

# Introduction to Computer Science (COSC 010) (Summer 2020)

## PROFESSOR:

**Mahendran Velauthapillai**  
**Department of Computer Science**  
**331 St.Marys**

**Phone: 202-687-5936 (off**

## OFFICE HOURS:

M-R :2.00 to 3.00 PM or by appointment

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## TEACHING ASSISTANTS:

<b>Name</b>	<b>Office Hours</b>	<b>Location</b>	<b>Email</b>
xxx	7-8PM	STM G40	xxx

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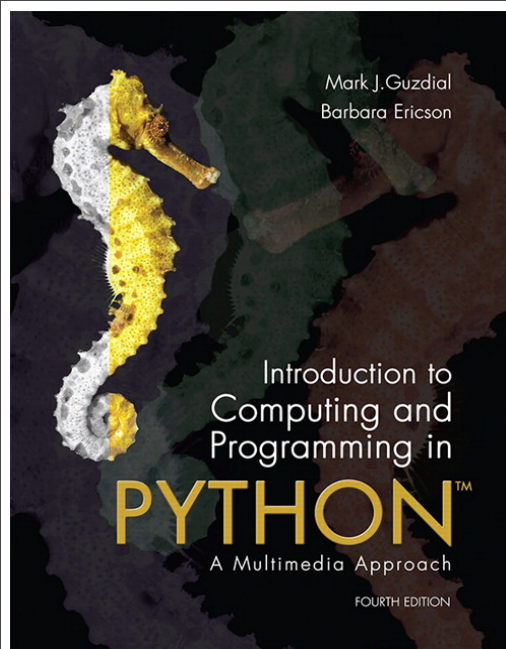
## **COURSE DESCRIPTION:**

**The class is designed to give hands on experience in using computers and computer programming.**

**Students will be introduced to digital logic, circuits, graphics, memory access (internal/external), networks, security, algorithm representation of information in computers and programming. Students will write programs, and perform other laboratory exercises to understand these concepts. Python language will be used as the media by which these topics will be covered. Students will be required to write programs in Python.**

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## **TEXT:**



Introduction to Computing and Programming in PYTHON

by Mark Guzdial & Barbara Ericson

Publisher: Pearson

ISBN-13:	9780134025544
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## **TOPICS COVERED:**

**The whole text**

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## **COURSE REQUIREMENTS:**

**18 Labs: 70% of your final grade; (you will fail if you don't show**

**ALL LABS MUST BE COMPLETED THE SAME DAY**

**Mid Term: 10% of your grade**

**Final: 20% of your grade**

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## **IMPORTANT DATES:**

**Mid term 1: June 18 (R)**

**Finals; July 2(R)**

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## **Course Schedule:**

<b>Date</b>	<b>Topic</b>
6/01	Introduction to Computer Science and Media
6/02	Introduction to Programming
6/03	Modifying Pictures Using Loops
6/04	Modifying Pictures Using Loops
6/08	Modifying Pixels in Range
6/09	Modifying Pixels in Range
6/10	Picture Techniques with Selection and Combination
6/11	Picture Techniques with Selection and Combination
6/15	Modifying Sound Using Loops
6/16	Modifying Sound Using Loops
6/17	Modifying Sound Using Loops
6/22	Madifying Samples in Range
6/23	Madifying Samples in Range
6/24	Madifying Samples in Range
6/25	Making Sounds by Combining Pieces
6/29	Making Sounds by Combining Pieces
6/30	Building Bigger Programs

7/01	Building Bigger Programs
7/02	Finals

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**Notes:**

**Couse notes will be available here the day before class.**

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<b>Home Work</b>	<b>Given</b>	<b>Points</b>	<b>Problem</b>
1	6-1	25	--
2	6-2	25	--
3	6-3	25	--
4	6-4	25	--
5	6-08	25	--
6	6-09	25	--
7	6-10	25	--
8	6-11	25	--

9	6-15	25	--
10	6-16	25	--
11	6-17	25	In class practice Midterm
12	6-18	50	Midterm
13	6-22	25	--
14	6-23	25	--
15	6-24	25	--
16	6-25	25	--
17	6-29	25	--
18	6-30	25	--
19	7-01	100	practice Final
19	7-02	100	Final

## **COURSE POLICY:**

- 1. All *Home works* should be turned in at the end of the class. Keep the graded home works until the semester is over. Do NOT discard your home works.**
- 2. Late Home work will NOT be accepted. If you cannot make it to class to turn in your home work its your responsibility to turn it in prior to the due date.**
- 3. Makeups and extensions will be given only for medical reasons**

**COURSE ETHICS:**

**You can discuss the questions with your classmates, but do not co solutions.**