Daily Life, Codex Mendoza, 1542.

ARTH 365
LATIN AMERICAN ART & ARCHITECTURE: ANCIENT TO INDEPENDENCE

Course and Contact Information
Course: ARTH 365 – Latin American Art & Architecture
Semester: Summer 2020
Meeting Time: Monday, Tuesday, Wednesday & Thursday 10:45 am - 12:45 pm
Location: Walsh 495

Instructor
Name: Professor Andrea Gallelli Huezo
E-mail: Andrea.Huezo@georgetown.edu
Office Address: Walsh 402
Office Hours: Tuesday & Thursday 9:00 am - 10:00 am
Course Description

The course examines the art of Mesoamerican before the Conquest (ca. 10th century BCE) and up to the period of independence (early 19th century CE). Organized chronologically, the course studies the art of Mesoamerica, early contact between Europeans and Indigenous Americans, the introduction of European art in Latin America, and the innovative transformation of both native and European art as a result of the conquest. By analyzing a variety of materials and topics that include architecture, paintings, sculptures, codices, and prints, the course places particular emphasis on the interaction between native traditions and imported ideas in relationship to religion, race, gender, politics, rituals, and daily life. While considering several important art movements, the course introduces students to the major theoretical issues regarding Latin American art and its interpretation.

Learning Outcomes

As a result of completing this course, you will be able to:
1. Analyze the visual culture of Ancient and Viceregal art in Latin America
2. Comprehend and synthesize scholarly arguments about Latin American art and apply them to specific works of art.
3. Evaluate the visual culture of Latin America as diverse expressions of power, race, identity, gender, religion, and visual bilingualism
4. Develop effective skills in analytical reading of primary and secondary sources, critical thinking, scholarly research, and writing, with a special emphasis on developing visual as well as textual literacy
5. Gain a sophisticated understanding of the types of primary sources and methodological approaches scholars use to reconstruct the visual cultures of Latin America
6. Understand the arts of Latin American as the product of multiple cultures without losing its indigenous symbolism, meaning, and heritage

Prerequisites

No background in art history or in Latin America is necessary for this course.

Assignments and Grades

Grading

Class Discussion, Participation & Attendance (30%)
Quiz #1 (10%)
Quiz #2 (10%)
Midterm Exam (25%)
Final Exam (25%)

Grading Scale

A  90-100
B  80-89
C  70-79
D  60-69
F  <60
Course Requirements & Expectations

Lectures
Students are expected to attend all lectures for this course. The information presented in the lectures is not duplicated in the weekly readings and will be assessed in the writing assignments and exams. If you absolutely must miss a particular lecture, you will still be responsible for the material covered in that class. Please make arrangements with another student to get copies of notes, handouts, and announcements.

Readings
Reading assignments are listed in the schedule of classes in this syllabus. Readings are vital for class discussion and very important, as they complement the lectures and provide relevant material for completing assignments. For this reason, readings are required and must be done IN ADVANCE of the lecture class. Complete all reading assignments before the class. For example, if a reading is listed under January 21, it should be completed before class on the 21st of January.

Class Discussion
Class discussion is a significant component of this course. You are expected to have read and are prepared to discuss the assigned readings for each topic listed in the syllabus. For example, for the Maya Civilization Class Discussion, you will have to be prepared to actively comment on all of the required readings listed under the topic of Maya Civilization.

Midterm & Final Exam
The Midterm and Final Exam will consist of multiple-choice and fill-in-the-blank questions, term identifications, and short and longer essays that address material covered in lectures and course readings (required and supplemental). The exams will be based on the lectures, handouts, and assigned readings. In preparation for the exams, students should review their notes from lectures, assigned readings, handouts, and all images discussed in lectures (available on Canvas). The final exam will only cover material from the last half of the course, (i.e., it is not a cumulative exam). Make-up exams are not allowed. In the interest of fairness to all students, the only exceptions are in the case of documented family or health emergencies, at my discretion.

Quizzes
Two (2) quizzes will be given during the course of the semester. If you are late to class and arrive after the quiz has started, or if you are absent from class on the day a quiz is given, you will not be able to take a make-up.

Museum Visit
We will visit the Dumbarton Oaks Collection on Tuesday, June 16th as a group to view artworks on display.

Canvas
This course will use the Canvas system to post announcements, all images from the lectures, handouts, class documents, and assignments. You will be responsible for any information communicated through Canvas. Please make sure that the email address that is listed for you on the system is one you check at least once a day.
You may log into the Canvas system at http://canvas.georgetown.edu/

Textbooks, Readings, and Resources
The required textbook for this course is Miller, Mary Ellen. The Art of Mesoamerica (World of Art). Thames & Hudson; 5th edition. 2012. This book is available for purchase at the GU Bookstore and a copy is on reserve in Lauinger Library. Additional readings will be posted, and accessible to you, on Canvas. Study images, handouts, and assignments will also be posted on Canvas. All readings are mandatory.
Course Etiquette

Attendance
You are required to attend all class meetings, as I take attendance daily. We cover a lot of material in class, all of it potentially appearing on the exams, so missing any class session can be costly. If you have a severe illness or family emergency that causes you to miss multiple classes, please let me know. You will be expected to submit proper documentation if requesting to be excused, but you will be expected to make up the work you missed. If you absolutely must miss a particular lecture, you will still be responsible for the material covered in that class. Please make arrangements with another student to get copies of notes, handouts, and announcements. If you have concerns about your attendance record, please consult with me.

