

Georgetown University, MPS PR/CC | Fall 2015

MPPR-605-01: PUBLIC RELATIONS CASE STUDIES

Class Meets: Mondays, 5:20 – 7:50 p.m.

Class Location: 640 Mass Ave Washington, DC 20001 | Room: C220

Professor: Fran Bernhards

Phone: 202-835-8841 office; 703-955-1604 cell (please do not call cell number past 10 p.m.)

Office Hours: Arranged by appointment.

COURSE DESCRIPTION

Just as history provides a framework for leaders on how to govern, the study of past and current public relations campaigns test public relations theories, illustrate the challenge of setting objectives, and offer valuable lessons on how to execute and evaluate PR campaigns.

This class will offer students the opportunity to review, discuss, and critically analyze multiple PR campaigns across a variety of disciplines. Using various models that will be discussed in the beginning of the semester, students will be able to evaluate the strengths and weaknesses of individual campaigns. In addition, students will gain a valuable body of knowledge of public relations tactics. While reviewing each case, students will be able to answer these types of questions:

- How exactly did a particular company generate so much media coverage for a product launch?
- How did that nonprofit manage to bring so much awareness to their campaign?
- What exactly can a news release do for a campaign?
- How big of a budget do you need to execute a successful PR campaign?
- Or even though a particular event generated maximum media coverage, did it really meet its original objective?

LEARNING OBJECTIVES

By the end of the semester, students will:

- Understand the basic models that are used to develop, implement, and evaluate public relations campaigns.
- Apply models while evaluating various PR campaigns in a multitude of PR disciplines as well as some of the classic PR campaigns in history.
- Create a knowledge base of various PR tactics that can be used when planning a PR campaign.
- Assess what constitutes a successful PR campaign.

ATTENDANCE

In-class discussion and practice are essential to mastering the content of this course. Students are expected to attend every class and arrive on time. If you are detained from attending a class or arriving before it begins, you are responsible for notifying me via email prior to the start of class. <u>Missing more than two classes will result in a final grade reduction of one level (for example, an A will be converted to an A-).</u> <u>Absences from classes, beyond the initial two, will result in further reduction of the final grade.</u> If you are absent for more than four classes, you will be in danger of failing this course.



Punctual attendance is critical. If you have to miss a class – family emergency, medical emergency or other act of God – you must let me know in advance and work out a proposal for making up whatever work you will miss. Exceptions will be made only in extraordinary circumstances. **Remember: We are communicators, and I do not tolerate lack of communication regarding lateness or missing class.**

WORK SUBMITTED

Please turn in your written assignments either by hard-copy at the beginning of class or by 5 p.m. the day the assignment is due. Send me by email copies of any presentations by 5 p.m. the day they are due. If you are using Prezi instead of PowerPoint, please send me a .pdf of the presentation. Also, please bring a copy of the presentation on a flash drive or URL to place on the classroom computer.

I do not tolerate missed deadlines. It is your responsibility to know when papers and presentations are due, since they are clearly marked on the syllabus. Late papers will be deducted five points for each day past the deadline. It is up to my discretion whether or not to grant a slight extension of the deadline – in extenuating circumstances only – but only if I am informed prior about the issue of meeting the deadline.

COURSE POLICIES

Please silence your cell phones during class. You may bring your laptop to class, but laptops should only be used during class to enhance your classroom learning experience – and should never be used during class for other work or as a distraction.

It is your responsibility to purchase and obtain the required readings prior to the first day of class. Do not ask me to photocopy chapters, because receipt of your book is delayed.

I will not offer incomplete grades, except in the most exceptional, unforeseeable circumstances. Job requirements do not qualify.

You are responsible for classroom information and instructions, whether you are present in class or not. If you must miss a class, it is your responsibility to make arrangements to obtain class notes – not from me, but from other students in your class.

I encourage you to ask questions during class. Chances are if you're wondering about something, at least one of your colleagues will be also. Always feel empowered to raise your hand and voice your question. Use each question as an opportunity to apply what we are learning about critical thinking and presentation skills.

