

SWIA 305-02: INTERNATIONAL RELATIONS ACADEMIC SEMINAR (9 credits) FALL 2014 SYLLABUS

Faculty information: Amanda Slobe, Office of Foreign Missions, ActioNet, U.S. Department of State

Faculty contact information: amanda.slobe@gmail.com

Faculty office hours and location: By appointment, also available after class

Course meeting times and location: Mondays and Fridays, 3:00-5:15pm; August 27 – December 18

Note: First class on Wednesday, August 27); 640 Massachusetts Ave, NW, C117

COURSE INTRODUCTION AND OBJECTIVES

Designed specifically for students in Georgetown's Semester in Washington Program, the International Relations Academic Seminar helps students craft a better understanding of complex global issues and the forces that drive foreign policy in the United States and abroad.

Meeting twice a week, students will learn from assigned readings, lectures, offsite trips, guest speakers, and overall discussion – all of which build on Georgetown's long-standing and multifaceted expertise in international relations.

The objective of this course is to critically examine contemporary international affairs, while considering past achievements and events in the International Relations (IR) realm. The semester includes guest speakers from a multitude of backgrounds and in various fields, which will enable students to think critically about current issues as well as engage with these professionals, all while thriving in the nation's capital.

REQUIREMENTS

Since discussion will be a main venue of learning, students are expected to actively participate in each class discussion. If we have guest speakers, students are expected to actively engage in any Q&A following the performance. Questions, comments, and criticisms are always welcomed.

Reading Materials:

- Daily reading of The Economist, Financial Times, Christian Science Monitor, Washington Post, The New York Times, Foreign Policy, or Wall Street Journal
- · Crossing the Blvd by Warren Lehrer and Judith Sloan
- The Battle For the Arab Spring: Revolution, Counter-Revolution, and the Making of a New Ear by Lin Noueihed and Alex Warren

Each student is required to read the required texts, in addition to the daily readings, and come to class prepared with any questions, comments or criticisms.

Classroom Etiquette:

Cell phones or other communication devices are prohibited during class time and must remain off. Text messaging must not be used during class.

Laptop use is for class-related purposes only. Surfing the internet and gchat during class is not allowed.

Recording: Audio and/or video recording in class is strictly prohibited.

Class discussion should be respectful and considerate of others' views and opinions.

We will be taking **one ten-minute break** during the class, so if there is a dire need to use your phone or check your email, this will be your opportunity.

GRADING

Attendance Policy:

Attendance is mandatory. If you need to miss class, it is your responsibility to get lecture notes, handouts, etc., from a classmate. Students may have two excused absences and a student who misses multiple class sessions may be withdrawn involuntarily from the course or may receive a failing grade, at the instructor's sole discretion.

Grading Scale:

Students will be given numerical grades for their various assignments. These numerical grades, when added up to form their final grades, will be converted into letter grades according to the following Georgetown grade scale:

93-100	Α
90-92	A-
88-89	B+
83-87	В
80-82	B-
78-79	C+
73-77	С
70-72	C-
68-69	D+
63-67	D
60-62	D-
under 60	F

Evaluation:

Participation (25%):

Because this is a seminar, for each class you will be graded on the frequency and substantiveness of your input. Students are encouraged to: take initiative in class discussion, answer questions, support or challenge positions and ideas of the instructor and fellow students, raise questions and add comments from the readings, and display a positive attitude. For any off-site trips we take, as well as guest speakers we have, typically a one to two-page reaction paper will be assigned, or I will ask you to write on the course blog. I'll be sure to specify what I'm looking for in each paper or blog entry. It is nothing to stress over, but completion, thoroughness, and incorporating class readings in your responses all benefit the overall grade.

Attendance (10%):

Show up to class – mentally and physically.

Midterm: (25% Total)

Presentation (5%) <u>on</u> October 3 & Paper (20%) **DUE** October 17

Students will write a paper for their mid-term grade. The paper should be 7 - 10 pages, 1.5 spaced, Times New Roman, and 12 font. I would like you to select a topic listed at the end of this description (or get approval from me for an outside topic), and summarize and discuss the criticisms given against the "West." The U.S. and Europe are given a lot of criticisms for their involvement in these issues. In your discussion, you may evaluate or respond or support or refute any of it, but you must provide the necessary background information and criticisms made, as well as support for your perspective from current or historical issues and events. Topics include (but are not limited to): Foreign Aid in Africa, America and Israel Relations, Border Relations Between USA and Mexico, Genocide (Country-specific), Human Rights and International Law, Freedom of Speech (Including Cartoons, Movies), Rights of the Disabled, Gender Rights, Sexual Rights, Environmental Issues, Nuclear Proliferation, Millennium Development Goals, Arab-Israeli Conflict, Use of Torture (Ticking Time Bomb Scenario), Warehousing (Refugees), Child Soldiers, China's One-Child Policy, and Female Genital Mutilation

Students' papers will be presented in class on October 7, at which point classmates (and Professor) will provide comments, feedback, and suggestions to the presenter. A final draft, incorporating the feedback received during the presentation, will be due on October 18.

