

Georgetown University
Department of French & Francophone Studies
French 102 "Advanced French II" – Summer 2020

Section number: 20
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COURSE DESCRIPTION

This course, the continuation of FREN101, has a double goal:

- to improve students' linguistic competency in written and spoken French;
- to build their cultural literacy regarding France and its relations to Europe and the rest of the world today.

Students will strengthen their proficiency in written French through grammar exercises and compositions, concentrating on techniques of summarizing texts. Through individual presentations and debates they will gain confidence in spoken French. Building on the basic aspects of the geography, history, and institutions of France studied in FREN101 through readings in *La France contemporaine*, they will explore social, political, religious and cultural issues developed in the second half of the civilization book. The class will also follow contemporary developments in France and the Francophone world through authentic media, including newspapers, magazines, film, music, and Internet sources as well as television news and cultural broadcasts.

Assignments and in-class work will include weekly written and oral grammar exercises, audio recordings for comprehension and pronunciation practice, as well as readings and discussions of cultural topics.

Prerequisites for this course: successful completion of FREN101 or 111 at Georgetown, a score of 76-85 on the Placement Test or Confirmation exam or recommendation of a Georgetown University French Department instructor.

After FREN102, students may take FREN151 "Advanced Grammar and Writing," or FREN161 "Topics for Oral Proficiency." This course is not designed as training for the SFS oral proficiency exam, which is to be taken only during or after completion of at least one more French course beyond FREN102. This course does, however, provide a solid foundation in both language and culture.

LEARNING OUTCOMES

By the end of the semester, students will have reinforced and expanded both their mastery of the fundamentals of written and spoken French and cultural issues of France today.

By the end of the course students will be able to:

- express themselves clearly and correctly orally and in writing using complex sentence structures and transition words;
- understand authentic broadcast and written media;
- read, discuss and write about current events including immigration, education, labor relations and religion in France;
- summarize newspaper and magazine articles in writing and orally;
- give oral presentations and participate in debates on topics of cultural and social interest;
- move on to FREN151 "Advanced Grammar and Composition" or FREN161 "Topics in Oral Proficiency."

COURSE ORGANIZATION

Classes meet three times a week, with each instructor organizing his or her own calendar concerning the scheduling of exercises and the use of supplementary materials such as internet exercises, class handouts, video viewing, etc.

- Students will be responsible for weekly grammatical exercises;
- Students will write two compositions with mandatory rewrites;
- Each student will give one oral presentation;
- There will be 2 tests and a final exam (oral and written).

To learn French and become a confident and fluent speaker you must practice it frequently both in and out of class. **Your presence and active class participation** are therefore essential for this course. Participation will be evaluated in terms of preparedness, contributions to class discussion and involvement in the learning process. Please note that the only way to learn to speak a foreign language is to speak it, which, in turn, involves making mistakes and learning from them. You should, of course, aim for a high degree of grammatical accuracy and fluidity in prepared presentations, which, like compositions, will be evaluated in terms of grammar, vocabulary, style and organization, but do not be afraid to ask questions, seek clarifications, and get things wrong in class.

COURSE MATERIALS

Required:

- *Contrastes: Grammaire du français courant*, 2nd edition, Denise Rochat (Prentice-Hall, 2009), with MyFrenchLab electronic exercises, ISBN: 978-0-205-64699-9
eText of *Contrastes* available for free through your subscription to MyFrenchLab
- *La France contemporaine*, 5th edition, Edmiston et Duménil (Heinle Cengage Learning, 2015), ISBN: 978-1-305-25108-3
Available for rent (print & eBook) : <https://www.cengage.com/c/la-france-contemporaine-5e-edmiston?filterBy=Student>

As this is the continuation of French 101, material to be covered builds on the grammar and civilization studied in the earlier course.

Advanced grammar topics will include:

- past participle agreement
- the passive voice
- the subjunctive
- object and stress pronouns
- relative pronouns and clauses

The continuation of French 101, the second half of this civilization book includes:

- La vie sociale (la famille et la sexualité ; le travail et le temps libre ; la protection sociale)
- La vie culturelle (les religions ; l'immigration)

These textbooks will be supplemented by music, authentic media including magazine and newspaper articles, videos, televised news broadcasts, recordings and Internet materials as chosen by instructors. Films and other materials may also be made available through Canvas.

Recommended:

- A verb reference source, such as *Bescherelle's Complete Guide to Conjugating French Verbs* or online: <http://bescherelle.com>
- A good bilingual French dictionary, such as *Collins Robert French Unabridged Dictionary* or online: <http://www.larousse.fr/dictionnaires>
- A good monolingual (French-French) dictionary, such as *Le Petit Robert*

HONOR CODE

Unless otherwise indicated, **all work is to be yours alone**, and you are expected to adhere to the **Honor Code** (<http://honorcouncil.georgetown.edu/system/policies>) at all times. Using online translators is not allowed. Please note that copying from any source, including internet, newspapers, and books without attribution constitutes plagiarism, which **will result in failure of the course and will be reported to the university Honor Council**.

