

WELCOME to GEORGETOWN UNIVERSITY

SUMMER 2018

FRENCH DEPARTMENT

FRENCH 101-10 "ADVANCED FRENCH I"

Professor Cohen-Scali

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Office hours: M T 10:05-10:35 am
R 12:25-12:50 pm
and by appointment

Meeting time of class: M- R 1:00-3:00 pm

Location of class: ICC

COURSE DESCRIPTION

This course has a double goal:

- improve students' linguistic competency in written and spoken French;
- to build their cultural literacy regarding France, the European Union and the Francophone world today.

Students will strengthen their proficiency in written French through grammar exercises and compositions. They will gain a background in the cultural, geographical and historical aspects of France through readings in *La France contemporaine*, a textbook on French civilization, and they will follow contemporary developments in France and the Francophone world through various French media, including newspapers, magazines, and internet sources as well as television news and cultural broadcasts. Classes will stress interactive communication through oral presentations and debates.

Assignments and in-class work will include written and oral grammar exercises, audio recordings for comprehension and pronunciation practice, as well as readings and discussions of cultural topics.

Prerequisites for this course: successful completion of French 022 or French 032 at Georgetown University; or a score of 66-75 on the Placement Test; or recommendation of a Georgetown University French Department instructor.

This course prepares students for French 102 or 112.

LEARNING OUTCOMES

Throughout the semester students will have reinforced their mastery of the fundamentals of French through weekly grammar exercises while studying the history and culture of France as well as current events.

By the end of the course students will be able to:

- express themselves clearly and correctly orally and in writing using present, past, future and conditional tenses, giving orders and asking questions, formulating negations and using definite and indefinite articles, partitives and demonstrative adjectives;
- understand authentic broadcast and written media;
- read, discuss and write about France's geography, history, institutions and political system as well as the history and workings of the European Union;
- summarize newspaper and magazine articles in writing and orally;
- give oral presentations and participate in debates on current events in France and the Francophone world.

COURSE ORGANIZATION

Classes meet four times a week.

- Students will write two compositions with rewrites;
- Each student will give at least one oral presentation;
- Students are responsible for weekly grammatical exercises;
- There will be 4 quizzes and a Final exam.

To learn French and become a confident and fluent speaker you must practice it frequently both in and out of class. **Your presence and active class participation** are therefore essential for this course. Participation will be evaluated in terms of preparedness, contributions to class discussion and involvement in the learning process. Please note that the only way to learn to speak a foreign language is to speak it, which, in turn, involves making mistakes and learning from them. You should, of course, aim for a high degree of grammatical accuracy and fluidity in prepared presentations, which, like compositions, will be evaluated in terms of grammar, vocabulary, style and organization, but do not be afraid to ask questions, seek clarifications, and, get things wrong, in class.

COURSE MATERIAL

Required:

- *Contrastes: Grammaire du français courant*, 2^{ème} édition, Denise Rochat (Prentice-Hall), with MyFrenchLab electronic exercises, ISBN: 978-0-205-64699-9

eText of *Contrastes* available for free through your subscription to MyFrenchLab

- *La France contemporaine*, 5^{ème} édition, Edmiston et Duménil (Heinle Cengage Learning, 2014), ISBN: 978-1-305-25108-3.

This course will cover the first half of the book (chapters 1 through 8). Available for rent (print & eBook) : <http://services.cengagebrain.com/course/site.html?id=1694235>

Optional but recommended:

- *Bouées de Grammaire: Le Français en tableaux*, (2011), Cohen-Scali, New Academia Publishing. (ISBN: 0983245150, \$26.00)

Advanced grammar topics covered in this course will include:

- ✚ Present tense and imperative
- ✚ Narration in the past
- ✚ Future and conditional
- ✚ Negations
- ✚ Questions
- ✚ Articles

The first half of the civilization textbook will be covered in this course, including:

- ✚ La France et l'Europe (La France physique ; Paris et la vie urbaine ; Les régions et les provinces ; Les langues de la France ; L'Union européenne)
- ✚ La vie politique (La République française ; L'Etat ; Les partis politiques et les élections)

These textbooks will be supplemented by music, authentic media including magazine and newspaper articles, videos, televised news broadcasts, recordings and Internet materials as chosen by instructors. Films and other materials may also be made available through Blackboard/Canvas.

