World Civilization II Summer 2018

**Please note: this is a tentative syllabus intended to give students a rough outline of the course and which will undergo signficant change as the course takes shape. The texts specified below are the ones we will utilize and which you should obtain, either through library loans or by purchasing them. If any texts follow, I will give you plenty of time to order them.

Class Meetings ICC 119 8:30-10:30am

Instructor: Oliver Horn

Office: ICC 613

Office Hours: MW 10:45-12:45 E-mail: olh@georgetown.edu

Course Description

This course is designed to acquaint students with the expansive scope of human history from approximately 1500 C.E. to the late twentieth century. It attempts to present this history in an integrative fashion. In other words, it will examine processes, trends, and other factors at the global level incorporated within the historical background of various regions and civilizations. As the course title indicates, it seeks to accomplish the above by emphasizing human encounters as well as material, cultural, and biological exchanges between different regions, cultures, and civilizations. In the process, we will examine a series of evolving relationships, those between human beings and their physical environment, between different religious and political systems, between different ethnic groups, and between men and women.

Throughout the duration of this course, we will hone certain analytical skills that will be vital to your long-term success as a human being, regardless of your chosen profession. In particular, we will stress the following:

- 1. Critical inquiry / articulation (both verbal and written)
- 2. Fluid and clear prose / historical argumentation
- 3. Analysis of primary sources

Course Requirements

Class Attendance and Participation

Attendance and participation in the discussion sessions is mandatory for all students. The value of each discussion section ultimately rests on your willingness to come prepared to talk. Thus, all students are expected to do all of the assigned readings. Failure to do so will impair your ability to follow and benefit from the lectures as well as prevent you from being able to participate in discussion. The latter will materially affect your grade.

Assignments

Each student will complete three major assignments: two essays and one in-class written exam. Skipping any of these will result in your failing the course.

Students will also engage in an assortment of written assignments, which will be .

All essays must be typed, double-spaced, conform to standard MLA (parenthetical citation) or Chicago (footnote) conventions of structure and source citation, and observe all of the niceties of style, grammar, etc. The Lauinger Library website includes a page with citation guidelines and formats: http://www.library.georgetown.edu/guides/mla.

You are responsible for submitting all work on time and taking the examinations at the scheduled times. The essays are due at the beginning of class; they will be penalized by a 1/3 grade reduction for each day they are late. Make-up examinations will be considered only under very serious circumstances and only following formal notification of the instructor by the student's Deans Office prior to the scheduled exam. No extensions will be granted, except in the case of illness or family emergency. If such unfortunate circumstances exist, you must notify me before the paper is due.

Grading Breakdown

Paper: 15%

Midterm Exam: 20% Final Exam: 20%

Classwork/homework: 25% Attendance/Participation: 20%

*I reserve the right to change these percentages as the semester evolves. They will not change substantially, however.

You are responsible for submitting all work on time and taking the examinations at the scheduled times. Essays will be penalized by a 1/3 grade reduction for each 24-hour period they are late. Make-up examinations will be considered only under very serious circumstances and only following formal notification of the instructor by the student's Deans Office prior to the scheduled exam. No extensions will be granted, except in the case of illness or family emergency. If such unfortunate circumstances exist, you must notify me before the paper is due.

Academic Integrity

As signatories to the Georgetown University Honor Pledge, you are required to uphold academic honesty in all aspects of the course, especially on exams and papers. The professors and teaching assistants are aware of and regularly consult all of the major internet sources for plagiarized papers. Thus, you are hereby cautioned to follow the letter and the spirit of the Standards of Conduct outlined in the Georgetown Honor System brochure pp. 3-4, 11-13. If you have any questions about conforming to rules regarding plagiarism or about the proper format for citations, consult the University's honor code:

https://www11.georgetown.edu/programs/gervase/hc/honor_system.html

Electronic Devices

Please leave your computers at home. Tablets may be used in class only for viewing assigned texts or articles. It is strongly suggested that you print out the necessary articles and primary sources and bring them to class for easier reading and annotation.

Please make sure that all electronics which may emit a sound (phones, tablets, etc) are turned off before class begins.

Absences

You are allowed one unexcused absence without penalty. On that day, any work due may be turned in (e-mailed to the instructor) by close of business (5 PM) for credit. Any work turned in after 5 PM will not be accepted for any credit.

If you miss any classes above and beyond your one unexcused absence, you will receive a zero for that class participation grade, you will not be able to turn in any homework due that day, and 2 percentage points will be deducted from your final semester grade for every day missed. Absences for illness will be excused only with a doctor's note.

Timeliness/Tardiness

This course will begin promptly at 8:30 AM every day unless otherwise noted. **I expect you to arrive by 8:45 at the very latest**. As this is a smaller class, entering class after it has begun is an interruption and disrespectful both to your instructor and to your fellow classmates engaged in the learning process.

Inclusion & Disabilities

This class is a safe and inclusive space for students of all races, ethnicities, national origins, religions, genders, sexual orientations, social classes, and disabilities. If you have a disability and require an accommodation, it should be made with the Academic Resource Center and relayed to me.

Required Readings

To be purchased or borrowed; copies of all texts except our main textbook have also been placed on 4-hour reserve at Lauinger Library. Additional readings will be posted on Blackboard.

Patterns in World History Vol 2. Von Sivers, et. al. Oxford Univ, 2015, 2nd ed. (main textbook) *The Interesting Narrative of the Life of Olaudah Equiano*. Olaudah Equiano.

Wild Swans: Three Daughters of China. Jung Chang.

Things Fall Apart. Chinua Achebe.

The Communist Manifesto (also available free online)

Class Schedule: Will be announced on a daily basis with significant advance warning for paper and exam dates. Please see the instructor if you have any questions or need a more detailed outline.