STUDENTS WITH DISABILITIES POLICY

Students with disabilities should contact the Academic Resource Center (Leavey Center, Suite 335; (202) 687-8354; arc@georgetown.edu; <http://ldss.georgetown.edu/index.cfm>) before the start of classes to allow their office time to review the documentation and make recommendations for appropriate accommodations. If accommodations are recommended, you will be given a letter from ARC to share with your instructors. You are personally responsible for completing this process officially and in a timely manner. Neither accommodations nor exceptions to policies can be permitted to students who have not completed this process in advance.

INSTRUCTIONAL CONTINUITY POLICY

In compliance with the university's Instructional Continuity Policy, all course activities will be maintained in the event of a university closure or delayed opening. Students will receive instructions from their professor by email detailing the manner in which such a disruption is to be handled.

GRADING AND ASSESSMENT

<i>Course requirements and exams</i>	<i>max %</i>
Attendance	10
Participation & Class Discussion	10
Homework	10
Oral Presentation (1)	10
Compositions (2)	10
Culture & Grammar Quizzes (4)	10
Tests (2)	10
Oral Exam	15
Final Exam (Instructor: add date/time here)	15

Students need to make a note of all deadlines for homework, compositions, oral presentations, assessments, quizzes, tests and exams as NO EXTENSIONS or MAKE-UPS will be given. Students will receive no credit (a score of zero) for all assignments that are not completed on time unless accompanied by a university-sanctioned excuse.

Every student is entitled to **three unexcused absences** per semester. Additional absences will be excused only for serious circumstances **discussed with the instructor and verified by the proper written notification** (Dean's note, doctor's excuse, etc.). Without such notification, absences exceeding 3 will lower your grade in this class. Students are also expected to arrive on time: for every two times a student arrives **more than 5 minutes late to class**, he/she will be assessed one unexcused absence.

<i>Number of absences</i>	<i>Attendance Grade (%)</i>
0-3	10
4	6
5	2
6	0

FRENCH DEPARTMENT GRADING SCALE

A (93-100)	A- (90-92)	
B+ (87-89)	B (83-86)	B- (80-82)
C+ (77-79)	C (73-76)	C- (70-72)
D+ (67-69)	D (65-66)	F (<65)

The attached calendar is subject to change and is intended as a general outline of the structure of the class. Detailed homework will be provided on Canvas. Remember that you are responsible for all assigned work, even in case of absence from class.

FRENCH 102 (Summer 2020) : CALENDRIER DU COURS

Instructor reserves the right to alter the schedule to accommodate the pace of the course. Detailed homework assignments will be posted on Canvas.

SEMAINE 1	Lundi 6 juillet	<p>Premier jour de classe - présentation du cours</p> <p><i>La France contemporaine :</i></p> <ul style="list-style-type: none"> Chapitre 9 « La famille et la sexualité » (p.140-158) (1/4) <p>Grammaire :</p> <ul style="list-style-type: none"> Chapitre 10 « L'accord du participe passé » (p.133-141) (1/3)
	Mardi 7 juillet	<p><i>La France contemporaine :</i></p> <ul style="list-style-type: none"> Chapitre 9 « La famille et la sexualité » (p.140-158) (2/4) <p>Grammaire :</p> <ul style="list-style-type: none"> Chapitre 10 « L'accord du participe passé » (p.133-141) (2/3)
	Mercredi 8 juillet	<p><i>La France contemporaine :</i></p> <ul style="list-style-type: none"> Chapitre 9 « La famille et la sexualité » (p.140-158) (3/4) <p>Grammaire :</p> <ul style="list-style-type: none"> Chapitre 10 « L'accord du participe passé » (p.133-141) (2/3)
	Jeudi 9 juillet	<p>Exposé 1 : « La structure familiale en France »</p> <p><i>La France contemporaine :</i></p> <ul style="list-style-type: none"> Chapitre 9 « La famille et la sexualité » (p.140-158) (4/4) <p>Grammaire :</p> <ul style="list-style-type: none"> Chapitre 10 « L'accord du participe passé » (p.133-141) (3/3) <p>Révision du vocabulaire chapitre 9 et de la grammaire</p>
SEMAINE 2	Lundi 13 juillet	<p>Exposé 2 : « La PMA et la GPA en France »</p> <p>Quiz 1 (en classe : Vocabulaire Chapitre 9 « La famille et la sexualité » ; Chapitre 10 « L'accord du participe passé »)</p> <p>Grammaire :</p> <ul style="list-style-type: none"> Chapitre 18 « Le passif et les tournures passives » (p.242-248) (1/2)
	Mardi 14 juillet	<p><i>La France contemporaine :</i></p> <ul style="list-style-type: none"> Chapitre 10 « Le travail et le temps libre » (p.159-182) (1/3) <p>Grammaire :</p> <ul style="list-style-type: none"> Chapitre 18 « Le passif et les tournures passives » (p.242-248) (2/2)
	Mercredi 15 juillet	<p>Exposé 3 : « La semaine de 35 heures et les RTT »</p> <p><i>La France contemporaine :</i></p> <ul style="list-style-type: none"> Chapitre 10 « Le travail et le temps libre » (p.159-182) (2/3) <p>Révision : (Chapitres 9-10) ; Grammaire (l'accord du participe passé et la voix passive)</p>
	Jeudi 16 juillet	<p>Composition 1 (en classe)</p> <p>Exposé 4 : « La loi Travail El Khomri »</p> <p>Révision :</p> <ul style="list-style-type: none"> (Chapitres 9-10) ; Grammaire (l'accord du participe passé et la voix passive)
SEMAINE 3	Lundi 20 juillet	<p>Test 1</p> <p>Vous serez testés sur les points suivants :</p> <ul style="list-style-type: none"> Grammaire : l'accord du participe passé et la voix passive (chapitres 10 et 18) <p><i>La France contemporaine :</i> la famille et la sexualité, le travail et le temps libre (Chapitre 9-10)</p> <p><i>La France contemporaine :</i></p> <ul style="list-style-type: none"> Chapitre 11 « La protection sociale » (p.183-197) (1/3) <p>Grammaire :</p> <ul style="list-style-type: none"> Chapitre 13 « L'infinitif » (p.170-180) (1/2)
	Mardi 21 juillet	<p>Exposé 5 : « Feuille de soins, carte vitale et tiers payant »</p>