REQUIRED READINGS

The resources for this course include articles, case studies, multimedia – placed on the course's Blackboard – and two required books:

Title: Public Relations Practices: Managerial Case Studies and Problems, 7th Edition

Author(s): Center, A. et al. (2008)

ISBN-10: 0132341360; ISBN-13: 978-0132341363

Publisher: Upper Saddle River, New Jersey: Pearson Prentice Hall

Year: 2008



Price: \$0.01 - \$48.46 price range on Amazon

Title: Public Relations Cases, Ninth Edition

Author(s): Hayes, D. et al.

Publisher: Wadsworth Cengage Learning

ISBN-10: 1111344426; ISBN-13: 978-1111344429

Year: 2012

Price: \$110 - \$150.57 price range on Amazon

RECOMMENDED READING

I highly recommend you purchase the following book, which will greatly help your writing for this course:

Title: The Associated Press (AP) Stylebook 2013 (Associated Press Stylebook and Briefing on Media Law),

46th Edition

ISBN-13: 978-0465082995ISBN-10: 0465082998

Publisher: Associated Press

Year: 2013

Price: \$6.84 - \$10.99 price range on Amazon

All articles, cases and multimedia listed on the course schedule will be distributed in advance, via the class Blackboard group. Readings not included in the initial syllabus will be provided later in the semester, so we can review real-time cases and current events.

I will assign specific articles to read as part of the homework. Students must be prepared to discuss any of those assigned readings in class.

LIBRARY RESOURCES

http://guides.library.georgetown.edu/researchcourseguides http://guides.library.georgetown.edu/prcc

CLASSROOM ETIQUETTE, CLASS PARTICIPATION AND OTHER GUIDELINES

A successful class depends on the active engagement of all students. Students should turn off all cell phones, pagers or other communication devices while in class. Class discussions should be respectful and considerate of others' views and opinions. What happens in class stays in class unless you receive permission from the instructor to share something.

If you are running late, please send an email to me with the reason for lateness as soon as you know that you will not be able to arrive at class on time.

Your active participation in class discussions and exercises is a critical component of this course and your learning, as well as contributing to your overall grade. At the start of each class, we will have a discussion of current events and how they impact public relations and/or issues/crisis management for the companies/individuals involved. Please come to each class with current event discussion topics that you would like to discuss. In order to contribute to the class discussion on PR case studies, students will need to read the assigned case studies *before* class.



ASSIGNMENTS

You are expected to submit work on time and of high quality. Timely completion of all assignments is critical to student success in this graduate program. Students are expected to meet all deadlines outlined in this syllabus, should take assignment deadlines seriously, and plan in advance to allocate sufficient time to meet deadlines. Assignments should be submitted via email by 5 p.m. on Monday the week the assignment is due or turned in at the beginning of class.

As outlined previously, your grade will suffer if you turn in a late assignment; however, I understand that extenuating circumstances may arise. Please inform me in advance via email of any issue that would preclude you from meeting the assignment deadline. Late submissions that have not been approved by me (and for assignments submitted after an extension due date) will be penalized five points per day that they are late.

Please refer to the course schedule and plan your timetable for completing assignments in advance. I encourage you to actively ask questions prior to submitting any assignment. As long as you submit your questions assignments at least three business days before the assignment is due, I will be happy to review your specific question and discuss it with you. Feedback on all final assignments will be provided in a timely manner; no more than two weeks after the assignment was turned in. All grading criteria, including page length and essential content, will be distributed in advance and discussed in class.

PROJECTS

The projects for the semester are listed below. Students should incorporate public relations model approaches, such as ROPE, RACE and Grunig's models, into assignments noting potential positive or negative attributes.

Case Studies Mini-Presentations

Each student will be assigned one case study from the textbook to present to the class on the day the case is scheduled to be discussed. The student should be prepared to outline the case using a PowerPoint presentation and lead class discussion and analysis of the case study. Assignments will be made on the first day of class.

