GEORGETOWN UNIVERSITY

ARTS 120-10 “Introduction to Printmaking”

June 6, 2016 - July 8, 2016 Walsh room 296

MTWTh 10:45 - 12:45

( time my be reconfigured to fit TWTR schedule )

Instructor Scip Barnhart abb42@georgetown.edu

This course is designed for beginning to advanced students who wish to experience traditional hands on printmaking techniques, materials and methods.

Printmaking techniques covered or discussed in this class include;

 Relief - woodcut, wood engraving and linoleum.

 Intaglio – etching, aquatint, drypoint, open bite,

 mezzotint, engraving and collograph.

 Lithography – stone and plate

 -The methods this class will attempt to cover are relief and intaglio (etching) depending on time and level of class knowledge. Starting with linoleum method, Students will learn to safely cut and print 2-3 test images in black and white and color. Students are then encouraged to use knowledge gained from test prints to develop their own personal imagery. The same procedure will be followed if etching is introduced first.

There will also be an introduction to handmade paper. Students will participate in preparing pulp and learn how to use a mold and deckle to make their own paper for personal imagery if they choose.

Depending on time and students level of interest, lithography or collographs may also be attempted.

Students should produce 4 -7 prints.

Grading factors

 -Grading will not be based solely on artistic talent or merit, but on effort (good effort), attitude and a basic understanding and proper usage of the processes covered.

Additional grading factors;

* Proper use and clean up of materials.

 Attendance and punctuality.

* A’s will not be given to students with more than 2 unexcused absences. Arriving late or leaving early will also count as being absent.
* Be on time, lectures are given at the beginning of each class and are difficult to repeat. Anyone who is more than 15 minutes late will be considered absent.

 10 museum or gallery critiques are

 required. Students will visit local galleries,

 museums or theatrical performances and

 write short critical essays about what art

 they saw and what they felt about it.

 Selfies of visits or events are required.

 Critiques should be emailed as they occur.

 Supplies

* Each student is required to bring in two rolls of Bounty towels.

 All other supplies including paper, inks and

 tools will be supplied.

* Research and retention of historical names and references in case there is a test.
* No hats