Final Presentation: (25%)

Students will be asked to choose a speech that, in their opinion, changed the world. Students are required to read their speech and provide their critique following the speech. Grading will be based upon presentation skills as the thoroughness of the critique. I will provide a rubric in class which will cover all that I am looking for in the presentation. Grading will be based on the rubric I provide in class.

Article for Class Discussion: (15%)

Each student will be assigned a day to provide an article from one of the aforementioned daily reading sources. Students are allowed to choose their own topic of discussion, which should relate to the broad arena of International Relations. To receive full credit, the student should provide questions and comments to engage the class, as well as include why the student chose that article.

COURSE OUTLINE

Note: There may be changes to this schedule, to include any new world events that should be discussed, guest speaker availabilities, Georgetown University events, and students' interests.

Wednesday, August 27

- Welcome & Introductions
- Course introduction, syllabus & course review

Friday, August 29

- Workshop of core concepts in peacebuilding and conflict management
- Offsite trip to United States Institute of Peace

Monday, September 1

No Class - Labor Day (make-up class TBD)

Friday, September 5

 Roundtable Discussion on Democracy Building, with American Council of Young Political Leaders from Cairo, Egypt

Monday, September 8

- U.S. Congress VIP tour with The Honorable Bill Hudnut (9:45-Noon)
- Statehood: What is a State?
- Origins of the Modern State, Ideas of the Sovereign State

Friday, September 12

- Human Trafficking, Sexual Exploitation and Violence
- Guest Speaker Maggie Konstanski, Program Officer, World Relief

Monday, September 15

United States' Foreign Policy Before and After September 11, 2001

Friday, September 19

■ Terrorism – Whose definition?

Monday, September 22

- Terrorism and Globalization, specifically Cybersecurity
- Guest Speaker Jan Goldman, Professor, Intelligence Expert, Georgetown University

Friday, September 26

Off-site trip to Holocaust Museum

Monday, September 29

Genocide Discussion, Museum follow-up

Friday, October 3

- Nonviolent resistance, case study
- Present Midterm (5% of course grade)

Monday, October 6

- Human Rights What are they? Who has them? How are they enforced?
- Introduction to International Human Rights Law

Friday, October 10

■ No Class – make-up class TBD

Monday, October 13

No Class – Columbus Day (make-up class TBD)

Friday, October 17

- Midterm due (20% of course grade)
- Discussion on Gaza,
- Guest Speaker Julia Hurley, Program Manager, Hands Along the Nile Development Services (HANDS), former contractor with United Nations Relief and Work Agency – Gaza.

Monday, October 20

 Guest Speaker John Brandolino, Director, Office of Anti-Crime Programs, Bureau of International Narcotics and Law Enforcement, U.S. Department of State

Friday, October 24

- War Introduction to International Humanitarian Law
- Guest Speaker Kit Hope, Senior Associate in International Humanitarian Law Dissemination, American Red Cross

Monday, October 27

- Guest Speaker Kit Hope, continued
- International Humanitarian Law Case Studies

Friday, October 31

- Asylum Seekers and Refugees: Product of War
- Introduction to International Refugee Law; discuss *Crossing the Blvd*

Monday, November 3

 Guest Speaker Mamadou Sy, Program Director for Refugee and Immigrant Services, Lutheran Social Services of the National Capital Area

Friday, November 7

• Relationship between art (modern, cartoons, graffiti) and politics

Monday, November 10

- Guest Speaker Melissa Morgante, Foreign Affairs Officer, Bureau of International Security and Nonproliferation, Office of Missile, Biological, and Chemical Nonproliferation, U.S. Department of State
- Nonproliferation and Sanctions discussion

Friday, November 14

- Offsite trip to Zaytinya
- *The Battle for the Arab Spring* discussion

Monday, November 17

 Skype with Guest Speaker Ms. Vivian Meleka, an Egyptian-American Coptic Christian living in Cairo, Egypt.

Friday, November 21

Offsite trip to Newseum

Monday, November 24

• Kirsten Fontenrose, Strategic Planner, Center for Strategic Counterterrorism Communications, U.S. Department of State

Friday, November 29

■ No Class – Thanksgiving Break

Monday, December 1

Speech Preparation – discussion and activity

Friday, December 5

Speech Presentations

ACADEMIC INTEGRITY AND HONOR CODE

Academic Integrity: Without regard to motive, student conduct that is academically dishonest, evidences lack of academic integrity or trustworthiness, or unfairly impinges upon the intellectual rights and privileges of others is prohibited. A non-exhaustive list of prohibited conduct includes: cheating on exams and other assignments, committing plagiarism, using false citations, submitting work for multiple purposes, submitting false data, falsifying academic documentation, abuse of library privileges, and abuse of shared electronic media. All students in this course are expected to follow Georgetown's honor code unconditionally. We assume vou have read the honor code material www.georgetown.edu/honor, and in particular have read the following documents: Honor Council Pamphlet, "What is Plagiarism?", "Sanctioning Guidelines", and "Expedited Sanctioning Process." Georgetown subscribes to SafeAssign, a Web-based service that, among other things, is able to sniff out possible plagiarism in student work.