Homework Assignments

There will be three homework assignments during the semester. These assignments will be completed prior to class and students must be prepared to briefly present (5-10 minutes) key learnings with their peers. Presentations will count toward class participation grade. Assignment: Students will prepare analyses of the "Questions for Discussion" listed at the end of the cases due that assigned week.

- 1 PR Practices Cases, 3-1 & 3-2, Due by 5 p.m. on Mon., Sept. 28
- 2 PR Practices Cases, 7-1 & 7-3, Due by 5 p.m. on Mon., Oct. 26
- 3 PR Practices Cases, 10-3 & 10-4, Due by 5 p.m. on Mon., Nov. 9

Group Case Analyses

There will be two group case analyses throughout the semester. Groups will not be assigned; therefore, students will be responsible for selecting three or four teammates during the first week of class and will share the group breakdown with me. The week before the group assignment is due, I will dedicate 20-30



minutes of class time for group meetings/discussion. It is important to note that groups are responsible for adhering to the same grading standards as individual assignments; keeping in mind that group submissions must be written in one clear voice. Assignment: The group will select two unique cases either a case featured in the textbook not used during the semester or from other reputable sources. The group will prepare a formal case study and offer creative suggestions for how the company/organization could have improved the campaign. Groups will share their key findings with the class on the day the assignment is due.

1 - Case Selected by Group, Due by 5 p.m. on Mon., Oct. 19

2 - Case Selected By Group, Due by 5 p.m. on Mon., Nov. 16

Final Individual Paper - Silver Anvil Case Assessment

Select a Silver Anvil Award winner from recent years and provide a 10-15 page in-depth assessment of the case. See the blackboard for listings of recent Silver Anvil winning entries. To view the case, enter the title of the program in the search box on the PRSA website: http://www.prsa.org/Awards/Search. If you have trouble downloading the case, let me know, and I will download it for you.

This final paper will involve extensive research into the campaign itself, networking with the agency/nonprofit/organization who conducted the campaign, and any additional information about the current status of the campaign. A list of detailed questions will be provided to help analyze the case. Students may not select any cases discussed in class or listed in the syllabus. This assignment must be turned in at the beginning of class on Mon., Dec. 14.

GRADING

Your course grade will be based on the following:

Graduate course grades include A, A-, B+, B, B-, C, and F. <u>There are no grades of C+, C-, or D</u>. The following is a breakdown for final grades for this course:

Α	100-93	B-	82.99-80
A-	92.99-90	С	79.99-70
B+	89.99-88	F	69.99-0
В	87.99-83		

General Criteria for Grading

Class Participation

25%

- Active contribution to class on class subjects
- Participation in weekly current event discussions
- Presentation of individually assigned case study and facilitation of class discussion about the case
- Application/demonstration of concepts explored in class and in assignments

The individually assigned mini-case study is graded on a 100% scale, along with overall class participation. The average of these two elements contributes to 25% of the student's overall grade.

Homework Assignments (3)

25%

Clarity of writing



- Strength of argument/critical thinking/recommendations
- Completion of all questions assigned
- Sharing insights learned through brief in-class presentations

Each homework assignment is graded on a 100% scale. The average of the three individual case assignment grades is then factored into the final grade for this section, which contributes to 25% of the student's overall grade.

Group Case Analyses (2)

25%

- Deep understanding of communications challenge
- Comprehensiveness and depth of analysis, including incorporation of one PR model approach
- Insights gained from in-depth research
- Organization
- Clarity of writing
- Strength of argument/critical thinking/recommendations
- Citation of research
- Adherence to AP Stylebook and APA formatting requirements
- Team member assessment

Each group presentation is graded on a 100% scale. The average of the two group assignment grades is then factored into the final grade for this section, which contributes to 25% of the student's overall grade.

Final Paper: Silver Anvil Case Assessment

25%

- Deep understanding of communications challenge
- Comprehensiveness and depth of analysis, including incorporation of one PR model approach
- Insights gained from in-depth research
- Organization
- Clarity of writing
- Strength of argument/critical thinking/recommendations
- Citation of research
- Adherence to AP Stylebook and APA formatting requirements

The final paper is graded on a 100% scale, which contributes to 25% of the student's overall grade.

