

Dr. Supriya Goswami
LSHV: LSHV-476-01
CRN: 36552
Intercultural Center 212
W 6:30-9:00 PM
Fall 2019

Office Hours: By appointment
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The Global South: Politics, Literature, Film

This course looks at the geographical, cultural, and political notion of a "Global South" through the lens of literature and film. The term "Global South" is a geographical reference to regions that have large inequalities in living standards, life expectancy, and access to resources. However, should the Global South just be reduced to a metaphor for underdevelopment and poverty? To answer this question we will explore the ways in which the Global South, especially its politics, is represented and described in literature and film from regions as diverse as the Caribbean, Africa, South Asia, and Oceania. We will examine whether literary and cinematic representations reinforce, transform, or disrupt notions of a developing Global South. In doing so, we will also consider and interrogate the idea of a "developed" Global North.

Required Texts

Chimamanda Ngozi Adichie, *Half of a Yellow Sun*
Aravind Adiga, *White Tiger*
Tahmima Anam, *A Golden Age*
Mohsin Hamid, *Moth Smoke*
Witi Ihimaera, *The Whale Rider*
Jamaica Kincaid, *A Small Place*
Jhumpa Lahiri, *Interpreter of Maladies*
Trevor Noah, *Born a Crime*
Michael Ondaatje, *Anil's Ghost*

Grading and Assignments

CLASS PARTICIPATION (10%): Regular and informed participation is a key component of this class. This means coming to class prepared to express your ideas about the assigned readings and to respond thoughtfully to the opinion of others.

SHORT PAPER (20%): Your short paper will be on a topic chosen by you which reflects on literature and/or film in the context of the Global South. 6-8 pages, double-spaced, and in MLA style format.

FINAL PAPER (40%): Your final paper will be on a topic chosen by you in which secondary research is required. 18-20 pages, double-spaced, and in MLA style format.

CLASS PRESENTATIONS (20%): You will be required to make short oral presentations in class.

WEEKLY RESPONSE PARAGRAPH (10%): You are expected to bring in a short handwritten or typed response (150-200 words) to something you found interesting in the assigned reading for the day. The aim of this assignment is to encourage you to think analytically about the texts that you will encounter in this class. **The first of these response paragraphs is due on 9/11.**

Grade	Description	Quality
Points	Points	
A	4.00	Excellent
A-	3.67	
B+	3.33	
B	3.00	Good
B-	2.67	
C+	2.33	
C	2.00	Adequate
C-	1.67	
D+	1.33	
D	1.00	Minimum Passing
F	0.00	Failure

Course Policies

ATTENDANCE POLICY: As class discussions are integral to the development of critical thinking about our topic, attendance is mandatory. If you miss a class for any reason, please let me know beforehand.

SEEK TO CLARIFY ANY WORD OR CONCEPT THAT YOU HAVE TROUBLE UNDERSTANDING: You will be reading texts and watching films that will have words, concepts, and ideas that may be new to you. Do not hesitate ask me for an explanation or clarification during our class discussions.

LAPTOPS: You may not use your laptop during class discussions. You may only use it for your presentation or if you are accessing course materials related to this class.

CANVAS: I will be using Canvas to post guidelines for all the assignments and other course materials, including additional readings for this class. Please check Canvas regularly.

Reading Schedule

September

W 4 Introductions; *A Small Place* (Kincaid); Additional readings posted on Canvas. Please read before coming to class.

W 11 *The Whale Rider* (Ihimaera); Additional readings posted on Canvas

W 18 *Born a Crime* (Noah)

W 25 *Half of a Yellow Sun* (Adichie)

October

W 2 *Half of a Yellow Sun* (film)

W 9 *A Golden Age* (Anam); Short paper due

W 16 *White Tiger* (Adiga)

W 23 *Monsoon Wedding* (film)

W 30 *Interpreter of Maladies* (Lahiri)

November

W 6 *Anil's Ghost* (Ondaatje)

W 13 *Moth Smoke* (Hamid)

W 20 *Queen of Katwe* (film)

W 27 Thanksgiving Break

December

W 4 Conclusions; Final Paper Due

Disabilities

If you are a student with a documented disability who requires accommodations or if you think you may have a disability and want to inquire about accommodations, please contact the Academic Resource Center at 202-687-8354 or arc@georgetown.edu.

Turnitin.com

Students acknowledge that by taking this course all required papers can be submitted for a Textual Similarity Review to Turnitin.com for the detection of plagiarism. Use of the Turnitin.com service is subject to the terms of use agreement posted on the Turnitin.com site.

