

**SUMMER 2018
COURSE SYLLABUS**

11525	ITAL	032	20	Intensive Intermediate Italian	Credits: 6.000
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MTWRF 08:30 am-11:40 am	ICC 210B	07/09-08/10
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Instructor: Donatella Melucci, Ph.D.

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I. Course Description

Intensive Intermediate Italian meets five days a week and each lesson is three-hour long. This course is designed to further develop language ability and knowledge of the Italian culture for students who have completed Intensive Basic Italian or have already had some exposure to the language. As in the case of Intensive Basic Italian, the four skills of speaking, understanding, reading and writing are developed in a balanced way. Aspects of Italian history, culture, and contemporary life are also introduced through readings, listening materials, videos and films and through the use of language technologies (like Canvas and other web tools). The general objective is to provide students with basic tools for oral and written communication in Italian and to offer them the opportunity to learn about Italian culture and life, but also to reflect about intercultural differences and similarities.

II. Course Objectives

The main objectives of this course are the following:

- To develop students' ability to communicate both orally in basic situations of everyday life such as informal encounters, transactions in shops or public offices and in writing through the production of short essays and letters.
- To develop analytical skills through reading and writing.
- To develop students' ability to use language both functionally (for example, to describe people and places, to make requests, to give advice) and expressively (for example, to express feelings and states of mind).
- To promote intercultural awareness and contact through discussions and reflections on Italian customs, traditions, and daily life.

III. Methodology

Since this is a communicatively-oriented course, the language is taught through exposure to authentic situations and texts, which constitute the basis for formal and grammatical reflection. Thus, grammar is not taught independently of the texts presented in class and the focus is not on the formal aspects of the language, but on communication. Most of the materials and explanations are in Italian and classes are conducted almost exclusively in Italian. However, the textbook presents grammatical explanations in English.

IV. Resources

a. Textbooks

- ***Parliamo italiano!*** 5th Edition by Suzanne Branciforte and Elvira Di Fabio, Binder Ready Version with WileyPLUS Learning Space Registration Card **ISBN:** 9781119228783

b. Technology

Use of technology is strongly encouraged and Canvas, the textbook web resources and/or other technologies are used in all classes to provide further practice on specific grammatical points, to offer guided access to culturally salient Internet sites and up to date materials for the development of oral and written skills. The Language Lab is generally used once a week or once every two weeks (depending on availability) for activities involving video, film or online work.

c. Video and Films and other cultural materials.

Every semester students watch and work on at least one Italian film and different types of video materials. Students also read excerpts from a short novel by Jhumpa Lahiri.

V. Guidelines for Student Participation and Work

Since Intermediate Italian is an intensive course, attendance and daily preparation are essential. Students are expected to attend class regularly, to do homework daily and to hand it in on time, even if they have been absent from class. Homework may include assignments on the workbook, compositions, Canvas activities, projects, etc. Students are also encouraged to participate actively in class work. The maximum of unexcused absences accepted is 3 per semester. After that, the instructor may deduct 1/2 point from the final grade for each unexcused absence. Finally, students are expected to come to class on time, (students who are repeatedly late for class will be marked absent.)

VI. Evaluation

Students in this class are regularly evaluated, both through quizzes and tests, but the final grade is assigned taking into account oral performance, compositions, attendance, homework, and class participation. Quizzes are given for each unit, while tests cover materials from two units. There is a final exam that covers Units 7 through 11. No make-up tests are allowed unless exceptional circumstances (such as medical emergencies) occur. In addition, there is a final oral test that will be scheduled with the instructor outside of class time towards the end of the semester. The grade for oral performance is assigned based on daily performance in class and the final oral test. Students in this class also complete, and are graded for 3 writing assignments. Grades will be assigned according to the following criteria:

Grading system

Tests (2)	20%
Quizzes (4)	20%
Oral performance	15%
Writing	15%
Homework, attendance and participation	15%
Final exam	15%

Grade scale:

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	65-66
F	0-64

IMPORTANT NOTICE ON HONOR CODE

An important point of the HONOR CODE at Georgetown refers to the elaboration and presentation of compositions and other written work. Although students are encouraged to work with language tutors on grammar and other aspects of the language on which they may need help, **UNDER NO CIRCUMSTANCES SHOULD THEY HAND IN WRITTEN WORK THAT HAS BEEN REVISED, PROOF READ, PARTLY OR TOTALLY ELABORATED BY THEIR TUTORS.** Students may seek their tutor's advice on specific language-related questions, but not on the elaboration of compositions, written projects, etc. Assignments that are written with the help of online tools such as *Google translator* are unacceptable and will result in serious sanctions as will assignments that copy materials from the internet without quoting sources used. Ignoring these rules will be considered a breach of the honor code and will lead to serious academic consequences.

For more information about the honor code at Georgetown follow this link:

<https://honorcouncil.georgetown.edu/system>

NOTE ABOUT DISABILITIES

If you believe you have a disability, you should contact the Academic Resource Center (<https://academicsupport.georgetown.edu/>) for further information. The ARC is located in the Leavey Center, Suite 335. The Academic Resource Center is the campus office responsible for reviewing documentation provided by students with disabilities and for determining reasonable accommodations in accordance with the Americans with Disabilities Act (ADA) and University policies.