

Georgetown University Art and Art History Dept.

Arts 120-01 Intro to Printmaking

MW 9:30am - 12:00pm

Walsh 296

August 29, 2018 – December 21, 2018

Instructor – Prof. Scip Barnhart

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Open studio TBA

This course is designed for beginning students who wish to experience traditional hands on printmaking techniques/methods and materials.

Printmaking techniques/methods covered in this semester's class include;

Relief - linoleum or wood

Lithography – stone or metal plate

Collagraph – an intaglio process

Relief....refers to the cutting away of parts of the surface and then inking what remains of the surface of the block or plate.

The first objective of this class will be learning and practicing of proper cutting and printing techniques when using linoleum or wood to produce relief prints.

Printing from woodcut as an art dates back in western art history to the 13th – 14th century when it's development coincided with that of the invention

of paper. (it can be argued that both woodcut printing on cloth, 5th century, and the invention paper, 2nd century, date back to China, but, not in this class)

Linoleum was invented in 1855 and this class will start with printing linocuts because linoleum is easier to cut and easier to print than wood. Cutting inking and printing from linoleum or wood is called 'relief.'

This first assignment will be a 'test' image. When doing this 'test' students will learn; plate preparation, image transfer, registration techniques, safe cutting, printing and clean up procedures.

The 'test' image will be printed in black and white and in multiple colors.

After completing this assignment, students will attempt a four color reduction copy of a Picasso linocut.

Next, students will practice what they have learned thru a print shop 'communal project'...the large scale reproduction of a to be determined wood cut from the time of Albrecht Durer or Peter Brueghel.

A research paper on the artist chosen will be due at end of session.

The fourth assignment will be to research art history and copy a relief image, preferably linocut or wood. Here are some names to look up...

Albrecht Durer, Urs Graf, Master of the Playing Cards, Master E.S., Albrecht Altdorfer, Hendrik Goltzius and Titian, any of these would be ok but, most of the images are wood engravings, a much more difficult relief process to reproduce...here are more contemporary artists with imagery in a wide range of content and mood...Irving Amen, Rosemary Feit Covey, Ken Sprague, Pablo Picasso, Henri Matisse, M.C.Escher, Georg Baselitz, Rockwell Kent, Lynn Ward, Leonard Baskin, Kath Kollwitz, Elizabeth Catlett, Jose Guadalupe Posada, Mauricio Lasansky, Bill Fick, Antonio Frasconi, and Thomas Klipper, or any other artists that student may encounter while researching.

Artist research paper due at end of session on chosen artist.

Lithography....

This is a choice, if time permits, student may copy master lithos made by 20th century artists on metal plates. Lithography is a planographic technique which differs from relief in that there is no cutting away of the surface, instead, students will draw image directly on to surface of a metal plate with grease crayons or pencils.

Artist research paper due on artist at end of semester.

Collagraph

This is an alternative student choice, collagraph is an Intaglio method involving cutting out shapes of paper and gluing them down on a metal plate using gesso and polymer.

*Alternative student choice, Intaglio is for repeat students who have already learned intaglio methods and techniques.

Personal imagery....

students may choose to repeat any of the techniques presented in class, relief, lithography or collagraph to produce personal imagery.

Including test plate, the vintage communal image, art historical copy, student personal choices either litho or relief, students should have 4 – 7 images for grading.

Grading factors...

-Grading will not be based solely on artistic talent or merit, but on effort (good effort), attitude and a basic understanding and proper usage of the materials, techniques and processes, including vocabulary, covered or presented in this class.

Doing the minimum of 4 images does not guarantee a satisfactory grade.

Additional grading factors;

- Proper use and clean up of materials.
- Note...not cleaning up properly will have a negative affect on student's grade.

Attendance and punctuality....

- A's will not be given to students with more than 2 unexcused absences. Arriving 15 minutes late or leaving class early without asking, will also count as being absent.
- If students are out because of health issues a medical excuse is needed.
- Be on time, lectures are given at the beginning of each class and are difficult to repeat. Anyone who is more than 15 minutes late will be considered absent. Please speak with professor if you have trouble getting to class on time for any reason.
- If you forget to sign in you are absent
- 10 museum or gallery critiques are Required. Students will visit local galleries, Museums or theatrical performances and write short critical essays about the art on display and how they felt about it.

Critiques can be one sentence, if a good one, a paragraph, a short story or haiku...just say what you felt. Crits can be positive or negative.

Selfies of visits or events are required.

Critiques can be emailed or written and printed and placed in student's drawer. All crits are due by last day of finals. Students will not receive a grade until their crits are in.

First chance for 3 crits is today or tomorrow, on the first floor of Walsh. The Spagnuolo West and East galleries will be open showing work by Beth Katleman and GU professor Scott Hutchinson. In the main gallery, the new 4 million dollar "NY style" De La Cruz Gallery will be presenting Rob Pruitt's Flea Market. You are encouraged to attend and bring friends and write your critiques.

Artists research papers...are due last day of class. When did the artist work, in what medium? What images are they most famous for? Did you know of this artist or anything about them before this class?

Keep your drawer neat, it's a sign you care about your work and it also affects your grade.

Research and retention of historical names discussed or mentioned in class is required in case there is a test. Tests happen...

Personal use of cell phones in class is prohibited. If you must take or make a call, please do so outside in the hall.

Listening to music on phones...Music is always playing in the studio, but you may listen to personal music "only" if you can hear instructor when he calls class to a lecture or demo.

No phones, no ear buds when printing.

Over or obsessive attention to phones or ipads will have negative affect on grade.

Absolutely no streaming of videos or tv shows on personal PC's or phones.

Wear clothing you can get ink on.

Eating is permitted but please throw away trash.

For personal safety and health reasons, it is absolutely essential students listen and follow directions in this class. Please

Vocabulary that students need know and use properly....

Relief	Planographic
Linoleum	lithography
Cutter	lime stone
Gouge	ball grained aluminum
V gouge	castile soap
U gouge	grease pencils
Knife	talc
Red iron oxide transfer paper	gum arabic
Ball point pen	antipathy of oil and

Ink roller		h2o
Ink spreader	proof	
Easy wipe compound	BFK	
Jig	Edition	
Tympan		

Supplies

- Each student is required to bring in two rolls of Bounty towels.
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Instructor will try to provide all other supplies including paper, inks and tools.

However, students must supply their own paper if printing large editions. This and any other art supplies may be bought at the closest art supply store which is...

Plaza Art Store
1990 K Street, NW Washington DC

No hats

No Pokemon hunting