

The Contemporary City SOCI 137-10 June 4-July 6, 2018 MTWTh 8:30-10:30 a.m. Classroom TBD

1 C. Stiles, PhD, JD
1: Car Barn, Suite 209
2: Hours: after class and by appointment

Sarah.Stiles@georgetown.edu Phone: 202-687-3582 (Office) 202-294-0465 (Cell)

rse Description:

course introduces the student to some of the most pressing issues facing contemporary cities, including racism, gentrification able housing, education, and health disparities. The course begins with a review of the major sociological theories and a ral history of Washington, DC. Students will practice theoretically interpreting different aspects of cities. At the beginning of e each student will choose a city, domestic or international, that they will research and analyze using the theories. Each stuevelop a website focusing on their city where they will have information and analysis. Students will learn how to create effecaphics to display information. Each student will interview someone from the city they are studying for a short oral history or the student chooses.

community experts will visit class, there will be two walking tours, and two in class simulations.

rning Goals:

ar (or more) after this course is over the students will _____.

Apply basic theories in sociology to understand cities.

Recognize the impact of historical racism.

Understand how a city's history determines its present, but not its future.

Critically analyze the impact of urban policy decisions on the social fabric of the citizens.

Propose possible solutions to social problems based on knowledge and theoretical analysis.

Empathize with people living difficult lives in poverty, and express compassion for those suffering in poverty. Connect what they learn in this course in their post graduate lives by engaging with their own communities.

s Goals:

Take good notes as a matter of habit.

Benefit from learning without laptop or phone.

Practice theoretical analysis to be prepared for upper level sociology courses.

Digital literacy.

Practice new software for digital visualization.

ignments:

100-word	Reflections	25%
aphic		20%
Draft	10%	
Final	10%	
listory		20%
Draft	10%	
Final	10%	
ite		35%
Draft	10%	
Peer Review 5%		
Final 2	0%	
		100%

work policy: An assignment that comes in after 48 hours late will be marked down one letter. No assignments will be acceurs after they were due.

ing Scheme: 100-94=A 93-90=A-88-89=B+ 84-87=B 83-80=B-, etc.

Reading

ory

n City: Race, Power and the Decline Revival? of Washington, DC, Chapters Preface, Introduction, Chapters 1, 2

Life in Washington: Family, Community, Religion, and Folklife in the City 1850-1970, Chapters 1, 2, pp 1-99 "The Rise and Fall of Washington's Inhabited Alleys," Ch 2 "Alley Families"

е

en Justice and Beauty: Race, Planning, and the Failure of Urban Policy in Washington, DC, Chapter 2, Specter of Race

nography: Disruption

DC Nationals Stadium: Gentrification, Urban Renewal, Displacement

- o Root Shock: How Tearing Up City Neighborhoods Hurts America, and What We Can Do About It, Mindy Thompso Fullilove, MD, Chapters 1, 2, and perhaps a chapter that profiles a person.
- o Baseball Stadium story and the Cappers website.

The Riots of 1968

trification

To Kill A City: Gentrification, Inequality, and the Fight for the Neighborhood, Peter Moskowitz, luction, Chapters 1 and 2

www.mintpressnews.com/beyond-gentrification-hundreds-of-dc-residents-being-forced-from-their-homes/204543/

cation

rt on DC and Education washingtonmonthly.com/magazine/junejulyaugust-2017/hot-for-teachers/ //www.future-ed.org/how-d-c-schools-are-revolutionizing-teaching/

lth

rt on Health Disparities //www.georgetown.edu/health-disparities-report-king-jackson-2016

rse Policies

- Attendance is required. If there is a personal or family emergency contact me *before* class. Unexcused absences include: entertaining guests in town, going on job interviews, personal travel, working on other classes, etc. Two unexcused absences will result in your grade being lowered by one letter.
- **Punctuality is required.** Make every effort to arrive on time. It is very distracting for everyone involved for people to arrive late. Part of your education is socialization for how to behave as a professional. I will make every attempt to sta class promptly.
- Respect. It is important that you not only be in class physically, but mentally, too! No open laptops or phones are allo during class. To surf the net, check email, and peruse Facebook is rude to the professor, guest speakers, and your fe classmates we are all counting on your attention and contribution to discussion. You are an important member of th group and a role model to others. You may leave the room only if it is necessary, it is distracting to have people cor and going from the classroom; it also shows disinterest.

getown Academic Integrity Policy

Please acquaint yourself with the Georgetown University Honor System: http://gervaseprograms.georgetown.edu/honor/system/53516.html

The Honor Pledge:

In pursuit of the high ideals and rigorous standards of academic life I commit myself to respect and to uphold the George University honor system:

To be honest in every academic endeavor, and

To conduct myself honorably, as a responsible member of the Georgetown community as we live and work together.

ement on Accommodations

Your success in this course is important to us. If there are circumstances that may affect your performance in this class, please let us know as soon as possible so that we may work together to develop strategies for adapting assignments to r both your needs and the requirements of the course.

