GEORGETOWN UNIVERSITY
ARTS 120-10 “Introduction to Printmaking”

June 1, - July 3 2015   Walsh room 296
MTWTh 1 -3pm
Instructor Scip Barnhart   abb42@georgetown.edu

This course is designed for beginning to advanced students who wish to experience traditional hands on printmaking techniques, materials and methods.

Printmaking techniques covered or discussed in this class include;
   Relief - woodcut, wood engraving and linoleum.
   Intaglio – etching, aquatint, drypoint, open bite, mezzotint, engraving and collograph.
   Lithography – stone and plate
   Serigraphy - silkscreen

-The method this class will cover is relief, starting with linoleum methods. Students will learn to safely cut and print 2-3 test images in black and white and color. Students are then encouraged to use knowledge gained from test prints to develop their own personal imagery.

There will also be an introduction to handmade paper. Students will participate in preparing pulp and learn how to use a mold and deckle to make their own paper for personal imagery if they choose.

Depending on time and student level, lithography or collographs may also be attempted.
Students should produce 4 -7 prints.
Grading factors
- Grading will not be based solely on artistic
talent or merit, but on effort (good effort), attitude
and a basic understanding and proper usage of the
processes covered.

Additional grading factors;
- Proper use and clean up of materials.
  Attendance and punctuality.
- A’s will not be given to students with more
  than 2 unexcused absences. Arriving late
  or leaving early will also count as being
  absent.
- Be on time, lectures are given at the
  beginning of each class and are difficult to
  repeat. Anyone who is more than 15
  minutes late will be considered absent.
10 museum or gallery critiques are
required. Students will visit local galleries,
museums or theatrical performances and
write short critical essays about what art
they saw and what they felt about it.
Selfies of visits or events are required.
Critiques should be emailed as they occur.

Supplies
- Each student is required to bring in two
  rolls of Bounty towels.
All other supplies including paper, inks and
tools will be supplied.
- Research and retention of historical names
  and references in case there is a test.
- No hats.