**RENAISSANCE TO MODERN ART**

**ARTH – 102**

**SUMMER 2016**

**MTWTH 10:45-12:45**

**ROOM:** Walsh 495

Barrett Tilney

Office: Walsh 401

Office hours: W/TH 15 minutes before class and by appointment

e-mail: tilneyb@georgetown.edu

**COURSE DESCRIPTION:**

This course surveys major monuments of western art from the early Renaissance to the present. In addition to the stylistic examination of the works, considerable emphasis will be placed upon the historical and cultural contexts in which the works were created. In addition to attending lectures and participating in discussion in the classroom, you will be required to visit local art museums and galleries throughout the summer session.

**COURSE OBJECTIVES:**

By the end of the course you will be able to:

-identify major works, artists, and schools from the 15-20th centuries

-understand the art works in their historical and cultural contexts

**-**critically look at, analyze, and describe works of art

-conduct basic research on a single work of art

**REQUIRED TEXTS:**

Gardner’s Art through the Ages. The Western Perspective. Volume II.

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**ASSIGNMENTS, REQUIREMENTS AND CLASS POLICIES:**

Your grade for this course will be based four tests,1 final paper/project (in 2 parts), and several short museum assignments. Test dates and due dates for the papers and assignments are on the attached schedule. Plan accordingly. Make-up examinations and extensions will only be given in documented emergencies. In such cases, I must be notified immediately, or you will receive a 0 for that assignment.

**TEST FORMAT:** The format of the exams will be explained in detail before the first exam, but in general involve: (1) identifying works of art (artist, title, date, location, movement or period), (2) short answer questions (3) attributions or unknowns that you must identify and discuss (4) comparisons of works in terms of style, function, materials and historical context.

**IMAGES FOR THE EXAMS:** Images of the works of art on which you will be tested for the exams (not all in the textbook) will be available before each exam (details to be distributed in class).

**READING ASSIGNMENTS:** Reading assignments are listed on the attached schedule.

**PAPER ASSIGNMENTS:** The details of the writing assignments will be distributed at a later date. In general, unless otherwise specified, I expect all written assignments to be typed (double-spaced), carefully proofread and submitted in hard copy form. E-mailed papers will not be accepted.

**ATTENDANCE:** Attendance is required and an attendance sheet will be circulated at the beginning of each class. Missing one class during the course of the class is acceptable, but you must ask a classmate for the notes. Missing more than one class may affect your grade. Your presence in class is extremely important as some of the images and material is not found in your assigned text. Discussions in class also help you absorb the information. Active participation is encouraged and will play a role in your final grade.

**CELL PHONES:** Cell phones are disruptive. Please turn them off during class.

**LAPTOPS:** Computers are permitted for course-related purposes.

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**HONOR CODE:** *"As signatories to the Georgetown University Honor Pledge, and indeed simply as good scholars and citizens, you are required to uphold academic honesty in all aspects of this course.  You are expected to be familiar with the letter and spirit of the Standards of Conduct outlined in the Georgetown Honor System and on the Honor Council website.  As fac*ulty, *I too am obligated to uphold the Honor System, and will report all suspected cases of academic dishonesty."*

**GRADING:**

TESTS 65% - 15% for each test

20% for final test

PARTICIPATION/PAPERS

AND MUSEUM ASSIGNMENTS 35% - 20% for final project

-15% for participation and looking assignments

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**CLASS TOPICS AND READING ASSIGNMENTS:**

**Note:** The class topics depend upon the progress of this class and are therefore subject to change. Adjust readings accordingly.

WEEK 1

**Reading Assignment:**

Gardner’s, introduction and chapters 14 (skim),15 and 16

**June 6** Introduction/The Renaissance

**June 7** Italian Renaissance**-**15th century Italy

**June 8** **LOOKING ASSIGNMENT #1**/Trip to the National Gallery of Art (meet west building gallery 35a at 11:15 a.m.)

**June 9** Northern Renaissace-15th century Flanders and France

**WEEK 2**

**Reading Assignment:**

Gardner’s, chapters 17 and 18

**June 13 TEST 1**/High Renaissance

**June 14** High Renaissance /Renaissance-Germany

**June 15** Renaissance**-**Flanders and Venice/Mannerism

**June 16 LOOKING ASSIGNMENT #2/**Trip to the National Gallery of Art (meet TBD).

**WEEK 3**

**Reading Assignment:**

Gardner’s, chapter 19

**June 20**  **TEST 2/**Baroque -Italy

**June 21** Baroque- Italy and Spain

**June 22 LOOKING ASSIGNMENT #3** Trip to the National Gallery of Art (meet tbd in NGA.).

**June 23** Baroque:Flanders and the Dutch Republic

**CLASS TOPICS AND READING ASSIGNMENTS CONTINUED:**

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**WEEK 4**

**Reading Assignment:**

Gardner’s, chapters 20, 21, 22

**June 27**  **TEST 3**/ Rococo

**June 28** Neoclassicism/Romanticism

**June 29 LOOKING ASSIGNMENT #4/FINAL PROJECT PART I DUE** (meet tbd at NGA).

**June 30** Realism/Impressionism

**WEEK 5**

**Reading Assignment:**

Gardner’s, chapters 22 and 23

**July 4** No class

**July 5** Post Impressionsm/20th century art

**FINAL PAPER/ PART II DUE**

**July 6 20th century art**

**LOOKING ASSIGNMENT #5 DUE (Philips Collection -on your own)**

**July 7** FINAL TEST