



**GEORGETOWN**  
UNIVERSITY  
SCHOOL OF CONTINUING STUDIES

Graduate Liberal Studies

Spring 2018

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## ***THE 1960s: CULTURE AND CONFLICT -- LSHV-457-01***

**Mondays, 6:30 PM – 9:35 PM**

### **Course Overview**

The 2016 Nobel Prize for Literature was awarded to Bob Dylan. “The Times They Are A-Changin’” is the title of a Bob Dylan song from 1964. Perhaps the title itself encapsulates an emerging mood in America during this decade of transformation. The inclusive years of the 1960s begins with the election of John Kennedy as the 35<sup>th</sup> President of the United States in 1960 and concludes with the end of the Vietnam War on January 27, 1973. This entire period was, in fact, more than a time of change: it was a time of formation. More than 70 million young Americans of the post-war years – “baby boomers” - were coming of age and not liking the direction America was going. Having experienced the conservative and lucrative post-war fifties with the advent of television, rock & roll and super highways, America’s youth generally rejected any association with their parents’ generation. They experimented with new and radical ways of thinking that powerfully challenged the very fabric of American life. To be sure, many of the revolutionary ideas from the sixties are shaping life in the West today. The 1960s was not only a decade of transformation in American history, but an era of formation and influence that would lay the foundation for generations to come.

“The 1960s: Culture and Conflict” is a graduate course that will review the political landscape and cultural milieu coming from the Eisenhower post-war era, while examining new and ostensibly radical ideology, protest movements, and counterculture of the period that often united politicians and dissidents in similar causes. By design, this course is interdisciplinary, as students will have the opportunity to select themes in political science, the arts (music, entertainment, and media), religion, philosophy and sociology (culture studies) for their semester research paper.

### **Instructor**

Gregory Havrilak, Ph.D.

*Assistant Teaching Professor*

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## Course Goals

To provide an intellectual framework and analytical tools for students to discuss, reflect upon, and understand issues that developed during a specific period in American history, and how these ideas are influencing life today.

## Evaluation

Students are expected to attend lectures, read assigned texts, submit term paper & essays, and participate in discussion, as well as display an ability to absorb, comprehend, and analyze the course material.

## Study Groups

Depending on class size, study groups (usually four) will be formed to prepare class presentations on 1960's issues. These 20-minute group presentations will take place near the end of the semester.

## Grading Policy

Final grade for the course will be based on the following:

1. Class Participation/Discussion	10%
2. Analytical Essays	30% (10 X 3)
3. Research Paper	40%
4. Oral Presentation	20%

## Learning Objectives

The following objectives are built into the pedagogy of this course syllabus:

1. To provide an awareness, knowledge & understanding of the political & social landscape in post-World War II America;
2. To help students understand the cultural, psychological, political & religious/theological foundations that led to the counter-culture movement in the 1960s; and,
3. To provide the building blocks for students to intelligently express their own views on these and other themes

## Disabilities Statement

If you believe you have a disability, then you should contact the Academic Resource Center ([arc@georgetown.edu](mailto:arc@georgetown.edu)) for further information. The Center is located in the Leavey Center, Suite 335. The Academic Resource Center is the campus office responsible for reviewing documentation provided by students with disabilities and for determining reasonable accommodations in accordance with the Americans with Disabilities Act (ADA) and University policies.

## Use of Electronic Devices

All electronic devices will be turned off at the beginning of class.

## Readings Assignments

Required readings for each class are listed below, and should be completed before the class period. All others are highly recommended, and may be referred to in class. Shorter articles will be uploaded to Blackboard. Additional websites and recently declassified government documents will be made available in class.

## Requirements

1. Readings
2. Three take home exercises (Analytical Essays)
3. Oral Presentation
4. Final Paper (Research, 25+ pages of text)

## Textbooks

The following titles will serve as our main texts for the course:

