calaveras & Calacas: El Día de los Muertos
Reading assignment:

Wednesday, June 9th
Art & Revolution: Taller de Gráfica Popular
Reading assignment:

Thursday, June 10th
Diego Rivera I: Introduction
(1886-1957)
Reading assignment:
- Trotsky, Leon, André Breton, and Diego Rivera. *For an Independent Revolutionary Art, Manifesto*.

Monday, June 14th
Diego Rivera III: Mexican Muralism
Reading assignment:

Tuesday, June 15th - QUIZ #1
Mexican Ex-Votos: Popular & Powerful
Reading assignment:

Wednesday, June 16th
Frida Kahlo I: Introduction
(1907-1954)
Thursday, June 17th

**Frida Kahlo II: I Paint Myself**
(1907-1954)

*Reading assignment:*

Monday, June 21st

**Frida Kahlo III: The Mexican Icon**

*Reading assignment:*

Tuesday, June 22nd

REVIEW

Wednesday, June 23rd

MIDTERM

Thursday, June 24th

**Maria Izquierdo: Painting the Soul of Mexico**
(1902-1955)

*Reading assignment:*

Monday, June 28th

**Rufino Tamayo: For Art’s Sake**
(1899-1991)

*Reading assignment:*

Tuesday, June 29th

**Pillars of Muralism: David Alfaro Siqueiros & José Clemente Orozco**
(1896-1974) & (1883-1949)

*Reading assignment:*
- Siqueiros, “Three Appeals for a Modern Direction to the New Generation of American Painters and Sculptors.”
Wednesday, June 30th – QUIZ #2

**Xul Solar: “A Painter, a Utopian by Profession”**
(1887-1963)

*Reading assignment:*

Thursday, July 1st

**Emilio Pettoruti & Antonio Berni: Cubism & Social Realism**
(1892-1971) & (1905-1981)

*Reading assignment:*

Monday, July 5th

**Wifredo Lam: Painting the Afro-Cuban Spirit**
(1902-1982)

*Reading assignment:*

Tuesday, July 6th

**Fernando Botero: Voluptuous Jubilation**
(1932-)

*Reading assignment:*

Wednesday, July 7th

REVIEW

Thursday, July 8th

FINAL EXAM

**Important Dates**

- June 15th – Quiz #1
- June 22nd – Review for Midterm Exam
- June 23rd – Midterm Exam
- June 30th – Quiz #2
- July 7th – Review for Final Exam
- July 8th – Final Exam