Office Hours (Healy 317): I will be available between our class sessions and by appointment. Because the class is so intensive, I will be widely available. You may reach me by email (sensa@georgetown.edu), phone in the office (202-687-7634) or cell (which should not be shared: 703-346-3614).

Goal: This class provides a forum in which students can read a large amount of Greek quickly and accurately. The goal of the class is for students to consolidate their knowledge of Greek syntax and to become increasingly comfortable reading complex, unadapted prose and poetic texts.

Readings: The class comprises three weeks. In the first week, students will read Plato’s Crito (provided as a Xerox). In the second and third, students will read Euripides’ Medea. The text for this section of the class is D. Mastronarde, ed. Euripides: Medea (Cambridge University Press).

It is available in the bookstore, or you may order it online if you have not already done so.

Please make sure you have a good lexicon, preferably LSJ or its intermediate version (Liddell and Scott, An Intermediate Greek-English Lexicon).

Expectations: You are expected to prepare at least four hours for each class section; if you finish your assigned work in less time, spend the balance going over vocabulary or rereading. The benefits of the class depend on your intense engagement with Greek for the entirety of our three-week session. You are expected to come to class prepared. By this, I do not mean that you should have written out a translation or prepared an elaborate word list: do neither. I expect you to be able to read the text without notes. If you forget vocabulary, that is not a problem, but in the long run you will do better if you do not rely on the crutch of vocabulary lists. I will provide tips on learning Greek vocabulary as we proceed.

Grading: Because my goal is to have you learn to read rather than to memorize a prepared text, there will be no exams, though there may periodically be brief quizzes on daily reading. I will grade each day’s performance on a scale of 0-3. Final grades will be determined by your cumulative performance. A “3” means that you will have shown obvious signs of preparation; it does not mean perfection, but it does require you to show that you have struggled with the text and learned the vocabulary and syntax well. If you have not well prepared, you will be marked progressively lower. Utter lack of preparation, total haplessness, or absence will result in a zero for the session.