### Primary

- David Farber & Beth Bailey, *The Columbia Guide to America in the 1960s* (New York: Columbia University Press, 2001). ISBN: 978-0-231-11373-1.
- David Farber, *The Age of Great Dreams: America in the 1960s* (New York: Hill & Wang, 1994). ISBN-13:978-0-8090-1567-2.
- Hugh Davis Graham, *Civil Rights and the Presidency* (New York: Oxford University Press, 1992). ISBN: 0-19-507322-3
- Gustavo Gutiérrez, *A Theology of Liberation* (New York: Maryknoll, 2010). ISBN-13:978-0-88344-542-6.
- William Inboden, *Religion and American Foreign Policy 1945-1960* (Cambridge: Cambridge University Press, 2008). ISBN:978-0-521-15630-1.
- Calvin MacKenzie & Robert Weisbrot, *The Liberal Hour* (New York: Penguin Books, 2008). ISBN:978-0-14-311546-5.
- Hugh McLeod, *The Religious Crisis of the 1960s* (Oxford: Oxford University Press, 2010). ISBN:978-0-19-958202-0.
- Edward J. Rielly, *The 1960s: American Popular Culture Through History* (Westport, CT: Greenwood Publishing Group, 2011). ISBN-10:0313312613 / 0-313-31261-3.
- Brian Ward, ed. *The 1960s: A Documentary Reader* (Oxford: Wiley-Blackwell, 2010). ISBN-10:1405163305 or 13:978-1405163309.

## Course Outline

Class Meets on Mondays, 6:30 PM – 9:35 PM in ICC

### **Week 1, Jan 10 (Wednesday is a Monday)**

#### **America and Foreign Policy in the Post-War Years**

William Inboden, *Religion and American Foreign Policy 1945-1960* (Cambridge: Cambridge University Press, 2008). Select chapters, "Chosen by God: John Foster Dulles and America," 226-256 and "Prophet, Priest & President: Dwight D. Eisenhower," 257-310 will be distributed/posted on BlackBoard.

Alan P. Dobson & Steve Marsh, *U.S. Foreign Policy Since 1946: The Making of the Contemporary World* (New York: Routledge, 2007), 1-19.

G. Calvin MacKenzie & Robert Weisbrot, *The Liberal Hour* (New York: Penguin Books, 2008), 11-37.

David Farber, *The Age of Great Dreams: America in the 1960s* (New York: Hill & Wang, 1994), 7-24.

Roger Kimball, *The Long March* (San Francisco: Encounter Books, 2001), "Norman Mailer's America," 61-80.

Todd Gitlin, *The Sixties* (New York: Bantam Books, 1993), 11-30.

## **Week 2: Jan 15, NO CLASS, Dr Martin Luther King**

### **Week 3: Jan 22**

#### **John Kennedy and the Promise of Leadership**

David Farber & Beth Bailey, eds, *The Columbia Guide to America in the 1960s* (New York: Columbia University Press, 2010), 3-12.

David Farber, "The World as Seen from the White House," *AGD*, 25-48.

Todd Gitlin, "Leftward Kicking and Screaming," in *TS*, 81-104.

John F. Kennedy, "Inaugural Address, 1961," in Brian Ward, Ed., *The 1960s: A Documentary Reader* (Oxford: Blackwell Publishing, 2010), 55-68.

Robert Kennedy, *Thirteen Days* (New York: W.W. Norton, 1969).

Gale Editor, ed., *The Cuban Missile Crisis* (Farmington Hills, MI: Greenhaven Press, 2010). Selections to be distributed/posted on BlackBoard.

### **Week 4: Jan 29**

#### **The Meaning of National Culture and the Counterculture**

*First Analytical Essay Distributed*

G. Calvin & Robert Weisbrot, "Politics and the Liberal Arc," in *LH*, 38-84.

Irwin Unger & Debi Unger, eds, *The Times They Were A Changin'* (New York: Three Rivers Press, 1998), 158-193.

Farber, "Freedom," in *The AGD*, 67-89

Michael Wm. Doyle, "Debating the Counter-Culture: Ecstasy and Anxiety Over the Hip Alternative," *CGA*, 143-156.

Farber & Bailey, "Sixties Culture," in *CGA*, 55-63.

Todd Gitlin, "Everybody Get Together," in *TS*, 195-221.

Students for a Democratic Society, "The Port Huron Statement, 1962," *The 1960s*, 90-95.

Warren Hincle, "A Social History of the Hippies," *The 196s*, 101-106.

### **Week 5: Feb 5**

#### **Vietnam**

*First Analytical Essay Due*

Farber, "Vietnam," *AGDs*, 117-137.

Unger, "Foreign Affairs and Vietnam," in *TWC*, 241-281.

Farber & Bailey, "The Vietnam War," *CGA*, 34-43.

Lyndon B. Johnson, "Telephone Conversation with Senator Richard Russell, 1964," *The 1960s*, 107-110; U.S. Congress, "Tonkin Gulf Resolution," 1964, *Ibid*, 110-112.

**Week 6: Feb 12****Lyndon Johnson and a Nation at War**

Farber, "A Nation at War," in *AGD*, 138-166; "The War Within," *Ibid*, 167-189.

Richard H. Immerman, "Explaining the Tragedy of Vietnam," *CGA*, 118-124.

