Instructor:

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Course Description

This course is designed to acquaint students with the expansive scope of human history from approximately 1500 CE to the late 20th century. It attempts to present this history in an integrative fashion. In other words, it will examine processes, trends, and other factors at the trans-regional or global level incorporated within the historical background of various regions and civilizations. As the course title indicates, it seeks to accomplish the above by emphasizing human encounters as well as material, cultural, and biological exchanges between different regions, cultures, and civilizations. In the process, we will examine a series of evolving relationships, those between human beings and their physical environment, between different religious and political systems, between different ethnic groups, and between men and women.

Course Format

This course will meet Monday through Thursday from 10:45-12:45 for either lecture or discussion.

Course Requirements

Class Attendance and Participation  
Attendance and participation in the discussion sessions is mandatory for all students. The value of each discussion section ultimately rests on your willingness to come prepared to talk. Thus, all students are expected to do all of the assigned readings. Failure to do so will impair your ability to follow and benefit from the lectures as well as prevent you from being able to participate in discussion.

Assignments and Grading  
Each student will complete five assignments: two short essays (4-5 pages; the first paper is worth 15% of your final grade and the second paper counts for 25%), two in-class bluebook exams (a
mid-term exam [15%] and final [25%]. Discussion, attendance, and participation comprise 20% of your final grade. Both exams will follow the standard format of identification and essay. Failure to complete ANY of these assignments may result in failure of the course.

Guidelines for the written assignments will be provided during the course of the semester. Your first written assignment is due at the beginning of class on July 14; the second paper on July 31. All essays must be typed, double-spaced, conform to standard MLA conventions of structure and source citation, and observe all of the niceties of style, grammar, etc. The Lauinger Library website includes a page with citation guidelines and formats: http://www.library.georgetown.edu/guides/mla.

You are responsible for submitting all work on time and taking the examinations at the scheduled times. The essays are due at the beginning of class; papers will be penalized by a 1/3 grade reduction for each day they are late. Make-up examinations will be considered only under very serious circumstances and only following formal notification of the instructor by the student’s Deans Office prior to the scheduled exam.

Academic Integrity
As signatories to the Georgetown University Honor Pledge, you are required to uphold academic honesty in all aspects of the course, especially on exams and papers. The professors and teaching assistants are aware of and regularly consult all of the major internet sources for plagiarized papers. Thus, you are hereby cautioned to follow the letter and the spirit of the Standards of Conduct outlined in the Georgetown Honor System brochure pp. 3-4, 11-13. If you have any questions about conforming to rules regarding plagiarism or about the proper format for citations, consult a professor or teaching assistant.

Required Readings

Textbooks

Worlds Together, Worlds Apart ISBN 9780393624854

The Interesting Narrative of the Life of Olaudah Equiano. ISBN 0375761152
Wild Swans. Jung Chang. ISBN0743246985

Lecture and Discussion Schedule

Week 1
Monday 7/7 Introduction and Course Overview
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
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<tbody>
<tr>
<td>Tuesday 7/8</td>
<td>Globalization and the Age of Exploration</td>
<td>Read WTWA: Chapter 12 up to 456</td>
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<tr>
<td>Wednesday 7/9</td>
<td>Colonialism in the Atlantic World</td>
<td>Read WTWA: 456-595</td>
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<tr>
<td>Thursday 7/10</td>
<td>Discussion</td>
<td><em>The Interesting Narrative of the Life of Olaudah Equiano</em></td>
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**Week 2**

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<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
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<tbody>
<tr>
<td>Monday 7/14</td>
<td>The Scientific Revolution and the Enlightenment</td>
<td>Read WTWA: 535-551</td>
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<tr>
<td>Tuesday 7/15</td>
<td>Political Revolutions I: France and America</td>
<td>Read WTWA 555-576</td>
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<tr>
<td>Wednesday 7/16</td>
<td>The Industrial Revolution</td>
<td>Read WTWA: 576-582, 607-612, 637-</td>
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<td>Thursday 7/17</td>
<td>Discussion: <em>Manifesto of the Communist Party</em></td>
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**Week 3**

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<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
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<tbody>
<tr>
<td>Monday 7/21</td>
<td>Mid-Term</td>
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<tr>
<td>Tuesday 7/22</td>
<td>Colonialism in India and Africa</td>
<td>Read WTWA: 582-587, 596-602, 619-625, 644-658, 675-678</td>
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<tr>
<td>Wednesday 7/23</td>
<td>Discussion: <em>Things Fall Apart</em></td>
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<td>Thursday 7/24</td>
<td>Self-Strengthening Movements: Tradition in the Face of Change</td>
<td>Read WTWA 496-508, 529-534, 587-594, 603-606</td>
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<td>Friday 7/24</td>
<td>Political Revolutions II: Russia, Mexico, China</td>
<td>Read WTWA: 617-619, 658-665, 678-681, 691-692,</td>
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**Week 4**

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<th>Date</th>
<th>Topic</th>
<th>Readings</th>
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<tbody>
<tr>
<td>Monday 7/28</td>
<td>Discussion: <em>Wild Swans</em></td>
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Tuesday 7/29  
World War I and the End of the Belle Epoque  
Read WTWA:  638-644, 681-691, Chapter 19

Wednesday 7/30  
Totalitarianism and World War II  
Read WTWA:  749-757

Thursday 7/31  
Political Revolutions III: Asia (China and Vietnam)  
Read WTWA:  776-780

Paper #2 DUE

Week 5

Monday 8/4  
Decolonization and the Cold War World  
Read WTWA 757-785

Tuesday 8/5  
Film: The Battle for Algiers

Wednesday 8/6  
Globalization in the 20th Century  
Read WTWA:  Chapter 21

Thursday 8/7  
Final Examination