

**RENAISSANCE TO MODERN ART
ARTH – 102
SUMMER 2019**

MTWTH 10:45-12:45
ROOM: Walsh 495

Barrett Tilney
Office: Walsh 402
Office hours: 15 minutes before class and by appointment
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COURSE DESCRIPTION:

This course surveys major monuments of western art from the early Renaissance to Abstract Expressionism. In addition to the stylistic examination of the works, considerable emphasis will be placed upon the historical and cultural contexts in which the works were created. Classes consist of lectures and discussions in the classroom and weekly museum visits.

COURSE OBJECTIVES:

By the end of the course you will be able to:

- identify a selection of artists, and schools from the 15- mid 20th centuries
- consider the art works in their historical and cultural contexts
- analyze and describe works of art clearly and effectively
- conduct basic research on a single work of art
- appreciate original works of art through visits to local museums

RECOMMENDED TEXT:

Fred S. Kleiner, Gardner's Art through the Ages: The Western Perspective, V2, 15th edition, Centage, 2016:
Georgetown University bookstore.
(You can also purchase an ebook version through the bookstore).

For a print version from Amazon:

https://www.amazon.com/Gardners-Art-through-Ages-Perspective/dp/1305645057/ref=sr_1_1?ie=UTF8&qid=1525438047&sr=8-1&keywords=gardner%27s+art+through+the+ages+the+western+perspective+volume+2

You may also purchase an earlier edition (13th) on Amazon:

https://www.amazon.com/Gardners-Art-Through-Ages-Perspective/dp/B00BR5K4UI/ref=sr_1_4?ie=UTF8&qid=1525438047&sr=8-4&keywords=gardner%27s+art+through+the+ages+the+western+perspective+volume+2

ASSIGNMENTS, REQUIREMENTS AND CLASS POLICIES:

Your grade for this course will be based on three tests, one final exam, 1 final paper/project (in several parts), and several short museum assignments. Test dates and due dates for the papers and assignments are on the attached schedule. Plan accordingly. Make-up examinations and extensions will only be given in documented emergencies. In such cases, I must be notified immediately, or you will receive a 0 for that assignment.

TEST FORMAT: The format of the exams will be explained in detail before the first exam, but in general involve: (1) identifying works of art (artist, title, location, movement or period), and evidence of an understanding of the of the chronology of the periods (very general dates), (2) short answer questions (3) attributions or unknowns that you must identify and discuss (4) comparisons of works in terms of style, function, materials and historical context

IMAGES FOR THE EXAMS: Images of the works of art on which you will be tested for the exams (not all in the textbook) will be posted on Canvas.

READING ASSIGNMENTS: Reading assignments are listed on the attached schedule.

PAPER ASSIGNMENTS: The details of the writing assignments will be distributed at a later date. In general, unless otherwise specified, I expect all written assignments to be carefully proofread and submitted to Canvas.

ATTENDANCE: Attendance is required and an attendance sheet will be circulated at the beginning of each class. Missing one class during the course of the summer session is acceptable, but you must ask a classmate for the notes. Missing more than one class may affect your grade. Your presence in class is extremely important as some of the images and material is not found in your assigned text. Discussions in class also help you absorb the information. Active participation is encouraged and will play a role in your final grade.

CELL PHONES: Cell phones are disruptive. Please turn them off during class.

LAPTOPS: Computers are not permitted in the class. I will provide basic information about the works - title, artist, date, location - to facilitate note taking.

HONOR CODE: Please take note of and follow the Georgetown University honor code: *"As signatories to the Georgetown University Honor Pledge, and indeed simply as good scholars and citizens, you are required to uphold academic honesty in all aspects of this course. You are expected to be familiar with the letter and spirit of the Standards of Conduct outlined in the Georgetown Honor System and on the Honor Council website. As faculty, I too am obligated to uphold the Honor System, and will report all suspected cases of academic dishonesty."*

GRADING:

TESTS	65%	10% for test 1 15% each for tests 2 and 3 25% for final test
PARTICIPATION/PAPERS AND MUSEUM ASSIGNMENTS	35%	- 20% for final project - 3 parts -15% for participation and museum looking assignments- including extended wall text presentations

CLASS TOPICS AND READING ASSIGNMENTS:

Note: The class topics depend upon the progress of this class and are therefore subject to change. Adjust readings accordingly.

WEEK 1

Reading Assignment:

Gardner's, introduction and chapters 14 (skim), 15 and 16

- July 8** Introduction/The Renaissance/Italian
July 9 Italian Renaissance-15th century Italy
July 10 **LOOKING ASSIGNMENT #1**/Trip to the National Gallery of Art (meet west building gallery 35a at 10:45 a.m.)
July 11 Northern Renaissance-15th century Flanders and France

WEEK 2

Reading Assignment:

Gardner's, chapters 17 and 18

- July 15** **TEST 1**/High Renaissance - Leonardo da Vinci
July 16 High Renaissance /Mannerism/Venice
July 17 **LOOKING ASSIGNMENT #2**/Trip to the National Gallery of Art (meet TBD).
July 18 Renaissance-Venice and Northern Europe

WEEK 3

Reading Assignment:

Gardner's, chapter 19

- July 22** **TEST 2**/Baroque -Italy
July 23 **LOOKING ASSIGNMENT #3** Trip to the National Gallery of Art (meet tbd in NGA.).
July 24 Baroque- Spain and Flanders
DESCRIPTION DUE - Final Project Part 1
July 25 Baroque: Dutch Republic and France

**CLASS TOPICS AND READING ASSIGNMENTS CONTINUED:
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WEEK 4

Reading Assignment:

Gardner's, chapters 20, 21, 22

July 29

TEST 3/ Rococo

July 30

Neoclassicism/Romanticism

July 31

LOOKING ASSIGNMENT #4 and "DOCENT TOURS(meet
tbd at NGA).

August 1

Realism/Impressionism

EXTENDED WALL TEXT DUE - Final Project Part 2

WEEK 5

Reading Assignment:

Gardner's, chapters 22 and 23

July 5

Post Impressionism/20th century art

CATALOGUE ENTRY DUE - Final Project Part 3

July 6

20th century art

July 7

20th century art/Conclusions

**LOOKING ASSIGNMENT #5 DUE (Philips Collection -on
your own)**

July 8

FINAL TEST