		<p><i>La France contemporaine</i> :</p> <ul style="list-style-type: none"> ▪ Chapitre 11 « La protection sociale » (p.183-197) (2/3) <p>Grammaire :</p> <ul style="list-style-type: none"> ▪ Chapitre 13 « L'infinifitif » (p.170-180) (1/2 ; 2/2)
	Mercredi 22 juillet	<p><i>La France contemporaine</i> :</p> <ul style="list-style-type: none"> ▪ Chapitre 11 « La protection sociale » (p.183-197) (2/3) <p>Grammaire :</p> <ul style="list-style-type: none"> ▪ Chapitre 12 « Le subjonctif » (p.155-169) (1/2 ; 2/2) <p>Révision : du chapitre 11 « la protection sociale » et de « l'infinifitif et le subjonctif »</p>
	Jeudi 23 juillet	<p>Quiz 2 (en classe : Chapitres 13 « L'infinifitif » et 12 « Le subjonctif » ; Vocabulaire Chapitre 11 « La protection sociale »)</p> <p><i>La France contemporaine</i> :</p> <ul style="list-style-type: none"> ▪ Chapitre 11 « La protection sociale » (p.183-197) (3/3) <p>Grammaire :</p> <ul style="list-style-type: none"> ▪ Chapitre 3 « Les pronoms objets directs et indirects ; y et en » (p.30-49) (1/3) ▪ Chapitre 4 « Les pronoms disjoints » (p.50-60)
SEMAINE 4	Lundi 27 juillet	<p>Exposé 6 : « La pratique religieuse en France »</p> <p><i>La France contemporaine</i> :</p> <ul style="list-style-type: none"> ▪ Chapitre 12 « Les religions » (p.200-219) (1/3) <p>Grammaire :</p> <ul style="list-style-type: none"> ▪ Chapitre 3 « Les pronoms objets directs et indirects ; y et en » (p.30-49) (2/3 ; 3/3)
	Mardi 28 juillet	<p>Exposé 7 : « L'islamisme radical en France »</p> <p><i>La France contemporaine</i> :</p> <ul style="list-style-type: none"> ▪ Chapitre 12 « Les religions » (p.200-219) (2/3)
	Mercredi 29 juillet	<p><i>La France contemporaine</i> :</p> <ul style="list-style-type: none"> ▪ Chapitre 12 « Les religions » (p.200-219) (3/3) <p>Révision :</p> <p>Grammaire : l'infinifitif, le subjonctif, les pronoms d'objets et disjoints (chapitres 13, 12, 3 et 4)</p> <p><i>La France contemporaine</i> : la protection sociale (chapitre 11)</p>
	Jeudi 30 juillet	<p>Test 2</p> <p>Vous serez testés sur les points suivants :</p> <ul style="list-style-type: none"> ▪ Grammaire : l'infinifitif, le subjonctif, les pronoms d'objets et disjoints (chapitres 13, 12, 3 et 4) ▪ <i>La France contemporaine</i> : la protection sociale (chapitre 11)
SEMAINE 5	Lundi 3 août	<p>Composition 2 (en classe)</p> <p><i>La France contemporaine</i> :</p> <ul style="list-style-type: none"> ▪ Chapitre 13 « L'immigration » (p.220-234) (1/4 ; 2/4)
	Mardi 4 août	<p><i>La France contemporaine</i> :</p> <ul style="list-style-type: none"> ▪ Chapitre 13 « L'immigration » (p.220-234) (3/4 ; 4/4)
	Mercredi 5 août	Révision (Examen final)
	Jeudi 6 août	Examen final