Plagiarism: The presentation of someone else's ideas or work as your own, without proper acknowledgement is the worst crime a scholar can commit. The sources for all information and ideas in your papers that are not your own must be documented using the documentation system followed by the American Psychological Association or the Modern Language Association. In addition, all quotations must be identified as quotations, using quotation marks and documentation of the source of the quotation. Anything less than these standards is plagiarism and will be treated as such. Work that appears to have been plagiarized or otherwise violated the Honor Code (see below) will be reported to Georgetown's Honor Council. If the Council finds that the work violates the university's standards of academic honesty the work will receive a grade of zero for the assignment for the first offense; a second infraction will earn an F for the course. The Honor Council may impose sanctions of its own as well.

Late Submission: Assignments are due by the time class begins. If I do not specify, I will accept either hard-copy or electronic submission. No late assignments will be accepted without reasonable excuse to be determined at the sole discretion of the Professor. Regardless, you will incur a letter grade penalty for each day that the assignment is late.

Incomplete Option: Students are expected to complete all coursework by the end of the semester in which that coursework is taken. In extreme, documented instances (typically related to unexpected, documented health reasons), it may be necessary for students to request an Incomplete, "N," grade and a limited extension of time to complete the required coursework. Incompletes are not automatic, and should be requested first by the student of the professor. If the professor grants a student additional time to complete the coursework, and the work is completed by the date established by the professor on or before the incomplete deadline, the "N" is changed to the appropriate grade.

The Honor Code Pledge:

In the pursuit of the high ideals and rigorous standards of academic life,

I commit myself to respect and uphold the Georgetown University Honor System:

To be honest in any academic endeavor, and

To conduct myself honorably, as a responsible member of the Georgetown community, as we live and work together.

OTHER ITEMS

Faculty Bio: Amanda M. Slobe, a native of upstate New York, is currently working in the Office of Foreign Missions at the U.S. Department of State, which provides the legal foundation to facilitate secure and efficient operations of U.S. missions abroad, and of foreign missions and international organizations in the United States. She is a contractor with ActioNet, Inc. Ms. Slobe earned her B.A. in International Relations at the State University of New York (SUNY) at Geneseo. She has explored living in Spain but a semester in Egypt helped her decide on life in the Middle East. She lived in Cairo, Egypt for two years, where she earned her M.A. in International Human Rights Law from the American University in Cairo. At the height of the Egyptian Revolution, she was living in Tahrir Square, teaching English to asylum seekers and refugees, and studying human rights law. Finally, please note that any opinions expressed are solely those of the instructor and do not necessarily reflect those of the U.S. Department of State or the U.S. government.

Students with Disabilities Policy: Students with disabilities should contact the Academic Resource Center (Georgetown Downtown, Ms. Mara Bellino Disability/Learning Skills Advisor; 202-784-7366; arc@georgetown.edu; academicsupport.georgetown.edu/academic) before the start of classes to allow their offices time to review the documentation and make recommendations for appropriate accommodations. If accommodations are recommended, you will be given a letter for ARC to share with your professors. You are personally responsible for completing this process officially and in a timely manner. Neither accommodations nor exceptions to policies can be permitted to students who have not completed this process in advance.

Counseling and Psychiatric Service (CAPS): CAPS serves as the university's primary mental health agency for its students and campus community. CAPS staff collaborates directly with students in overcoming difficulties that may interfere with the accomplishment of their educational, personal, and career goals. To learn more about CAPS services please visit: http://caps.georgetown.edu/

Georgetown Writing Center: As a member of the Georgetown community, you will have full access to the University Writing Center (http://writingcenter.georgetown.edu) located in Georgetown Downtown and Lauinger Library 217A. Offered to students at all levels, the center's tutoring has proved helpful to those wishing to improve their grammar and style, to respond more effectively to assignments, to learn to organize both short papers and lengthy research projects, and to turn first drafts into publishable projects. Some students seek assistance on a regular basis; some only occasionally. For well-established students, the writing tutors have also offered on-line help, responding to questions about papers submitted through email attachments and counseling students through phone conference.

Inclement Weather, School Closing, Emergency Information: During inclement weather or other emergencies, check http://preparedness.georgetown.edu, or call (202) 687-7669 for information about school/event closings. If the university is open, class will meet on schedule. Should the university be closed class will not meet, however, any writing assignments submitted through Blackboard will be due as usual. Students are advised to sign up for the text messaging service for instant notification of school closings. You may sign up for this service at Student Access.

End of Syllabus