Extreme weather, Emergencies, and Instructional Continuity

During inclement weather or other emergencies on a day when we are scheduled to meet face-to-face, check the university's Web site or call (202) 687-7669 for information on whether the university is open. If the university is open, this class will meet. If the university is closed, this class will meet through distance means such as online videoconferencing; check your e-mail for a message from me on how we will proceed in that situation. Due dates for written assignments submitted through Canvas will not be changed due to campus closings.

The university recently has acquired the capability to send text messages and recorded messages about emergencies to cell phones and other mobile devices. Sign up on MyAccess.

Georgetown Honor System

All students are expected to follow Georgetown's honor code unconditionally. We assume you have read the honor code material located at <http://scs.georgetown.edu/academic-affairs/honor-code>, and in particular have read the following documents: Honor Council Pamphlet, What is Plagiarism, Sanctioning Guidelines, and Expedited Sanctioning Process. Papers in this course will all be submitted to turnitin.com for checking.

Submitting material in fulfillment of the requirements of this course means that you have abided by the Georgetown honor pledge:

In the pursuit of the high ideals and rigorous standards of academic life, I commit myself to respect and uphold the Georgetown Honor System: To be honest in any academic endeavor, and to conduct myself honorably, as a responsible member of the Georgetown community, as we live and work together.

Plagiarism

In accord with university policy, all incidents of suspected plagiarism or other Honor Code violations will be reported to the Honor Council without fail.

If the Honor Council finds that a student has plagiarized or has violated the Honor Code in any other way, the student may receive a grade of F for the course.

Policy Accommodating Students' Religious Observances

The following is university policy:

Georgetown University promotes respect for all religions. Any student who is unable to attend classes or to participate in any examination, presentation, or assignment on a given day because of the observance of a major religious holiday or related travel shall be excused and provided with the opportunity to make up, without unreasonable burden, any work that has been missed for this reason and shall not in any other way be penalized for the absence or rescheduled work. Students will remain responsible for all assigned work.

Students should notify professors in writing at the beginning of the semester of religious observances that conflict with their classes.

Title IX at Georgetown

<https://titleix.georgetown.edu/>

Sexual Misconduct

Title IX of the Education Amendments of 1972 (“Title IX”) prohibits discrimination based on sex in any educational programs, which includes sexual harassment or any acts of sexual misconduct. Title IX requires the University, upon becoming aware of any incident of sexual harassment and misconduct to respond appropriately to protect and maintain the safety of the University community, including students, faculty, and staff.

Georgetown University prohibits sexual misconduct, including sexual harassment, sexual assault, domestic/dating violence, and stalking.

Discrimination based on sex, including sexual misconduct and discrimination based on pregnancy or parenting status, subverts the University's mission and threatens permanent damage to the educational experience, careers, and well-being of students, faculty, and staff.

Please know that as a faculty member I am committed to supporting survivors of sexual misconduct, including relationship violence and sexual assault. However, University policy also requires me to report any disclosures about sexual misconduct to the Title IX Coordinator, whose role is to coordinate the University’s response to sexual misconduct.

Georgetown has a number of fully confidential professional resources who can provide support and assistance to survivors of sexual assault and other forms of sexual misconduct. These resources include:

Jen Schweer, MA, LPC

Associate Director of Health Education Services for Sexual Assault Response and Prevention
[\(202\) 687-0323](tel:(202)687-0323)
jls242@georgetown.edu

Erica Shirley

Trauma Specialist
Counseling and Psychiatric Services (CAPS)
[\(202\) 687-6985](tel:(202)687-6985)
els54@georgetown.edu

More information about campus resources and reporting sexual misconduct can be found at: <https://sexualassault.georgetown.edu/get-help>.

Pregnancy Adjustments and Accommodations

Georgetown University is committed to creating an accessible and inclusive environment for pregnant and parenting students. Students may request adjustments based on general pregnancy needs or accommodations based on a pregnancy-related complication. Specific adjustments will be handled on a case by case basis and will depend on medical need and academic requirements.

Students seeking a pregnancy adjustment or accommodation should follow the process laid out at: <https://titleix.georgetown.edu/student-pregnancy>.

Library Reserves: access through GU email. Click the link below!

Want to place an item on reserve? Physical or electronic? Book or streaming media? Check to see if Georgetown University Library owns the item(s) [here](#) . Secondly, complete the [appropriate reserve request form](#).