

Course Description: An introductory studio course in which students will explore solutions to the problems that are presented during the creation process of representational paintings. Technical skills such as the ability to stretch and prime a canvas and to work in varied mediums will be developed. Students can expect demonstrations, lectures, and class critiques in this course. Students will receive and offer individual and class criticism of work with integrated references to art history and to traditional and contemporary aesthetics. There is no prerequisite for this course.

Course Objectives: The main objective of this course is to develop a solid foundation in basic painting skills in oil. Although this course is focused on oil painting development, other mediums such as acrylic will also be utilized as needed. Students will learn to observe and paint from direct observation. An understanding of three-dimensional form will be emphasized and the elements of design and composition will be discussed throughout the session. Both the traditional realist style and more expressive painting styles will be explored.

Emotional and psychological self-expression will be encouraged from the outset of this course.

Attendance: Attendance is taken at the beginning of each class. Since the summer sessions are short and intensive, if a student misses more than three classes, the instructor will drop the student. It is the student's responsibility to initiate and maintain communication with the instructor in case of unusual circumstances.

Tardiness: Class begins promptly at the scheduled time. Students are expected to be ON TIME to each class. If a student is tardy, or leaves class early three times, this will constitute one unexcused absence.

Classroom Policies: Class begins promptly. Students are required to be on time and remain for the entire class. Each student is required to set up his/her work area **before** class begins and clean up that area completely before leaving. There will be no talking, texting, or other electronic devices allowed during the painting sessions. Phones brought to class must be rendered inaudible and not answered during class.

Methods of Instruction: Lecture, demonstration, individual assistance, and critique

Grading: All grades, including mid-session and final grades, will be based on the following factors:

1: Classroom work: Completion and quality of assignments; demonstration of the skills taught in class and specified in project objectives. Demonstration (in-class work) of the principles and concepts introduced.

2: Effort: **Attendance, preparation, willingness to experiment and to respond** to instruction and critiques. **Outside-of-classroom work. Completion of homework assignments.**

3: Individual progress, overall improvement, overall contribution to class.

*Weight for each project, final project, and the writing assignment for a possible museum trip will be discussed in class.

Students are required to turn in all assignments, portfolio, and to meet attendance standards to be able to pass the course. The **FINAL GRADE** for the class is a composite grade which reflects the average of individual grades for all student projects, class attendance, class participation in critiques and classroom discussion, effective use of classroom studio time, and progressive improvement.

Safety:

Artist oil paints should be used with caution. It is suggested that students wear surgical gloves while handling paint to minimize contact with lead and cadmium. All food and beverages are prohibited in the painting studio. Clean hands before handling any food items. Always keep solvent cans and mediums closed to reduce vapor build-up.

Dispose of solvents and rags in the solvent barrels. Never pour solvents down the sink.