Georgetown does not discriminate or deny access to an otherwise qualified student with a disability, and students with disabilities may be eligible for reasonable accommodations in accordance with the Rehabilitation Act of 1973 and the

Americans with Disabilities Amendments Act (ADAA) of 2008. However, students are responsible for communicating the needs to the Academic Resource Center. The University is not responsible for making special accommodations for stude who have not requested an accommodation and adequately documented their disabilities. Also, the University need not modify programmatic, course, or degree requirements considered to be an essential requirement of the program of instruction.

For more information, please visit the **Academic Resource Center** website: http://academicsupport.georgetown.edu/disability/medical-accommodations

al Misconduct

Please know that as Georgetown faculty and staff we are committed to supporting survivors of sexual misconduct, inclur relationship violence, sexual harassment and sexual assault. However, university policy also requires us to report any disclosures about sexual misconduct to the Title IX Coordinator, whose role is to coordinate the University's response to sexual misconduct.

Georgetown has a number of fully confidential professional resources who can provide support and assistance to survive sexual assault and other forms of sexual misconduct. These resources include:

Jen Schweer, MA, LPC, Associate Director of Health Education Services for Sexual Assault Response and Prevention (202) 687-0323, <u>jls242@georgetown.edu</u> Jennifer Wiggins, MA, LPC Staff Clinician and Sexual Assault Specialist, Health Education Services (202) 687-8932, jmw322@georgetown.edu

Erica Shirley, Trauma Specialist Counseling and Psychiatric Services (CAPS) (202) 687-6985, els54@georgetown.edu

More information about campus resources and reporting sexual misconduct can be found at http://sexualassault.georgetown.edu.

ious Observances

Georgetown University promotes respect for all religions. Any student who is unable to attend classes or to participate i any examination, presentation, or assignment on a given day because of the observance of a major religious holiday or related travel shall remain responsible for all assigned work. Students should notify the faculty in writing at the beginnin the semester of religious observances that conflict with this class. The Office of the Provost, in consultation with Campus Ministry and the Registrar, will publish, before classes begin for a given term, a list of major religious holidays likely to af Georgetown students.

se Continuity

In the event of inclement weather or some other circumstances that impact our ability to meet as a class we reserve the possibility that the course will continue remotely during that time.

Throughout the semester we will regularly send emails through the Canvas course site. Please read your emails; you wil held accountable for any information we send.

nd	Monday	Tuesday	Wednesday	Thursday
the	The Course Introductions & Cities we've known *** Explain the big project Assignment: Pick a city to focus on. Read: theory handout p1-3	Theory: Marx, Tonnies, Durkheim *** Form City Groups Assignment: Read theory handout p 3-6	BaFa BaFa *** Theory: Simmel, Weber, DuBois Assignment: Read Dream City, Preface, Intro (Assign discussants)	Discuss Dream City Preface & Intro *** David Whitehead, Grea Greater Washington Assignment: Reflection, Culture, The and the City Read Dream City, Ch 1 (Assign discussants)
	Discuss Dream City Ch 1 (Assign discussants) *** Group work on city project Assignment: Read Dream City Ch 2	Discuss Dream City Ch 2 *** Visit from CNDLS on creating website and infographic Assignment: Read Alley Life, Ch 1 (skim) Read Links on 1968	Discuss Alley Life, Ch 1 *** Discuss Shaw neighborhood and 1968 Name of Interviewee for Oral History Due Assignment: Review map of Shaw	Walking tour of Shaw, & U Assignment: Reflection on history ar how cities evolve Read Alley Life, Ch 2 Read Cappuccino City TBD
on	Discuss Alley Life Ch 2 (Assign discussants) Discuss Cappuccino City *** Group work on city project What is an ethnography? Assignment:	Discuss Between Justice and Beauty (Assign discussants) *** Introduce the Story of the Baseball Stadium First Draft Infographic Due Assignment:	Discuss Root Shock Ch 1 (Assign discussants) *** Continue Story of the Baseball Stadium Discuss logistics of walking tour Assignment:	Walking tour of Black Georgetown

	Read Between Justice and Beauty, Ch 2	Read links	Review maps, articles	
		Read Root Shock Ch 1	Read Root Shock Ch 2	
		Find a similar example in another city		
ation	Discuss Root Shock Ch 2 and de-brief walking tour	Discuss How To Kill A City, Intro and Ch 1	Discuss How To Kill A City Ch 2,3	Briefing on DC, Housin and Homelessness
	Group work on city project			***
	Assignment: Read How To Kill A City	Assignment: Read How to Kill A City Ch 2,3	Assignment: Read links and DC Fiscal Policy site	Kate Coventry, DC Fiscal Policy Institu
	Intro and Ch 1			First draft website due
				Assignment: Peer Review City Sites
				Read GU Reports on Education, and Health Disparities
ation	Discuss GU Reports on	Coopoly	4th of July	Presentations of Cities
t	Education, and Health Disparities in DC	Assignment:	No class	Final draft website due
	Oral History Due	Reflection on Coopoly		Final draft infographic (
	Assignment: Read Links on Co-ops			Assignment: <mark>Reflection on course</mark>
	Read instructions for Coopoly			Peer Review
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