

**Georgetown University**  
**Department of French**  
**French 102-20 "Advanced French II" – Summer 2018**

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**COURSE DESCRIPTION**

This course, the continuation of FREN101, has a double goal:

- to improve students' linguistic competency in written and spoken French;
- to build their cultural literacy regarding France and its relations to Europe and the rest of the world today.

Students will strengthen their proficiency in written French through grammar exercises and compositions, concentrating on techniques of summarizing texts. Through individual presentations and debates they will gain confidence in spoken French. Building on the basic aspects of the geography, history, and institutions of France studied in FREN101 through readings in *La France contemporaine*, they will explore social, political, religious and cultural issues developed in the second half of the civilization book. The class will also follow contemporary developments in France and the Francophone world through authentic media, including newspapers, magazines, film, music, and Internet sources as well as television news and cultural broadcasts.

Assignments and in-class work will include weekly written and oral grammar exercises, audio recordings for comprehension and pronunciation practice, as well as readings and discussions of cultural topics.

Prerequisites for this course: successful completion of FREN101 or 111 at Georgetown, a score of 76-85 on the Placement Test or Confirmation exam or recommendation of a Georgetown University French Department instructor.

After FREN102 students may take FREN151 "Advanced Grammar and Writing," or FREN161 "Topics for Oral Proficiency."

This course is not designed as training for the SFS oral proficiency exam, which is to be taken only during or after completion of at least one more French course beyond FREN102. This course does, however, provide a solid foundation in both language and culture.

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**LEARNING OUTCOMES**

By the end of the semester, students will have reinforced and expanded both their mastery of the fundamentals of written and spoken French and cultural issues of France today.

By the end of the course students will be able to:

- express themselves clearly and correctly orally and in writing using complex sentence structures and transition words;
- understand authentic broadcast and written media;
- read, discuss and write about current events including immigration, education, labor relations and religion in France;
- summarize newspaper and magazine articles in writing and orally;
- give oral presentations and participate in debates on topics of cultural and social interest;
- move on to FREN151 "Advanced Grammar and Composition" or FREN161 "Topics in Oral Proficiency."

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**COURSE ORGANIZATION**

Classes meet three times a week, with each instructor organizing his or her own calendar concerning the scheduling of exercises and the use of supplementary materials such as internet exercises, class handouts, video viewing, etc.

- Students will write two compositions with rewrites;
- Each student will give one oral presentation;
- Students are responsible for weekly grammatical exercises;
- There will be 2 tests, and a final exam (oral and written).

To learn French and become a confident and fluent speaker you must practice it frequently both in and out of class. **Your presence and active class participation** are therefore essential for this course. Participation will be evaluated in terms of preparedness, contributions to class discussion and involvement in the learning process. Please note that the only way to learn to speak a foreign language is to speak it, which, in turn, involves making mistakes and learning from them. You should, of course, aim for a high degree of grammatical accuracy and fluidity in prepared presentations, which, like compositions, will be evaluated in terms of grammar, vocabulary, style and organization, but do not be afraid to ask questions, seek clarifications, and, get things wrong, in class.

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**COURSE MATERIALS**

**Required:**

- *Contrastes: Grammaire du français courant*, 2<sup>ème</sup> édition, Denise Rochat (Prentice-Hall, 2009), with MyFrenchLab electronic exercises, ISBN: 978-0-205-64699-9  
eText of *Contrastes* available for free through your subscription to MyFrenchLab
- *La France contemporaine*, 5<sup>ème</sup> édition, Edmiston et Duménil (Heinle Cengage Learning, 2014), ISBN: 978-1-305-25108-3  
Available for rent (print & eBook) : <http://services.cengagebrain.com/course/site.html?id=1694235>

As this is the continuation of French 101, material to be covered builds on the grammar and civilization studied in the earlier course.

Advanced grammar topics will include:

- past participle agreement
- the passive voice
- the subjunctive
- object and stress pronouns
- possessive adjectives and pronouns
- relative pronouns and clauses

The continuation of French 101, the second half of this civilization book includes:

- La vie sociale (la famille et la sexualité ; le travail et le temps libre ; la protection sociale)
- La vie culturelle (les religions ; l'immigration)

These textbooks will be supplemented by music, authentic media including magazine and newspaper articles, videos, televised news broadcasts, recordings and Internet materials as chosen by instructors. Films and other materials may also be made available through Canvas.

**Recommended:**

- A verb reference source, such as *Bescherelle's Complete Guide to Conjugating French Verbs* or online: <http://bescherelle.com>
- A good bilingual French dictionary, such as *Collins Robert French Unabridged Dictionary* or online: <http://www.larousse.fr/dictionnaires>
- A good monolingual (French-French) dictionary, such as *Le Petit Robert*

**HONOR CODE**

Unless otherwise indicated, **all work is to be yours alone**, and you are expected to adhere to the **Honor Code** (<http://honorcouncil.georgetown.edu/system/policies>) at all times. Using online translators is not allowed. Please note that copying from any source, including internet, newspapers, and books without attribution constitutes plagiarism, which **will result in failure of the course and will be reported to the university Honor Council.**

**STUDENTS WITH DISABILITIES POLICY**

Students with disabilities should contact the Academic Resource Center (Leavey Center, Suite 335; (202) 687-8354; [arc@georgetown.edu](mailto:arc@georgetown.edu); <http://ldss.georgetown.edu/index.cfm>) before the start of classes to allow their office time to review the documentation and make recommendations for appropriate accommodations. If accommodations are recommended, you will be given a letter from ARC to share with your instructors. You are personally responsible for completing this process officially and in a timely manner. Neither accommodations nor exceptions to policies can be permitted to students who have not completed this process in advance.

**INSTRUCTIONAL CONTINUITY POLICY**

In compliance with the university's Instructional Continuity Policy, all course activities will be maintained in the event of a university closure or delayed opening. Students will receive instructions from their professor by email detailing the manner in which such a disruption is to be handled.

**GRADING AND ASSESSMENT**

<i>Course requirements and exams</i>	<i>max %</i>
Attendance	10
Participation & Class Discussion	10
Homework	10
Oral Presentation (1)	10
Compositions (2)	10
Quizzes (4)	10
Tests (2)	10
Oral Exam	15
Final Exam	15

**Students need to make a note of all deadlines for homework, compositions, oral presentations, quizzes and exams as NO EXTENSIONS or MAKE-UPS will be given. Students will receive no credit (a score of zero) for all assignments that are not completed on time unless accompanied by a university-sanctioned excuse.**

Every student is entitled to **three unexcused absences** per semester. Additional absences will be excused only for serious circumstances **discussed with the instructor and verified by the proper written notification** (Dean's note, doctor's excuse, etc.). Without such notification, absences exceeding 3 will lower your grade in this class. Students are also expected to arrive on time: for every two times a student arrives **more than 5 minutes late to class**, he/she will be assessed one unexcused absence.

<i>Number of absences</i>	<i>Attendance Grade (%)</i>
0-3	10
4	6
5	2
6	0

**FRENCH DEPARTMENT GRADING SCALE**

A (93-100)	A- (90-92)	
B+ (87-89)	B (83-86)	B- (80-82)
C+ (77-79)	C (73-76)	C- (70-72)
D+ (67-69)	D (65-66)	F (<65)

Remember that you are responsible for all assigned work, even in case of absence from class.