Instructional Continuity Policy
In the case that the campus is closed during inclement weather and we are unable to meet during the scheduled class time, please check your Georgetown email for instructions from me regarding alternative assignments and/or learning activities.

University Policies & Academic Resources

Academic Integrity Code
Academic dishonesty is defined as cheating of any kind, including misrepresenting one's own work, taking credit for the work of others without crediting them and without appropriate authorization, and the fabrication of information. Please acquaint yourself with and uphold the Georgetown Honor System and Pledge. The Honor System Booklet may be viewed at [http://honorcouncil.georgetown.edu/system/policies](http://honorcouncil.georgetown.edu/system/policies)

Support Outside the Classroom
[The Georgetown University Writing Center](http://honorcouncil.georgetown.edu/system/policies) located in Lauinger 217a offers assistance from peer tutors on revising and editing papers to undergraduate and graduate students. Students who require accommodations are advised to contact the [Academic Resource Center](http://honorcouncil.georgetown.edu/system/policies) before the start of the semester. Any forms from the Academic Resource Center regarding accommodations for exams or assignments should be presented to me with advance notice before scheduled exam dates, deadlines, etc.

Gender Pronouns
Georgetown University acknowledges the importance of recognizing and respecting the many identities that make up our diverse student body. In order to help foster equitable classroom environments, I invite you, if you would like, to inform us of how you wish to be called both in terms of your name and your pronouns (he/him/his, she/her/hers, they/them/their, etc.). In this classroom, we respect and refer to people using the names and personal pronouns that they share; and we invite and encourage people to share them. I will do my best to address and refer to all students accordingly and will support you in doing so as well.

Sexual Assault and Misconduct Advisory Committee
Georgetown University and its faculty are committed to supporting survivors and those impacted by sexual misconduct, which includes sexual assault, sexual harassment, relationship violence, and stalking. More information about reporting options and resources can be found on the [Sexual Misconduct Website](http://honorcouncil.georgetown.edu/system/policies). If you would prefer to speak to someone confidentially, Georgetown has a number of fully confidential professional resources that can provide support and assistance. These resources include:
- Health Education Services for Sexual Assault Response and Prevention: confidential email sarp@georgetown.edu
- Counseling and Psychiatric Services (CAPS): 202. 687.6985 or after hours, call 202. 444.7243 and ask for the on-call CAPS clinician

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Tentative Class Schedule

Monday, June 1st - Introduction
A preview of artworks related to the class themes. How was the art of New Spain has been studied until now? What are the obstacles of this topic? An introduction to its historiography.

Reading assignment:
- Read this syllabus. Check the requirements, readings, assignments, exam dates, etc. By remaining enrolled in the class, you are agreeing to the terms on this syllabus. Purchase the textbook(s) and be sure to can access Canvas.
- Bailey, Art of Colonial Latin America, (Introduction) pp. 4-16 & pp. 71-76.

Tuesday, June 2nd - Olmec Civilization

Reading assignment:
- Miller, The Art of Mesoamerica: From Olmec to Aztec. Chapters 1 and 2.
- Cohen, Alina, What These Epic Sculptural Heads Teach Us about Mexico—and Our Cultural Biases

Wednesday, June 3rd - Maya Civilization

Reading assignment:
- Miller, The Art of Mesoamerica: From Olmec to Aztec. Chapters 5 and 7.
- The Hero Twins and the Maize God in the Popol Vuh Legend, Courtly Art of the Ancient Maya, pp. 54-58

Thursday, June 4th - Aztec Empire

Reading assignment:
- Bailey, Art of Colonial Latin America, pp. 28-34.

Monday, June 8th - Inka Empire

QUIZ #1

Reading assignment:
- Stone, Art of the Andes. Chapters 7.
- Bailey, Art of Colonial Latin America, pp. 34-36.

Tuesday, June 9th - Early Modern Spain

Reading assignment:

Wednesday, June 10th - First Contacts

Reading assignment:
Thursday, June 11th
REVIEW

Monday, June 15th
MIDTERM EXAM

Tuesday, June 16th
MUSEUM VISIT – Dumbarton Oaks

Wednesday, June 17th - Conquests and Contested Visions
Reading assignment:
- Bailey, Art of Colonial Latin America, pp. 36-46.
- Portilla, Miguel Leon, Chapter 14, “The Story of the Conquest as Told by the Anonymous Authors of Tlatelolco,” and “Elegies on the Fall of the City,” in The Broken Spears: The Aztec Account of the Conquest of Mexico, pp. 127–144 and 145–149.

Thursday, June 18th - Painting the Past: The Mexican Codex
Reading assignment:
- Duran, Diego, “Translator’s Introduction” and Ch. LXX “Which treats of how Motecuhzoma ordered an artist to paint pictures of the Spaniards...” in The History of the Indies of New Spain, translated by Doris Heyden.

Monday, June 22nd - Images Take Flight: Featherwork
Reading assignment:
- Bailey, Art of Colonial Latin America, pp. 102-106.

Tuesday, June 23rd - Conventos: Theaters of Conversion
Reading assignment:

Wednesday, June 24th - The Virgen de Guadalupe: A National Mexican Symbol
QUIZ #2
Reading assignment:
Thursday, June 25th - The Manila Galleon & The Biombo in Latin America
Reading assignment:

Monday, June 29th - Casta Painting: Latin America’s Racial Triptych
Reading assignment:

Tuesday, June 30th
REVIEW

Wednesday, July 1st
FINAL EXAM

Important Dates

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