

CLSG 101-01: Intermediate Ancient Greek Summer 2020

Class Times: MTWThF 9:00-10:30am, 3:00-4:30pm
Classroom: White Gravenor xxx

Professor Claire Catenaccio
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Course Description

This course will consolidate your knowledge of Ancient Greek grammar and syntax, as well as introducing you to Attic literature through two of its most brilliant and influential authors, Plato and Euripides. We will read the entirety of Plato's *Crito* and Euripides' *Medea* in Ancient Greek.

Required Texts

1. Plato's *Crito*, ed. Louis Dyer. New Rochelle, 1979. | distributed by email before the first class.
2. Euripides' *Medea*, ed. Donald Mastronarde. Cambridge, 2002. | ISBN 978-0521643863

To look up vocabulary you will need to invest in a good lexicon. The best is the so-called "Middle Liddell" (not to be confused with the Little Liddell or the Great Scott):

H.G. Liddell and R. Scott, *An Intermediate Greek-English Lexicon* (Oxford, [1889] 2002)
| ISBN: 978-0199102068

Course Requirements

- **Attendance.** You must come to class every day. Attendance is crucial, as there is no way to make up a missed class. Absences beyond two will seriously impact your grade, and four absences may lead to failure. Absence will be excused for religious observances (with advance notification) and prolonged illness. If you are missing class because of prolonged illness, seek medical care and provide documentation of such to me. Note that prolonged absence for any reason may necessitate withdrawal from the course.
- **Preparation.** You must complete the assigned reading by the time you come to class. This is an intensive course: expect 3-4 hours of preparation for each class session. I do not allow vocabulary lists in class because it may impede your ability to recognize and memorize lexical items, but I encourage you to keep a running list as part of your preparation. I will distribute frequency lists in class which cover the most common words found in *Crito* and *Medea*.
- **Participation.** Every interesting, exciting class is a communal endeavor, to which you must contribute in an active and considerate way. Know thyself (γνώθι σεαυτόν, the Delphic admonition): if you tend to dominate the discussion, allow other students the chance to formulate their ideas; if you are shy, speak up!

Classroom Technology Policy. You must bring your physical, tangible book to class. To facilitate discussion in which we all look each other in the eye, I do not allow laptops, tablets, phones, etc.

Grading.

There are no formal assessments in this course. Our focus will be on reading as much Ancient Greek literature as possible in the two weeks open to us. I will assess your readiness for this Herculean task each day on a scale of 0-3. Mistakes will not be penalized, but you should show that you made a good faith effort to understand the Greek.

Course Policies and Student Wellbeing

Disability and Accommodation

As a Georgetown student, you are entitled to reasonable disability accommodations under the Americans with Disabilities and Rehabilitation Acts. However, you also have strong privacy rights under the Family Educational Rights and Privacy Act, which forbids me from asking you questions about your medical history in order to evaluate an accommodations request. Like many universities, Georgetown has created a special office to address accommodation requests within ARC.

In order to receive disability-related academic accommodations, you must first be registered with ARC, who will walk you through the process of requesting accommodation. Please do not come to me directly with accommodation requests – I will gladly honor such requests from ARC, but cannot evaluate and accommodate students myself. See: <https://academicsupport.georgetown.edu/>.

If you aren't feeling well...

If the semester or other things happening in life are affecting you and your well-being, please make use of Georgetown's counseling service: <https://studenthealth.georgetown.edu/mental-health/>.

IMPORTANT NOTE: I am a mandatory reporter, and hence, if you divulge anything to me about any act of sexual misconduct (assault, harassment, stalking or discrimination) that has happened to you on campus, I will need to report it to the appropriate office (e.g. Title IX).

Academic Honesty

I expect you to adhere to Georgetown's Honor Code and am affirmatively responsible for reporting suspected infractions. If you plagiarize, I will find out, and I will report it to the appropriate investigating officer. That said, the rules around plagiarism and academic honesty are not always intuitive; if you are not sure how best to cite a source or what sort of attribution is appropriate, bring the source to office hours or make an appointment to discuss it. *A rule of thumb: when in doubt, ask me!*

A first infraction will result in an F on that assignment; a second will result in a possible F for the entire course and/or an investigation and disciplinary actions. For further guidance and academic honesty policies, see: <https://guides.dml.georgetown.edu/plagiarism/policy>.

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1. **Monday, May 18th**
Morning: *Crito*, pages 115-117 in Dyer
Afternoon: *Crito*, pages 118-121 in Dyer
2. **Tuesday, May 19th**
Morning: *Crito*, pages 122-125 in Dyer
Afternoon: *Crito*, pages 126-129 in Dyer
3. **Wednesday, May 20th**
Morning: *Crito*, pages 130-133 in Dyer
Afternoon: *Crito*, pages 134-137 in Dyer
4. **Thursday, May 21st**
Morning: *Crito*, pages 138-141 in Dyer
Afternoon: *Crito*, pages 142-145 in Dyer
5. **Friday, May 22nd**
Morning: *Crito*, pages 146-148 in Dyer
Afternoon: “Introduction” to *Medea* and “Greek Meter” in Mastronarde’s commentary
- Monday, May 25th**
Memorial Day – No Class
6. **Tuesday, May 26th**
Morning: *Medea*, lines 1-73
Afternoon: *Medea*, lines 74-148
7. **Wednesday, May 27th**
Morning: *Medea*, lines 149-213
Afternoon: *Medea*, lines 213-270
8. **Thursday, May 28th**
Morning: *Medea*, lines 271-339
Afternoon: *Medea*, lines 340-409
9. **Friday, May 29th**
Morning: *Medea*, lines 410-491
Afternoon: *Medea*, lines 492-575
10. **Monday, June 1st**
Morning: *Medea*, lines 576-662
Afternoon: *Medea*, lines 663-740
11. **Tuesday, June 2nd**
Morning: *Medea*, lines 741-823

12. **Wednesday, June 3rd**
- Afternoon: *Medea*, lines 824-905
- Morning: *Medea*, lines 906-975
- Afternoon: *Medea*, lines 976-1055
13. **Thursday, June 4th**
- Morning: *Medea*, lines 1056-1135
- Afternoon: *Medea*, lines 1136-1230
14. **Friday, June 5th**
- Morning: *Medea*, lines 1231-1322
- Afternoon: *Medea*, lines 1322-1419