

SUMMER 2020

WELCOME to GEORGETOWN UNIVERSITY

DEPARTMENT of FRENCH & FRANCOPHONE STUDIES

FRENCH 181-10 - FRENCH FOR STUDY ABROAD

Professor Cohen-Scali

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M - R 8:30-10:30 am

ICC 204A

OFFICE HOURS on T R

8:00-8:25 am / 12:50- 1:15 pm

& by appointment

Welcome to our class !



I. COURSE DESCRIPTION

This course is designed to accommodate students of varying levels of French language proficiency to improve all of their language skills in preparation for direct matriculation to study abroad programs.

Therefore, the teaching will focus on strengthening the following areas:

- grammatical knowledge of French
- understanding of oral French
- understanding of written French
- ability to express ideas orally and hold a conversation
- ability to express thoughts in writing

To achieve these goals, I will provide various activities in class, including but not limited to written exercises, grammar reviews and drills, debates, real life scenarios improvisation, listening to audio-visual documents, oral presentations...

II. LEARNING OUTCOMES

- on the first day of class you will fill out a questionnaire in which you will mention what you need to go over indicating from a scale from 1 to 5 (5 = absolutely needs to be reviewed) ; I will make it a priority to address everything you would have mentioned.
- increased fluency in oral and written skills

III. STATEMENT OF MY TEACHING PHILOSOPHY

I am a teacher by choice and I am passionate about what I do. I desire that each of my students learn well in a pleasant atmosphere and be successful in their studies. While learning, it is important to keep in mind that making mistakes is a part of the learning journey and therefore, no one should be embarrassed to make mistakes. As your instructor, it is my job to correct your mistakes in order to help you learn. I intend to do this in a gentle manner, both orally during class and on quizzes and exams. If you perceive my feedback in a different light, please find a way to let me know, as I truly have your best interest at heart.

For me, being a professor does not stop at the classroom, but also extends to the help I can provide to you outside it. To that effect, in order to help you improve in your French or to discuss any issues or feedback I have given you on your homework, test, composition, or oral presentation, I will be happy to meet with you either during regular *Office Hours* as stated on our syllabus or please make an appointment with me by sending me an e-mail.

I wish to each one of you a great session. If you have any comments or suggestions, feel free to communicate with me. Please know I will always appreciate your feedback in order to make the teaching/learning better.

IV. COURSE ORGANIZATION

At the beginning of the session, you will fill out a form where you will identify what you need to improve (grammar, pronunciation, oral expression...) and I will provide a weekly schedule according to your needs.

Each class will concentrate on a grammatical unit with exercises completed by you as homework, followed by practice of the language from a broad range of written and audio documents. Throughout the session, you will also make oral presentations and receive feedback during office hours.

EXPECTATIONS

A. Preparatory work and review at home

You are expected to be well prepared for every class by doing the homework mentioned on the weekly syllabus; it could be written exercises to be completed, reading an article that a classmate will present in class (making a summary of the article), or watching the news and reporting.

B. Attending every class, being on time, and participating actively

Attending class and participating actively are essential to learning a language. You should therefore attend every class, participate actively, and be on time.

V. COURSE MATERIAL

No SPECIFIC MANUAL IS REQUIRED, however the following are STRONGLY RECOMMENDED:

A. Recommended Grammar Reference Books

- *Bouées de Grammaire: Le Français en tableaux*, (2011), Cohen-Scali, New Academia Publishing. (ISBN: 0983245150)
- *French Three Years* by Blum and Stein
- *English Grammar for Students of French*, (2009), Morton, Olivia & Hill Press. (ISBN: 0934034370)

B. Recommended Verb Books/Websites

- *Complete Guide to Conjugating 12,000 French Verbs*, (1995), Bescherelle, Hatier-Didier,. (ISBN: 2218065916)
- *501 French Verbs*, (2007), Kendris, Barron's Education Series. (ISBN: 0764179837)
- view the news on the Internet every day on *France 2*, *TV5.FR* or *le français facile RFI* (or other French speaking news)

C. Recommended Bilingual English-French Dictionary

- *French Concise Dictionary*, (2010), Harper Collins. (ISBN: 006199863X)
- *Le Larousse*, online: <http://www.lafousse.fr/dictionnaires/francais-anglais>
- *WordReference*, online: <http://www.wordreference.com>

VI. HONOR CODE

You are required to adhere to all aspects of **Georgetown University's Honor Code** (<http://scs.georgetown.edu/academic-affairs/honor-code>). You are strongly encouraged to read through the entirety of the Honor Code document and familiarize yourself with its rules. Any grammar exercises, compositions, and other assignments prepared at home *must be your personal work* without help in any form other than dictionaries and grammar books. For example, you are not allowed to use web translations or ask friends or family to look over your work.