I will provide a warning by mid-semester to any student who appears to be on track for a poor final grade.

PROFESSIONALISM/GRADING

Students are expected to be professional in all dealings associated with this class. This includes treating any guest speakers with respect and providing them with your full attention. In addition, all written assignments should be typed, proofread, grammatically correct and follow the <u>AP Stylebook</u>. Good writing is critical to success in public relations, therefore, excessive punctuation and grammatical errors will affect your grade.



UNIVERSITY RESOURCES

Georgetown offers a variety of support systems for students that can be accessed on main campus or at the downtown location:

- MPS Writing Resource Program
 202-687-4246
 http://writingcenter.georgetown.edu/
- Academic Resource Center (ARC)
 202-687-8354 | arc@georgetown.edu
 http://academicsupport.georgetown.edu
- Counseling and Psychiatric Services 202-687-6985 http://caps.georgetown.edu/
- Institutional Diversity, Equity & Affirmative Action (202) 687-4798
 https://ideaa.georgetown.edu/

STUDENTS WITH DISABILITIES POLICY

Students with documented disabilities have the right to specific accommodations that do not fundamentally alter the nature of the course. Students with disabilities should contact the Academic Resource Center (202-687-8354; arc@georgetown.edu; http://academicsupport.georgetown.edu) before the start of classes to allow time to review the documentation and make recommendations for appropriate accommodations. If accommodations are recommended, you will be given a letter from ARC to share with your professors. You are personally responsible for completing this process officially and in a timely manner. Neither accommodations nor exceptions to policies can be permitted to students who have not completed this process in advance.

GEORGETOWN HONOR SYSTEM

All students are expected to maintain the highest standards of academic and personal integrity in pursuit of their education at Georgetown. Academic dishonesty in any form is a serious offense, and students found in violation are subject to academic penalties that include, but are not limited to, failure of the course, termination from the program, and revocation of degrees already conferred. All students are held to the Honor Code. The Honor Code pledge follows:

In the pursuit of the high ideals and rigorous standards of academic life, I commit myself to respect and uphold the Georgetown University Honor System: To be honest in any academic endeavor, and To conduct myself honorably, as a responsible member of the Georgetown community, as we live and work together.

PLAGIARISM

Stealing someone else's work is a terminal offense in journalism, and it will wreck your career in academia, too. Students are expected to work with integrity and honesty in all their assignments. The Georgetown University Honor System defines plagiarism as "the act of passing off as one's own the



ideas or writings of another." More guidance is available through the Gervase Programs at http://gervaseprograms.georgetown.edu/honor/system/53377.html. If you have any doubts about plagiarism, paraphrasing and the need to credit, check out http://www.plagiarism.org.

SYLLABUS MODIFICATION

The syllabus may change to accommodate discussion of emerging topics. Also, the schedules of guest speakers may require some shifting of the agenda. I will make every effort to provide as much advance notice as possible for any alterations.

CONTACTING THE INSTRUCTOR

Students may contact me via email or by phone. I will also be available before and following class each week. Please note that during normal business hours, I may not be able to respond immediately to inquiries. All inquiries will receive a response within 24 hours.



