

**RENAISSANCE TO MODERN ART
ARTH – 102
SUMMER 2021**

**MTWTH 10:45-12:45
ROOM: TBA**

Barrett Tilney
Office: Walsh 402
Office hours: 15 minutes before class and by appointment
e-mail: tilneyb@georgetown.edu

COURSE DESCRIPTION:

This course explores European and American art from the early Renaissance into the Modern Age. Within a roughly chronological structure, we will focus on a selection of artworks by major artists and their relationship to the broader cultural, intellectual and historical contexts. In addition to emphasizing the developments that define each historical period, we will also consider the aesthetic advances made with the painting materials and methods available at the time. Classes consist of lectures and discussions in the classroom and weekly museum visits.

COURSE OBJECTIVES:

By the end of the course you will be able to:

- identify a selection of artists, and schools from the 15- mid 20th centuries
- consider the art works in their historical and cultural contexts
- analyze and describe works of art clearly and effectively
- conduct basic research on a single work of art

RECOMMENDED TEXT:

Fred S. Kleiner, Gardner's Art through the Ages: The Western Perspective, V2, 15th edition, Centage, 2016:
Georgetown University bookstore.
(You can also purchase an ebook version through the bookstore).

For a print version from Amazon:

https://www.amazon.com/Gardners-Art-through-Ages-Perspective/dp/1305645057/ref=sr_1_1?ie=UTF8&qid=1525438047&sr=8-1&keywords=gardner%27s+art+through+the+ages+the+western+perspective+volume+2

You may also purchase an earlier edition (13th) on Amazon:

https://www.amazon.com/Gardners-Art-Through-Ages-Perspective/dp/B00BR5K4UI/ref=sr_1_4?ie=UTF8&qid=1525438047&sr=8-4&keywords=gardner%27s+art+through+the+ages+the+western+perspective+volume+2

OPTIONAL RECOMMENDED READINGS:

I will provide a list of relevant readings after each week's lectures for more inform

ASSIGNMENTS, REQUIREMENTS AND CLASS POLICIES:

Your grade for this course will be based on three tests, one final exam, 1 final paper/project (in several parts), and several short museum assignments. Test dates and due dates for the papers and assignments are on the attached schedule. Plan accordingly. Make-up examinations and extensions will only be given in documented emergencies. In such cases, I must be notified immediately, or you will receive a 0 for that assignment.

TEST FORMAT: The format of the exams will be explained in detail before the first exam, but in general involve: (1) identifying works of art (artist, title, location, date, movement or period), (2) short answer questions, (3) attributions or unknowns that you must identify and discuss (4) comparisons of works in terms of style, function, materials and historical context

IMAGES FOR THE EXAMS: Images of the works of art on which you will be tested for the exams (not all in the textbook) will be posted on Canvas.

READING ASSIGNMENTS: Reading assignments are listed on the attached schedule.

PAPER ASSIGNMENTS: The details of the writing assignments will be distributed at a later date. In general, unless otherwise specified, I expect all written assignments to be carefully proofread and submitted to Canvas.

ATTENDANCE: Attendance is required and an attendance sheet will be circulated at the beginning of each class. Missing one class during the course of the summer session is acceptable, but you must ask a classmate for the notes. Missing more than one class may affect your grade. Your presence in class is extremely important as some of the images and material is not found in your assigned text. Discussions in class also help you absorb the information. Active participation is encouraged and will play a role in your final grade.

HONOR CODE: Please take note of and follow the Georgetown University honor code: *"As signatories to the Georgetown University Honor Pledge, and indeed simply as good scholars and citizens, you are required to uphold academic honesty in all aspects of this course. You are expected to be familiar with the letter and spirit of the Standards of Conduct outlined in the Georgetown Honor System and on the Honor Council website. As faculty, I too am obligated to uphold the Honor System, and will report all suspected cases of academic dishonesty."*

GRADING:

TESTS	55%	15% each for 2 out of 3 Monday tests- drop the lowest grade of the 3 25% for final test
PARTICIPATION/PAPERS AND MUSEUM ASSIGNMENTS	45%	15% final paper 25% for 5 museum looking assignments- including docent tours (5% each) 5% participation

CLASS TOPICS AND READING ASSIGNMENTS:

Note: The class topics depend upon the progress of this class and are therefore subject to change. Adjust readings accordingly.

WEEK 1

Reading Assignment:

Gardner's, introduction and chapters 14 (skim), 15 and 16

July 12	Introduction/The Renaissance/Italian
July 13	Italian Renaissance-15 th century Italy
July 14	LOOKING ASSIGNMENT #1 /National Gallery of Art
July 15	Northern Renaissance-15 th century Flanders and France

WEEK 2

Reading Assignment:

Gardner's, chapters 17 and 18

July 19	TEST 1 /High Renaissance - Leonardo da Vinci
July 20	High Renaissance /Mannerism/Venice
July 21	LOOKING ASSIGNMENT #2 /TBD
July 22	Renaissance-Venice and Northern Europe

WEEK 3

Reading Assignment:

Gardner's, chapter 19

July 26	TEST 2 /Baroque -Italy
July 27	Baroque- Spain and Flanders
July 28	LOOKING ASSIGNMENT #3 National Gallery of Art
July 29	Baroque: Dutch Republic and France
	DESCRIPTION DUE - Final Project Part 1

**CLASS TOPICS AND READING ASSIGNMENTS CONTINUED:
RENAISSANCE TO MODERN ART
ARTH – 102**

page 5
summer 2021

WEEK 4

Reading Assignment:

Gardner's, chapters 20, 21, 22

August 2

TEST 3/ Rococo

August 3

Neoclassicism/Romanticism

August 4

"DOCENT TOURS" in groups

August 5

Realism/Impressionism

EXTENDED WALL TEXT DUE - Final Project Part 2

WEEK 5

Reading Assignment:

Gardner's, chapters 22 and 23

August 9

Post Impressionism/20th century art

CATALOGUE ENTRY DUE - Final Project Part 3

August 10

20th century art

August 11

20th century art/Conclusions

LOOKING ASSIGNMENT #5/Philips Collection

August 12

FINAL EXAM