All of you are held to the Honor Code regardless of whether they write or state it. The Honor Code pledge follows:

In the pursuit of the high ideals and rigorous standards of academic life, I commit myself to respect and uphold the Georgetown University Honor System: To be honest in any academic endeavor, and To conduct myself honorably, as a responsible member of the Georgetown community, as we live and work together.

Students agree that by taking this course all required papers may be subject to submission for a Textual Similarity Review to Safe Assign for the detection of plagiarism. All submitted papers will be added a source documents in this reference database solely for the purpose of detecting plagiarism of such papers in the future.

VII. GRADING AND ASSESSMENT

A. Final Grade Calculation

Class participation, preparation and your involvement for the course is essential. In addition, there will be compositions (2 with rewrites) and oral presentations.

Class participation	40%
Compositions (2)	30%
Oral Presentations	30%

Final grades in this course will be based on the following scale:

A	A-	B+	B	B-	C+	C	C-	D+	D	F
93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	65-66	0-64

B. Class Participation

You are expected to attend class regularly and arrive on time. For every three (3) times a student arrives more than 5 minutes late to class, he/she will be assessed one (1) unexcused absence. After the first three (3) absences not justified by a letter from the Dean or a medical excuse signed by a doctor, the final grade will be reduced by 10%; thereafter, for each unjustified absence, the final grade will be further reduced by an additional 10%.

Grades assigned for class participation will take into account preparedness for class, contributions in class (answers to questions asked as well as asking relevant questions) and, more generally, the degree to which you take an active role in your own learning process.

Class participation will be evaluated in the following manner:

Grade	
A	<ul style="list-style-type: none">- Always well-prepared, participates actively but allows other students to speak, as well- Makes an effort to speak in French- Uses full sentences in responses to questions as often as possible- Asks questions, makes the most of each group's activity with his/her partner. Attempts to extend his/her learning to new material
B	<ul style="list-style-type: none">- Usually well-prepared, often participates but sometimes needs to be called upon- Usually speaks in French but quickly switches to English if encountering difficulty- Asks questions and completes each group activity as required, but without pursuing further- Occasionally speaks in full sentences
C	<ul style="list-style-type: none">- Often not prepared for class, participates minimally and not spontaneously- Quickly resorts to English and does not try to speak French unless supervised- Rarely speaks in full sentences or asks questions
D	<ul style="list-style-type: none">- Frequent absences and/or tardiness- Participates minimally, usually only when called upon.- Relies primarily on English and only uses French when directly prompted- French utterances are not typically complete sentences
F	<ul style="list-style-type: none">- Not prepared, often late, or absent- Unable to speak French even when called upon

VIII. INSTRUCTIONAL CONTINUITY POLICY

In compliance with the university's Instructional Continuity Policy, all course activities will be maintained in the event of a university closure or delayed opening. During a campus "closure", the regular class time schedule will be honored, and classes will not be cancelled except in very rare situations. Instead, you will receive instructions from me detailing the manner in which such a disruption is to be handled. In the event of a university "closure" on a day of class, you should immediately check your email for my instructions.

On the first day of the session, I will ask one of you to volunteer to be the person I will contact by phone in case we cannot meet during our regular time due to inclement weather. Then, that person will send to the entire group an email with my message so you will know what to do in order to make up the class time as well as what to prepare for the following class.

IX. STUDENTS WITH DISABILITIES POLICY

Students with disabilities should contact the Academic Resource Center (Leavey Center, Suite 335; (202)687-8354; arc@georgetown.edu; <http://ldss.georgetown.edu/index.cfm>) before the start of classes to allow their office time to review the documentation and make recommendations for appropriate accommodations. If accommodations are recommended, you will be given a letter from ARC to share with me. You are personally responsible for completing this process officially and in a timely manner. Neither accommodations nor exceptions to policies can be permitted to students who have not completed this process in advance.

X. MORE PRACTICE IN FRENCH? :-) FRENCH LANGUAGE INSTITUTE DESCRIPTION

The French Language Institute at Georgetown Summer School combines the benefits of formal classroom learning and real-world applications to accelerate students' understanding of the language, both written and orally. Courses are supplemented with various activities outside of the classroom that expose students to the French language and its cultures through a unique combination of classroom learning and authentic interactions with native speakers in a laid back, informal setting.

I will inform you of the various activities organized by the French Language Institute at Georgetown Summer School. Although these activities are not mandatory and will not affect grades, all of you are strongly encouraged to participate in these events, as they will only help your learning of French.

Bonne Session d'Été!