COURSE SCHEDULE

DATE/TOPIC	READING DUE	ASSIGNMENT DUE	IN-CLASS ACTIVITIES
WEEK 1	NEXION SEE	7.001GITWEITT DOE	Course overview
Wed., Sept. 2			Introductions to
-			instructor/course/classmates
			Review basic policies/grading
			and expectations/goals for the
			course
			Selection of groups for group
			projects
			Mini-case study assignments
			Ketchum Mindfire
Mon., Sept. 7	NO CLASS		LABOR DAY
WEEK 2	• Chapters 1 and 2 (PR		Review of different PR Models
Mon., Sept. 14	<u>Practices</u>)		including RACE, ROPE, MBO &
PR Models	• Introduction to Chapter 6 (PR		Grunig's Models
AP Style/	Practices)		Analyzing a Public Relations Campaign
Grammar Tips	• Chapters 1 and 2 (PR Cases)		CampaignChapters 1 and 2 (PR Practices)
	• Case 6-3: Tylenol Rides it Out and Gains a Legacy (PR		• Introduction to Chapter 6 (PR
	Practices)		Practices)
	<u>I ractices</u> /		• Chapters 1 and 2 (PR Cases)
			• Case 6-3: Tylenol Rides it Out
			and Gains a Legacy (PR
			Practices)
			Review of Associated Press
			Style/Grammar Tips
			Class Time for Group Project
WEEK 3	Introductions to Chapters 4		• Introductions to Chapters 4 and
Mon., Sept. 21	and 8 (PR Practices)		8 (PR Practices)
Community	Chapter 6: Community		Chapter 6: Community
Relations &	Relations (<u>PR Cases</u>)		Relations (<u>PR Cases</u>)
Public Issues	Case 4-3: The Struggle for		Case 4-3: The Struggle for
Campaigns	Nuclear Power (<u>PR Practices</u>)		Nuclear Power (<u>PR Practices</u>)
	• Case 8-2: Take Your Choice –		• Case 8-2: Take Your Choice –
	Tobacco or Health (<u>PR</u>		Tobacco or Health (<u>PR</u>
	Practices) • Case 6.1: Puget Sound (PR		Practices) • Case 6. 1: Puget Sound (PR
	• Case 6-1: Puget Sound (<u>PR</u> Cases)		• Case 6-1: Puget Sound (PR Cases)
	• Case 6-3: Charleston Animal		• Case 6-3: Charleston Animal
	Society (PR Cases)		Society (PR Cases)
	(53555)		,
			Class Time for Group Project



DATE/TOPIC	READING DUE	ASSIGNMENT DUE	IN-CLASS ACTIVITIES
WEEK 4	• Introduction to Chapter 3:	Homework	Introduction to Chapter 3 (PR)
Mon., Sept. 28	Employee Relations (PR	Assignment Due (1)	Practices)
-	Practices)	by 5 p.m.: <u>PR</u>	Chapter 5 Internal
Internal	• Chapter 5: Internal	Practices, Cases 3-1	Communications (PR Cases)
Communications	Communications (PR Cases)	& 3-2	• Case 3-1: Investing in
& Employee	• Case 3-1: Investing in		Employees Pays Off (PR
Relations	Employees Pays Off (PR		Practices)
	Practices)		• Case 3-2: Southwest Airlines –
	• Case 3-2: Southwest Airlines		Where Fun, Luv, and Profits Go
	– Where Fun, Luv, and Profits		Hand-in-Hand (PR Practices)
	Go Hand-in-Hand (PR		• Case 5-2: Dave Thomas
	Practices)		Foundation (PR Cases)
	• Case 5-2: Dave Thomas		• Case 5-3: Newell Rubbermaid
	Foundation (PR Cases)		(PR Cases)
	• Case 5-3: Newell Rubbermaid		
	(PR Cases)		Class Time for Group Project
WEEK 5	• Chapter 13: Integrated		Chapter 13: Integrated
Mon., Oct. 5	Marketing Communications		Marketing Communications (PR
	(PR Cases)		Cases)
Integrated	• Case 13.2: Peanut Recall (PR		• Case 13.2: Peanut Recall (PR
Marketing	Cases)		Cases)
Communications	• Case 13.3 American Cancer		Case 13.3 American Cancer
	Society – Birthdays (<u>PR Cases</u>)		Society – Birthdays (<u>PR Cases</u>)
	Case: TV Converter Box		Case: TV Converter Box Coupon
	Coupon Program (Blackboard)		Program (Blackboard)
	Case: U.S. Department of		Case: U.S. Department of
	Treasury's Go Direct Program		Treasury's Go Direct Program
	(Blackboard)		(Blackboard)
	Case: Toms: A Day without		Case: Toms: A Day without
	Shoes (Blackboard)		Shoes (Blackboard)
WEEK 6	, , ,		Ketchum's Address:
Optional Session			1615 L Street, N.W., Suite 500
Mon., Oct. 12			Washington, D.C. (see end of
Monday Make-			syllabus for directions to
up Class – Held			Ketchum)
at Ketchum			Presentations by Ketchum staff
			including human resources
WEEK 7		Written Group	Presentations: Group Case
Mon., Oct. 19		Case Analysis and	Analyses
Group Case		Hardcopy of	
Study		Presentation Due	
Presentations		(1) by 5 p.m.	
1 16361114110113			