H.W. Brands, *The Foreign Policy of Lyndon Johnson: Beyond Viet Nam* (College Station, TX: Texas A & M University, 1999). Selections to be distributed/posted on BlackBoard

Unger, "The Anti-War Movement," in *TWC*, 282-303.

U.S. State Department, "Aggression from the North, 1965," *The 1960s*, 112-115.

CBS News, "Saigon Under Fire," 1968, *The 1960s*, 119-124.

**Week 7: Feb 19, NO CLASS, Presidents' Day****Week 8: Feb 26****Civil Rights: Martin Luther King, Jr.**

Hugh Davis Graham, "Lyndon Johnson and the Civil Rights Act of 1964," and "Watershed of 1965: From the Voting Rights Act to 'Black Power,'" in *Civil Rights and the Presidency* (New York: Oxford University Press, 1992), 67-86 and 87-101.

Simon Hall, *Peace and Freedom: The Civil Rights and Antiwar Movements in the 1960s* (Philadelphia: The University of Pennsylvania Press, 2006), selections will be distributed/posted on BlackBoard.

Martin Luther King, Jr. *A Testament of Hope: The Essential Writings and Speeches of Martin Luther King, Jr.*, ed. James Melvin Washington (San Francisco: Harper San Francisco, 1991). Selections to be distributed/posted on BlackBoard.

**Week 9: Mar 5, NO CLASS, Spring Break****Week 10: Mar 12****Religion in the 60s***Second Analytical Essay Distributed*

John W. O'Malley, *What Happened at Vatican II* (Cambridge: Harvard University Press, 2010).

David Tracy, *Blessed Rage for Order* (Chicago: The University of Chicago Press, 1975). Selections to be distributed/posted on BlackBoard.

Leo O'Donovan, ed., *A World of Grace: An Introduction to the Themes and Foundations of Karl Rahner's Theology* (Washington: Georgetown University Press, 1995). Selections to be distributed/posted on Blackboard.

**Week 11: Mar 19****Religion in the 60s, continued***Second Analytical Essay Due*

Study Group Presentations

Matthew L. Lamb, Matthew Levering, eds., *Vatican II: Renewal Within Tradition* (New York: Oxford University Press, 2008), 359-409.

Beth Bailey, "Religion," CGA, 296-304.

Joane Beckman, "Religion in Post World War II America," <http://nationalhumanities-center.org/tserve/twenty/tkeyinfo/trelww2.htm>

R. Clifton Spargo & Anne K. Ream, "Bob Dylan and Religion," in Kevin J.H. Dettmar, Ed., *The Cambridge Companion to Bob Dylan*, 87-99.

**Week 12: Mar 26****Religion in the 60s, continued****Liberation Theology & Latin America****Crisis of Faith****Topics for Final Research Paper Due**

Hugh McLeod, *The Religious Crisis of the 1960s* (Oxford: The University of Oxford Press, 2010). Selections to be distributed/posted on BlackBoard.

Gustavo Gutiérrez, *A Theology of Liberation* (New York: Maryknoll, 2010).

Jon Sobrino, S.J, Ignacio Ellacuría, S.J., eds. *Systematic Theology: Perspectives from Liberation Theology* (New York: Maryknoll, 1996). Selections to be distributed/posted on BlackBoard.

Michael Grow, *U.S. Presidents and Latin American Intervention* (Lawrence, KS: University of Kansas Press, 2008).

John A.T. Robinson, *Honest to God* (Louisville: John Knox Press, 2002).

**Week 13: April 2, NO CLASS, Easter Break****Week 14: April 9****Music in the 60s and Its Effect on the National Psyche****Class Oral Presentations**

Third Analytical Essay Distributed

Protest Songs

Greil Marcus, LRS, 166-201

Hardeep Phull, "We Shall Overcome," *Story Behind the Protest Song* (Westport, CT: Greenwood Press, 2008), 1-4; "Everybody Look What's Going On," *Ibid.*, 45-70; "Where Have All the Flowers Gone," *Ibid.*, 71-102.

Todd Gitlin, "Everybody Get Together," in *The Sixties: Years of Hope, Days of Rage* (New York: Bantam Books, 1993), 195-221.

**Week 15: April 16****Revolution in the Air: the Cultural Revolution***Third Analytical Essay Due*

Edward J. Rielly, *The 1960s: American Popular Culture Through History* (Westport, CT: Greenwood Publishing Group, 2011), selections to be announced.

BDP, 103-193

Clinton Heylin, *Revolution in the Air: The Songs of Bob Dylan, 1957-1973* (Chicago: Chicago, Review Press, 2009), selections to be announced.