Recommended:

- A verb reference source, such as Bescherelle's *Complete Guide to Conjugating French Verbs* or online: <http://bescherelle.com>
- A good bilingual French dictionary, such as *Collins Robert French Unabridged Dictionary* or online: <http://www.larousse.fr/dictionnaires>
- A good monolingual (French-French) dictionary, such as *Le Petit Robert*

GRADING AND ASSESSMENT

Attendance	10%
Participation & Class discussion	20%
Homework	10%
Oral Presentation(s)	10%
Compositions	10%
Quizzes	20%
Final Exam	20%

Students need to make a note of all deadlines for homework, compositions, oral presentations, quizzes and exams as **NO EXTENSIONS or MAKE-UPS** will be given. Students will receive no credit (a score of zero) for all assignments that are not completed on time unless accompanied by an official note.

Every student is entitled to **two unexcused absences** per session. Additional absences will be excused only for serious circumstances discussed with the instructor and verified by the proper written notification (Dean's note, doctor's excuse, etc.). Without such notification, absences exceeding 2 will lower your grade in this class. Students are also expected to arrive on time: for every two times a student arrives **more than 5 minutes late to class**, he/she will be assessed one unexcused absence.

Number of absences	Attendance grade
0 - 2	10%
3	6%
4	2%
5	0%

FRENCH DEPARTMENT GRADING SCALE

A	A-	B+	B	B-	C+	C	C-	D+	D	F
93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	65-66	0-64

HONOR CODE

Unless otherwise indicated, **all work is to be yours alone**, and you are expected at all times to adhere to the **Honor Code** (<http://honorcouncil.georgetown.edu/system/policies>) at all times. Using online translators is not allowed. Please note that copying from any source, including internet, newspapers, and books without attribution constitutes plagiarism, which **will result in failure of the course and will be reported to the university Honor Council**.

STUDENTS WITH DISABILITIES POLICY

Students with disabilities should contact the Academic Resource Center (Leavey Center, Suite 335; (202) 687-8354; arc@georgetown.edu; <http://ldss.georgetown.edu/index.cfm>) before the start of classes to allow their office time to review the documentation and make recommendations for appropriate accommodations. If accommodations are recommended, you will be given a letter from ARC to share with your instructors. You are personally responsible for completing this process officially and in a timely manner. Neither accommodations nor exceptions to policies can be permitted to students who have not completed this process in advance.

INSTRUCTIONAL CONTINUITY POLICY

In compliance with the university's Instructional Continuity Policy, all course activities will be maintained in the event of a university closure or delayed opening. During a campus "closure", the regular class time schedule will be honored, and classes will not be cancelled except in very rare situations.

On the first day of the session, one of the students will volunteer to be the person I will contact by phone in case we cannot meet during our regular time due to inclement weather. Then, that student will send to the entire group an e-mail with my message so the class will know what to do in order to make up the class time as well as what to prepare for the following class.

MORE PRACTICE IN FRENCH? 😊 FRENCH LANGUAGE INSTITUTE DESCRIPTION

The French Language Institute at Georgetown Summer School combines the benefits of formal classroom learning and real-world applications to accelerate students' understanding of the language, both written and orally. Courses are supplemented with various activities outside of the classroom that expose students to the French language and its cultures through a unique combination of classroom learning and authentic interactions with native speakers in a laid back, informal setting.

Your instructor will inform you of the various activities organized by the French Language Institute at Georgetown Summer School. Although these activities are not mandatory and will not affect grades, all students are strongly encouraged to participate in these events.



Have an enjoyable and good summer session!