DATE/TODIC	READING DUE	ASSIGNMENT DUE	IN-CLASS ACTIVITIES
DATE/TOPIC			
WEEK 8 Mon., Oct. 26 Media Relations	 Introduction to Chapter 7: Media Relations (PR Practices) Chapter 3: Media Relations (PR Cases) Case 3-2: National Civil Rights Museum (PR Cases) Case 3-3: NORAD Tracks Santa (PR Cases) Case: Man Lives in IKEA (Blackboard) Chapter 11: Special Audiences (PR Cases) Case 7-1: There's a Syringe in My Pepsi Can! (PR Practices) Case 7-3: GM verses NBC: A Corporate Crisis of Explosive Proportions (PR Practices) 	Homework Assignment Due (2) by 5 p.m.: PR Practices, Cases 7-1 & 7-3	 Introduction to Chapter 7: Media Relations (PR Practices) Chapter 3: Media Relations (PR Cases) Case 3-2: National Civil Rights Museum (PR Cases) Case 3-3: NORAD Tracks Santa (PR Cases) Case: Man Lives in IKEA (Blackboard) Case 7-1: There's a Syringe in My Pepsi Can! (PR Practices) Case 7-3: GM verses NBC: A Corporate Crisis of Explosive Proportions (PR Practices Tentative Speaker: Bob Conrad, VP/Group Manager, Ketchum
WEEK 9	Case: The Campaign to Rescue		Media Relations • Case: The Campaign to Rescue
Mon., Nov. 2 Multicultural Communications	& Restore Victims of Human Trafficking (Blackboard) • Case: Fighting HIV with R&B (Blackboard)		 & Restore Victims of Human Trafficking (Blackboard) Case: Fighting HIV with R&B (Blackboard) Class Time for Group Project
WEEK 10 Mon., Nov. 9 Public Service & Government (Social Marketing) Standards, Ethics and Values	Public Service & Government Case 11-2: Organ Donor (PR Cases) Case 11-3: Teen Pregnancy (PR Cases) Case: The Heart Truth (Blackboard) Standards, Ethics and Values Introduction to Chapter 10 (PR Practices) Case 10-3: Nike's Labor Practices Under Scrutiny (PR Practices) Case 10-4: Dow Corning and Breast Implants: Dealing with Perception of Deception (PR Practices)	Homework Assignment Due (3) by 5 p.m.: PR Practices, Cases 10- 3 & 10-4	Public Service & Government Overview of Social Marketing Case 11-2: Organ Donor (PR Cases) Case 11-3: Teen Pregnancy (PR Cases) Case: The Heart Truth (Blackboard) Standards, Ethics and Values Introduction to Chapter 10 (PR Practices) Case 10-3: Nike's Labor Practices Under Scrutiny (PR Practices) Case 10-4: Dow Corning and Breast Implants: Dealing with Perception of Deception (PR Practices) Class Time for Group Project