Selections from Roger Kimball, *The Long March: How the Cultural Revolution of the 1960s Changes America* (San Francisco: Encounter Books, 2000).

Doug Rossinow, "The New Left: Democratic Reformers or Left-Wing Revolutionaries," CGA, 91-118.

Unger, "The New Left, TWC, 55-92.

### **Week 16: April 23**

#### **The Cold War: The New Reformers & the New Left**

##### **Student Oral Presentations**

Doug Rossinow, "The New Left: Democratic Reformers or Left-Wing Revolutionaries," CGA, 91-118.

Unger, "The New Left, TWC, 55-92.

### **Week 17: April 30**

#### **LAST CLASS**

##### **Student Oral Presentations**

### **FINAL RESEARCH PAPER DUE BY MAY 11, 2018 by 5:00 PM IN THE GLS OFFICE**

#### **Additional Readings** (Recommended but not required)

John Morton Blum, *Years of Discord: American Politics and Society 1961-1974* (New York: Norton & Co., 1992).

H.W. Brands, *The Foreign Policy of Lyndon Johnson: Beyond Viet Nam* (College Station, TX: Texas A & M University, 1999).

Mary Brennan, *Turning Right* (Chapel Hill: The University of North Carolina Press, 2007).

Kevin J.H. Dettmar, *The Cambridge Companion to Bob Dylan* (Cambridge: Cambridge University Press, 2009).

Alan P. Dobson & Steve Marsh, *U.S. Foreign Policy Since 1946: The Making of the Contemporary World* (New York: Routledge, 2007).

Leo O'Donovan, *A World of Grace: An Introduction to the Themes and Foundations of Karl Rahner's Theology* (Washington: Georgetown University Press, 1995).

Gale Editor, ed., *The Cuban Missile Crisis* (Farmington, MI: Greenhaven Press, 2010).

John Lewis Gaddis, *The Cold War: A New History* (New York: Penguin, 2007).

Todd Gitlin, *Sixties: Years of Hope, Days of Rage* (New York: Bantam Books, 1993).

Michael Grow, *U.S. Presidents and Latin American Intervention* (Lawrence, KS: The University of Kansas Press, 2008).

Jussi M. Hanhimäki and Odd Arne Westad, eds., *The Cold War: A History in Documents and Eyewitness* (Oxford: Oxford University Press, 2004).

Simon Hall, *Peace and Freedom: The Civil Rights and Antiwar Movements of the 1960s* (Philadelphia: The University of Pennsylvania Press, 2005).

Clinton Heylin, *Revolution in the Air* (Chicago: Chicago Review Press, 2009).

Robert Kennedy, *Thirteen Days* (New York: W.W. Norton, 1969).

Robert Kimball, *The Long March* (San Francisco: Encounter Books, 2001).

Martin Luther King, Jr., *A Testament of Hope: The Essential Writings and Speeches of Martin Luther King, Jr.*, ed. James Melvin Washington, (San Francisco: Harper San Francisco, 1991).

Matthew L. Lamb & Matthew Levering, eds., *Vatican II* (Oxford: Oxford University Press, 2008).

Greil Marcus, *Like a Rolling Stone: Bob Dylan at the Crossroads* (New York: Public Affairs Press, 2006).

Allen Matusow, *The Unraveling of America* (Athens, GA: The University of Georgia Press, 2009).

John W. O'Malley, *What Happened at Vatican II* (Cambridge: Harvard University Press, 2008).

John A.T. Robinson, *Honest to God* (Louisville: John Know Press, 2002).

Jon Sobrino, S.J., Ignacio Ellacuría, S.J., eds. *Systematic Theology: Perspectives from Liberation Theology* (New York: Maryknoll, 1996)

Irwin Unger & Debi Unger, *The Times Were a Changin'* (New York: Three Rivers Press, 1998).

Peter Vernezze & Carl J. Porter, *Bob Dylan and Philosophy* (Peru, Illinois: Caru Publishing, 2006).

Brian Ward, Ed., *The 1960s: A Documentary Reader* (Oxford: Wiley-Blackwell, 2010).

*This syllabus may be updated and/or corrected*



HONOR CODE MALS and DLS students are responsible for upholding the Georgetown University Honor System and adhering to the academic standards included in the Honor Code Pledge stated below: In pursuit of the high ideals and rigorous standards of academic life, I commit myself to respect and uphold the Georgetown University Honor system: To be honest in any academic endeavor: and to conduct myself honorably, as a responsible member of the Georgetown community, as we live and work together.