DATE/TOPIC	READING DUE	ASSIGNMENT DUE	IN-CLASS ACTIVITIES
WEEK 11 Mon., Nov. 16 Group Case Study		Written Group Case Analysis and Hardcopy of Presentation Due	Presentations: Group Case Analysis
Presentations WEEK 12 Mon., Nov. 23 Events and Observances Product Development/ Consumer Launch	Events and Observances Case: America's 400 th Anniversary: 10 Signature Events that Introduced Jamestown to the World (Blackboard) Case: Korbel Champagne Cellars Millennium Program (Blackboard) Product Development/ Consumer Launch Chapter 9: Consumer Relations: (PR Cases) Case: Nothing Says Christmas More Than a Real Tree (Blackboard) Case 9.1: Häagen Dazs Loves Honey Bees (PR Cases)	(2) by 5 p.m.	Events and Observances Case: America's 400 th Anniversary: 10 Signature Events that Introduced Jamestown to the World (Blackboard) Case: Korbel Champagne Cellars Millennium Program (Blackboard) Product Development/ Consumer Launch Chapter 9: Consumer Relations: (PR Cases) Case: Nothing Says Christmas More Than a Real Tree (Blackboard) Case 9.1: Häagen Dazs Loves Honey Bees (PR Cases) Tentative Speaker: Diane Johnson, Vice President Marketing and Communications
WEEK 13 Mon., Nov. 30 Public Affairs & Government Relations Social Media	Public Affairs & Government Relations Chapter 7: Public Affairs and Government Relations (PR Cases) Case 7.1: Stop Oil Speculation Now (PR Cases) Case 7.2: Two Hospitals for Williamsburg (PR Cases) Social Media: Chapter 4: Social Media (PR Cases)		at Providence Hospital - Multicultural Communications Public Affairs & Government Relations • Chapter 7: Public Affairs and Government Relations (PR Cases) • Case 7.1: Stop Oil Speculation Now (PR Cases) • Case 7.2: Two Hospitals for Williamsburg (PR Cases) Social Media • Chapter 4: Social Media (PR Cases)
	• Case 4.1: Doritos Crashes the Super Bowl (PR Cases)		• Case 4.1: Doritos Crashes the Super Bowl (PR Cases)



DATE/TOPIC	READING DUE	ASSIGNMENT DUE	IN-CLASS ACTIVITIES
WEEK 14	Chapter 8: Investor and		Chapter 8: Investor and
Mon., Dec. 7	Financial Relations (PR Cases)		Financial Relations (PR Cases
Investor &	• Case 8-1: Aflac (PR Cases)		Case: Under Armour IPO
Financial	Case: Under Armour IPO		(Blackboard)
Relations	(Blackboard)		• Case 8-1: Aflac (PR Cases)
			Class Time for Final Paper
WEEK 15	• Introduction to Chapter 9 (PR	Final paper: Silver	Introduction to Chapter 9 (PR)
Mon., Dec. 14	<u>Practices</u>)	Anvil case	<u>Practices</u>)
Crisis	Chapter 12: Crisis	assessments	Chapter 12: Crisis
Management	Communications (PR Cases)	turned in at the	Communications (PR Cases)
	Case 9-1: Hurricane Katrina	beginning of the last	Case 9-1: Hurricane Katrina (PR)
	(<u>PR Practices</u>)	class (hard-copy	<u>Practices</u>)
	Case 12.3: Georgetown	only accepted)	Case 12.3: Georgetown
	Starbucks Murder (PR Cases)		Starbucks Murder (<u>PR Cases</u>)
	Case 12.4: 100-Day Writers		Case 12.4: 100-Day Writers
	Guild Strike (PR Cases)		Guild Strike (PR Cases)
	Case: Jet Blue (Blackboard)		Case: Jet Blue (Blackboard)
	Case: Komen: Lessons		Case: Komen: Lessons Learned
	Learned from a Tattered		from a Tattered Ribbon
	Ribbon (Blackboard)		(Blackboard)

The instructor reserves the right to amend this syllabus; students will be informed of any changes.

Directions to Ketchum:

From Red Line:

Go to Farragut North Station. Take L Street Exit. Walk one block to cross 17th Street. Our building is on L Street, half way down the block on the left between 17th and 16th.

From Orange/Blue/Silver Line:

Go to Farragut West Station. Take the 17th Street Exit. Walk diagonally through Farragut Square Park. Cross K Street and proceed to L Street. After crossing L Street, turn right to cross 17th Street. Our building is on L Street, half way down the block on the left between 17th and 16th.